

In the Hall of the Mountain King
from Peer Gynt Suite

Edvard Grieg

Arranged by David Marlatt

The sequence in which *In the Hall of the Mountain King* is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King.

Peer Gynt's slow, careful footsteps are played by the lower 2 voices. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up. Peer begins to run, and the music begins to get increasingly louder and faster. The Mountain King runs into Peer, and Peer quickly runs the other way. The thundering giant that is the King runs too, and the music grows even louder and more manic. Finally, at the end, the King catches Peer Gynt, picks him up and hurls him out the back door of the castle. The piece abruptly finishes on this note.

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COST: \$25.00

DURATION: 2:25

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

PEER GYNT SUITE No. 1 Op. 46
IN THE HALL OF THE MOUNTAIN KING

E. Grieg
(1843-1907)
Arranged by David Marlatt

Alla marcia e molto marcato $\text{♩} = 138$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

pp
lead
p

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 15-19 show a progression of chords and melodic lines. The bass line (staff 5) is active, while the upper staves (1-4) are mostly silent or have sparse notes.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 20-24 show a progression of chords and melodic lines. The bass line (staff 5) is active, while the upper staves (1-4) are mostly silent or have sparse notes.

25 26 27 28

Musical score for measures 25-28. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 25-28 show a progression of chords and melodic lines. The bass line (staff 5) is active, while the upper staves (1-4) are mostly silent or have sparse notes. A dynamic marking of *p* (piano) is present in measure 25.

not lead

29 30 31 32

lead

p

5

lead

mp *cresc. e stretto poco a poco*

33 34 35 36

mp *cresc. e stretto poco a poco*

mp *cresc. e stretto poco a poco*

5

not lead

mf

37 38 39 40

mf

mf *cresc. e stretto poco a poco*

5

lead

mf

1 *f* 41 42 43 44

2 *f*

3 *f*

4

5 *f*

1 45 46 47 48 *mp* 5 5 5

2 *mf* 5 5 5 *p* 5 5 5 5 5 5 5 5

3 *lead* *piu. f*

4 *mf* 5 5 5 5 5 5 5 5 5 5 5 5

5 *piu. f*

Piu Vivo ♩ = 152+

1 *ff* 49 50 51 52

2 *lead* *ff*

3 *f*

4 *f*

5 *ff* *f*

53 54 55 56

57 58 59 60

61 62 63 64

1

2

3

4

5

not lead

f

lead

ff

Preview Only

Legal use Requires Purchase

accel. al Fine

lead

ff

not lead

f

Piu Vivo! ♩ = 200+

ff

mf

ff

mf

ff

ff

mf

ff

Musical score for five staves, measures 78-87. The score includes dynamic markings such as *mf*, *ff*, *p*, *cresc. molto*, and *fff*. A large red watermark "Preview Only" is overlaid diagonally across the page.