

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

Tubas

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* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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DURATION:

DIFFICULTY RATING: Medium

2 Trombones

Trombones

JUST FOR TWO
MEDIUM

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MAJESTIA
Maestoso $\text{♩} = 112$

The musical score is written for two trombone parts, labeled 1 and 2. It is in the key of B-flat major and 4/4 time. The tempo is Maestoso with a metronome marking of quarter note = 112. The score is divided into three sections: Section A, Section B, and Section C. Section A begins with a *mf* dynamic and includes a *p* dynamic marking. Section B starts with a *ff* dynamic and includes a *lead* instruction. Section C begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

1
2

1
2

D

p

lead

p

1
2

, lead E

mf

1
2

mf

1
2

F *suddenly much faster*

ff

lead

ff

1
2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

The image displays a musical score for two trombones, arranged in two systems. Each system consists of two staves, labeled 1 and 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 92. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as accents (>), trills (tr), and slurs. Section markers 'A' and 'B' are placed above the staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

1
2

C

1
2

1
2

D

PREVIEW ONLY

1
2

1
2

rit.

THE DWARFS MARCH HOME

Moderato ♩ = 112

The musical score is written for two trombones, labeled 1 and 2. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and includes a section marked 'A' in a box. The fourth system continues with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *ff*

2 *ff*

1 *f* *p*

2 *f*

1 *rit.* *ff*

2 *p* *ff*

1 *a Tempo* *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

A HERO'S LULLABY

Largo $\text{♩} = 66$

The musical score is written for two trombones, labeled 1 and 2. It is in the key of B-flat major and 3/4 time. The tempo is Largo, with a quarter note equal to 66 beats per minute. The score consists of seven systems of two staves each. The first system starts with a *pp* dynamic and a *p* dynamic. The second system features a *mf* dynamic. The third system has *f* and *mf* dynamics. The fourth system includes a *mp* dynamic and a section marked 'A'. The fifth system has a *mf* dynamic and a section marked 'B'. The sixth system features a *ff* dynamic. The seventh system continues the melodic and harmonic development. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *lead* *rit.* *a Tempo* **D** *ff*

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTTLING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

A

1 *p*

2 *p*

B

1 *mf*

2 *mf*

lead

PREVIEW ONLY

C lead

1 *mf*

2 *mp*

D

1 *ff*

2 *ff*

3 3

1 *pp* *lead* *pp* Fine **E**

1 *p* *lead* *p*

F

1 *f* *ff* *lead* *ff* **G**

1 *mf* *lead* *rit.* *D.C. al Fine* *mf*

MINOR MADNESS

Lightly $\text{♩} = 72$

The musical score is written for two trombones, labeled 1 and 2. It is in a minor key (three flats) and common time. The tempo is marked 'Lightly' with a quarter note equal to 72 beats per minute. The score consists of several systems of two staves each. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano leggiero (*p leggiero*). There are three marked sections: A, B, and C. Section A is a first ending. Section B is marked 'Fine' and includes a 'piano leggiero' marking. Section C is a second ending. The piece concludes with a 'D.C. al Fine' instruction.

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WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

1 Fine A *mf* *f*

2 *mf* *f*

1 *mf* lead

2 *mf*

1 *f* B *p*

2 *f* *p*

1 *f* lead *p*

2 *f* not lead *p*

1 *f* C not lead

2 *f* lead

1

2

D lead *p* *f*

1

2

p *f* *mf* lead *mf*

1

2

E

1

2

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

1 **A** *lead*

2

1 *Fine* **B** *mf*

2 *mf*

1 **C** *lead* *f*

2 *lead*

1 *lead* *lead*

2 *lead* *lead*

1 *tr* **D**

2

1 *p* **E**

2 *p*

1 **F**

2 *lead*

1 *Slower* $\text{♩} = 88$ *p*

2

C

1

2 *p*

1 **H** *lead* *p*

2 *lead* *p*

1 *f* **1** **2** *D.C. al Fine*

2 *lead* *f* *p*

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

The first system consists of two staves, 1 and 2, in bass clef with a key signature of two flats and a 4/4 time signature. Both staves begin with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. There are accents and slurs throughout the system.

1 *mp*

2

The second system continues the two-staff arrangement. Staff 1 begins with a mezzo-piano (*mp*) dynamic, while staff 2 continues with a fortissimo (*ff*) dynamic. The musical texture remains consistent with the first system, featuring rhythmic patterns and dynamic markings.

A

1 *p*

2 *p*

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The third system is marked with a box 'A' in the upper left. Both staves begin with a piano (*p*) dynamic. The music is characterized by a melodic line in staff 1 and a supporting bass line in staff 2. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the system.

B

1 *p*

2 *mp*

The fourth system is marked with a box 'B' in the upper right. Staff 1 begins with a piano (*p*) dynamic, while staff 2 begins with a mezzo-piano (*mp*) dynamic. The system includes a 'lead' instruction for staff 1, indicating a melodic lead for that part.

1 *mp*

2

The fifth system continues the two-staff arrangement. Staff 1 begins with a mezzo-piano (*mp*) dynamic, while staff 2 continues with a mezzo-piano (*mp*) dynamic. The system includes a 'lead' instruction for staff 1, indicating a melodic lead for that part.

C

1 *p* *mf* *p* lead

2 *mp* *mf* *p*

D

1 *mf* lead

2 *mf*

lead *molto accel.* Allegro molto ♩ = 150

1 *p* *f*

2 *p* *f*

PREVIEW ONLY

1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

The first system of music consists of two staves, labeled 1 and 2. Both staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music begins with a dynamic marking of *mf*. The first staff features a melodic line with eighth notes and quarter notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a dynamic marking of *f*.

The second system continues the piece and includes a first ending marked with a box labeled 'A'. The music is in the same key and time signature. The first staff has a dynamic marking of *mf* at the start of the first ending. The second staff also has a *mf* marking. The system ends with a *mf* dynamic.

The third system features a second ending marked with a box labeled 'B'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The first staff has a dynamic marking of *f* at the end of the second ending. The second staff also has a *f* marking. The system concludes with a *f* dynamic.

The fourth system continues the musical development. The first staff starts with a dynamic marking of *p*, followed by *mf* and *f*. The second staff also has dynamic markings of *p*, *mf*, and *f*. The system ends with a *f* dynamic.

The fifth system includes a third ending marked with a box labeled 'C'. The first staff has dynamic markings of *p*, *f*, and *p*. The second staff has dynamic markings of *p*, *f*, and *p*. The system concludes with a *p* dynamic.

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL
 Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

1 *mf*

2 *mf*

1 *p* *mf*

2 *p* *mf*

1 *p* *mf* *rit. 2nd time*

2 *p* *mf*