

Little Fugue

Johann Sebastian Bach

Arranged by David Marlatt

Easily one of the most famous solo organ works of Johann Sebastian Bach (1685-1750), this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

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DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult

Double Reed Ensemble

LITTLE FUGUE

BWV 578

J.S. Bach

(1685-1750)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

Oboe 1 *mf*

Oboe 2

English Horn

Bassoon

5

6

7

8

mf

9

10

11

12

mf

13 14 15 16

mf

tr

mf

17 18 19

mf

f

tr

21 22 24

mf

mf

tr

mf

25 26 27 28

29 30 31 32

33 34 35 36

f *tr* *mp*

49 50 51

Measures 49-51 of the musical score. Measure 49 features a treble staff with a half note G4 and a sixteenth-note triplet (A4, B4, A4) on the bass staff. Measure 50 continues the triplet in the treble and has a forte (f) dynamic marking on the bass staff. Measure 51 shows the continuation of the triplet in the treble and a half note G4 in the bass.

52 53 54

Measures 52-54 of the musical score. Measure 52 has a half note G4 in the treble and a half note G3 in the bass. Measure 53 features a half note A4 in the treble and a half note A3 in the bass. Measure 54 has a half note B4 in the treble and a half note B3 in the bass.

55 56 57

Measures 55-57 of the musical score. Measure 55 has a mezzo-forte (mf) dynamic marking on the treble staff. Measure 56 has a mezzo-forte (mf) dynamic marking on the bass staff. Measure 57 has a mezzo-forte (mf) dynamic marking on the treble staff.

58 59 60 61

mf *f*

mf *f*

62 63 64

tr *f*

65 66 67 68

molto rit. *ff*

ff *ff* *ff*

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