

As the River Flows

Ryan Meeboer

This lyrical piece is composed using ternary (ABA) form and gives every part an opportunity to shine. Filled with rich use of harmony and a flowing melody, *As the River Flows* is a great way to teach an ensemble the expressive style.

After the introduction sets up the mood of the piece, the first melody is brought in by the first part, supported by parts two and three. Part three introduces the second melody at measure 21. Part one adds some motion at measure 30, as the piece builds up to the contrasting return of the A melody and measure 37. Be sure that there is a sudden drop in dynamics at this time.

The piece then builds up again at measure 45, to close with a beautiful melody in part one, backed up by a drone. Be sure this melody is easily heard and is not covered up here.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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COST: \$25.00

DURATION: 2:40

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

AS THE RIVER FLOWS

Ryan Meeboer

Adagio $\text{♩} = 76$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute/Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

PERCUSSION
Triangle, Wind Chimes,
Suspended Cymbal, Bass Drum

1 2 3 4 5 Perc

1 2 3 4 5 Perc

25 26 27 28 29 30 31 32

1 *mf* *mf*

2

3

4

5

Perc

33 34 35 36 37 38 39 40

1 *mf* *mp* *lead*

2 *mp*

3 *not lead* *sub. mp*

4 *sub. mp*

5

Perc *Stc. with mallets* *choke*

41 42 43 44 45 46 47 48

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Perc *f* *Tri.*

1 49 50 51 52 53 54 55 56

2

3

4

5

Perc B.D. mp f

1 57 58 rit. 59 Slower ♩ = 66 60 61 62 63

2

3

4

5

Perc W.C. mp p S.C. with mallets p

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