

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

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Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Trombones

www.enpmusic.com

Trombones

TRIOS FOR ALL OCCASIONS
Volume 4Kevin Kaisershot
ASCAP

FANFARE INTRADA

Allegro $\text{♩} = 100$

1 *f* *p* *lead* *sub. p*

2 *f* *p*

3 *f* *lead*

A *lead* *f* *f* *lead* *tr* *B*

1 *lead* *tr* *B*

2 *lead* *tr* *B*

3 *lead* *tr* *B*

Trombones

1

2

3

fp

f

C

1

2

3

p

f

sub. p

lead

f

lead

tr

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Trombones

HUNTING SONG

Kevin Kaisershot
ASCAPRollicking $\text{♩} = 88$

1 *f*

2 *f*

3 *f*

A to Coda

1 *mf* lead

2 *mf*

3 *mf*

B

1

2

3

C lead

1 *f*

2 *f*

3 *f*

f

Trombones

D

E

mf

mf

lead

lead

D.S. al Coda

⦿
Coda

Trombones

DECLARATION

Kevin Kaisershot
ASCAPVibrantly $\text{♩} = 126$

1 *f-p*

2 *f-p*

3 *f-p*

1. 2. A *f* *lead* *f*

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B *lead*

mf

Trombones

C

1

2 *mf*

3 *mf*

1

2

3

D

1 *f*

2 *f*

3 *f*

E

1

2

3

1

2

3

Trombones

RONDINO

Kevin Kaisershot
ASCAPLightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *p* lead

3 *p*

A

1 *mf*

2 *mf*

3 *mf*

B

1 *f*

2 *f*

3 *f* lead

Trombones

1

2

3

mf

mf

mf

lead

C

f

f

f

1.

2.

D

p

lead

p

p

p

E

lead

f

f

f

p

p

p

mf

mf

mf

f

f

f

Trombones

Andantino $\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A

PREVIEW ONLY

B

f

f

Trombones

1

2

3

1

2

3

C

mf

mf

mf

1

2

3

rit.

1

2

3

Vivo $\text{♩} = 66$

1 *f-p*

2 *f-p*

3 *f-p*

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A

1 *f*

2 *f*

3 *f*

Trombones

1

2

3

B

The musical score consists of three staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notes are as follows:

- Staff 1:**
 - Measure 1: Quarter note G2, half note F2 (beamed).
 - Measure 2: Quarter notes E2, D2, C2, B1.
 - Measure 3: Quarter notes B1, A1, G1, F1.
 - Measure 4: Quarter note G1, half note F1 (beamed).
 - Measure 5: Quarter note E1, whole rest.
 - Measure 6: Quarter notes D1, C1, B0, A0.
 - Measure 7: Quarter notes G0, F0, E0, D0.
- Staff 2:**
 - Measure 1: Whole rest.
 - Measure 2: Quarter notes E2, D2, C2, B1.
 - Measure 3: Quarter notes B1, A1, G1, F1.
 - Measure 4: Quarter notes G1, F1, E1, D1 (beamed).
 - Measure 5: Quarter note C1, whole rest.
 - Measure 6: Quarter notes B0, A0, G0, F0.
 - Measure 7: Quarter notes E0, D0, C0, B-1.
- Staff 3:**
 - Measure 1: Whole rest.
 - Measure 2: Whole rest.
 - Measure 3: Whole rest.
 - Measure 4: Quarter notes G1, F1.
 - Measure 5: Quarter notes E1, D1, C1 (beamed).
 - Measure 6: Quarter notes B0, A0, G0, F0.
 - Measure 7: Quarter notes E0, D0, C0, B-1.

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1

2

3

ff

ff

ff

1

2

3

Trombones

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

First system of music for Trombones, measures 1-6. The music is in 3/4 time, key of B-flat major. The first staff (1) starts with a *mf* dynamic. The second staff (2) starts with a *mf* dynamic. The third staff (3) starts with a *mf* dynamic. The system ends with a repeat sign and a double bar line.

Second system of music for Trombones, measures 7-12. The music continues in 3/4 time, key of B-flat major. The first staff (1) has a *mf* dynamic. The second staff (2) has a *mf* dynamic. The third staff (3) has a *mf* dynamic. The system ends with a repeat sign and a double bar line.

Third system of music for Trombones, measures 13-18. The music continues in 3/4 time, key of B-flat major. The first staff (1) has a *mf* dynamic. The second staff (2) has a *mf* dynamic. The third staff (3) has a *mf* dynamic. The system ends with a repeat sign and a double bar line.

Fourth system of music for Trombones, measures 19-24. The music continues in 3/4 time, key of B-flat major. The first staff (1) has a *mp* dynamic. The second staff (2) has a *mp* dynamic. The third staff (3) has a *mp* dynamic. The system ends with a repeat sign and a double bar line.

Trombones

1

2

3

lead

1

2

3

D.S. al Coda

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⌘
Coda

1

2

3

rit.

Precisely $\text{♩} = 132$

1. 2. A

lead

to Coda

ff *f* *mf* *f* *ff*

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Trombones

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 *mf* lead

2 *f* *mf*

3 *f* 3 *mf*

C

1 *f* 3 lead

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕ Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

Trombones

LYRIC WALTZ

Kevin Kaisershot
ASCAPGracefully $\text{♩} = 66$

1 *f* *p*

2 *f* *p*

3 *f* *p*

1

2

3

A

1

2

3

to Coda

B

1 *mf* *lead*

2 *mf*

3 *mf*

1 *lead* *f*

2 *f*

3 *f*

Trombones

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

⊕

Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Trombones

Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B *mf* lead *mf*

C *f* lead *f*

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Trombones

D lead *mf*

E *mf* lead *f* *mf*

F lead *mf* *mf* *mf*

f *f* *f*

The musical score is written for three trombone parts, numbered 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three main sections labeled D, E, and F. Section D starts with a 'lead' instruction and a mezzo-forte (*mf*) dynamic. Section E begins with a mezzo-forte (*mf*) dynamic, followed by a 'lead' instruction and a forte (*f*) dynamic. Section F starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The score concludes with a final forte (*f*) dynamic. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page, overlapping the musical staves.

Ragtime $\text{♩} = 96$

1 *f*

2 *f*

3 *f*

mf

A lead

1 *mf*

2 *f*

3 *mf*

f

mf

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1 *f*

2 *f*

3 *f*

f

f

B

1 *mf-mp*

2 *mf-mp*

3 *mf-mp*

Trombones

1. 2. C

mf *ff* *mf* *f* lead

D

f *ff* *f* *ff*

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Fine

D.S. al Fine

Kevin Kaisershot
ASCAP

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Trombones

C

1

2 *mf*

3 *mf*

1

2

3

D

1

2

3

PREVIEW ONLY

1

2

3

1

2 *f*

3 *f*

1

2 *f*

3 *f*