

Triplet Trove

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 3:20

DIFFICULTY RATING: Medium

3 Trombones

TRIPLET TROVE

1. AGITATO
Allegro Vivace ♩ = 138

Kevin Kaisershot
(ASCAP)

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The musical score is for three trombones, labeled Trombone 1, Trombone 2, and Trombone 3. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 1. AGITATO, Allegro Vivace, with a metronome marking of ♩ = 138. The score consists of 32 measures, numbered 1 through 32. Measures 1-6 are marked with a forte (f) dynamic. Measures 7-13 include trills and triplets. Measures 14-17 continue with triplets. Measures 18-19 are marked with mezzo-forte (mf) and include a 'not lead' instruction for Trombone 1 and a 'lead' instruction for Trombone 2. Measures 20-25 continue with various rhythmic patterns. Measures 26-32 include trills and triplets. The score is overlaid with a large red watermark that reads 'Preview Use Requires Purchase' diagonally across the page.

lead 33 34 35 36 37 38 39

40 42 43 44 45 46

47 48 50 51 52 53

54 55 56 57 59 60 61

f

tr

ff

molto rit.

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Andante ♩ = 88

Andante ♩ = 88

Measures 7-12 of the musical score for 'The Chase' by John Williams. The score is written for three staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and slurs. A large red watermark reading 'Only on Chase' is overlaid on the right side of the image.

13 14 15 16 17 *rit.* 18

Allegro $\bullet = 132$

Allegro $\bullet = 132$

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The third system begins with a bass clef and a key signature of one flat. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There is a large red watermark "Preview" diagonally across the page.

not lead

lead

lead

12 $\wedge$ $\wedge$ 13 $\wedge$ $\wedge$ 14 15 lead 16 $\wedge$ $\wedge$ 17 $\wedge$ 18 19

20 $\wedge$ $\wedge$ 21 $\wedge$ $\wedge$ 22 23 24 25 26

27 28 29 30 31 32 33

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

not lead

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