

Two Holland Tales

Dutch Folk Songs
Arranged by Ryan Meeboer

Inspired by two folk songs from my Dutch heritage, *Two Holland Tales* is a piece that combines lyrical and upbeat sections. *There Were Two Royal Children* is the opening lyrical movement which displays the talents of most of the parts. Balance is key for this part of the piece, as the melody is moved around the different sections and it is important that it is always heard over the colourful backgrounds.

The piece then moves into *I Once Stood On the Netherland's Hills*. This movement is meant to be fun and played with a light bounce. In the second half of this section, a third Dutch folksong, *Three Nasty Drummers*, is used as a counter-melody by the fourth part and is meant to add some new, interesting material to the piece as it comes to its closing.

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

Optional Percussion

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COST: \$25.00

DURATION: 3:00

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

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[illegible]

26 27 28 29 30 31 *rit.* 32 33

1 *p* *f* *p*

2 *mp* *f* *p*

3 *mp* *f* *p*

4 *mp* *f* *p*

5 *mp* *f* *p*

sc *p* *f*

When I Stood on the Netherlands' Hills

34 Lively ♩ = 108 35 36 37 38 39 40 41

1

2 lead *mf*

3

4

5 *mf*

S.D. snares off *mf*

42 43 44 45 46 47 48 49 50

1

2

3 *mf*

4 *mf*

5 *mf*

51 52 53 54 55 56 57 58

1 *lead*

2 *mf*
not lead

3

4

5

snare on
B.D.
mf

59 60 61 62 63 64 65 66 67

1

2

3

4

5

68 69 70 72 73 74 75 76

1 *p*

2 *p*

3 *p*

4 *mp*

5 *mp*
on rim

Musical score for "The Rose Tree" in 3/4 time, featuring five staves. The key signature has two flats (B-flat and E-flat). The score includes measures 77 through 85. The first four staves (treble clef) show a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff (bass clef) provides a harmonic accompaniment. A large red watermark "Copyright" is visible across the bottom right of the score.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on five staves, numbered 1 through 5. A large, diagonal red watermark with the text "Preview Requires Purchase" is overlaid across the center of the page. The music is written in G major (one sharp) and 4/4 time. The first staff (treble clef) contains the main melody, with measures 86 through 93. The second staff (treble clef) provides a harmonic accompaniment. The third staff (treble clef) continues the harmonic accompaniment. The fourth staff (treble clef) provides a harmonic accompaniment. The fifth staff (bass clef) provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The measures are numbered 86, 87, 88, 89, 90, 91, 92, and 93. The word "lead" is written above the first staff in measure 93.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a five-staff format, with four staves for vocal parts (labeled 1, 2, 3, and 4) and one staff for piano accompaniment (labeled 5). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes measures 94 through 101, with a large red "Preview Legal Use" watermark across the center. The vocal parts feature harmonized lyrics, and the piano accompaniment provides a rhythmic and harmonic foundation. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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