

## Rondo alla Turca

Wolfgang Amadeus Mozart

*Arranged by David Marlatt*

W.A. Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major K. 331*. The title, in English *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

Depending on the combination of instruments used, Part 1 and 2, when performed by flute players, may be played up an octave in sections.

**PARTS:**

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

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COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

# RONDO ALLA TURCA

from Piano Sonata in A Major K.331

W.A. Mozart  
(1756-1791)  
Arranged by David Marlatt

Allegro  $\text{♩} = 144$

PART 1  
Flute, Oboe, Clarinet  
*mf*

PART 2  
Flute, Oboe, Clarinet  
*p*

PART 3  
Clarinet, Alto Saxophone, F Horn  
*p*

PART 4  
Clarinet, Alto Saxophone, Tenor Saxophone  
*p*

PART 5  
Bass Clarinet, Bassoon, Baritone Saxophone  
*p*

1. *mf* *mp*

2. *mf* *p* *mp*

3. *mp* *p*

4. *mp* *p*

5. *mp* *p*

lead *mp* *p* *mp*

A

1. *mf* *tr*

2. *mf* *tr*

3. *mp*

4. *mp*

5. *mp*

2. *tr* *f* **B** *mf* *f* *lead*

This system contains five staves of music. The first staff has a first ending bracket over measures 1-2 with a trill (tr) and a forte (f) dynamic. A box labeled 'B' is above measure 3. The second staff has a trill (tr) in measure 1, a mezzo-forte (mf) dynamic in measure 3, and a forte (f) dynamic with a 'lead' instruction in measure 5. The third, fourth, and fifth staves have a mezzo-forte (mf) dynamic in measure 3.

*mp* *p* *p* *p* *p* **C** *not lead*

This system contains five staves of music. The first staff has a mezzo-piano (mp) dynamic in measure 6. The second, third, fourth, and fifth staves have a piano (p) dynamic in measure 8. A box labeled 'C' is above measure 9. The second staff has a 'not lead' instruction in measure 8.

*lead* *mp* **D**

This system contains five staves of music. The fourth staff has a 'lead' instruction and a mezzo-piano (mp) dynamic in measure 11. A box labeled 'D' is above measure 13.

1

*mp*

E

2

3

4

5

not lead

*p*

1

F

2

3

4

5

1

G

2

3

4

5

*mf*

*mf*

lead

*f*

*mf*

1

2

3

4

5

*f*

*mf*

*mf*

1

2

3

4

5

*mf*

*p*

*p*

*p*

H

1

2

3

4

5

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

I

1.

2.

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

1. *tr* 2. *tr* **J** *f*

2 *tr* *mf*

3 *mf*

4 *mf*

5 *mf*

1

2 *lead* *f*

3 *f*

4 *f*

5 *f*

1 K

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