

# EIGHTH NOTE PUBLICATIONS

## Just for Two EASY

Various Composers

*Arranged by David Marlatt*

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
Alto Saxophones  
Trumpets  
F Horns - stand alone version\*  
Trombones  
Tubas

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium  
2 Trombones

Trombones

# JUST FOR TWO EASY

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## HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two trombone parts. It begins with a *mp* dynamic and a *Moderato* tempo. The first system (measures 1-5) shows the first trombone part with a melodic line and the second part with rests. The second system (measures 6-10) continues the melody in the first part, with the second part entering in measure 9. The third system (measures 11-15) features a more active second part. The fourth system (measures 16-20) shows both parts with rhythmic patterns. The fifth system (measures 21-25) includes a crescendo leading to a *mf* dynamic. The sixth system (measures 26-30) concludes the piece with a final melodic flourish in the first part.

# Trombones

Measures 31-35. The music is in bass clef with a key signature of two flats. Measure 31 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 32 continues with quarter notes C2, B1, and A1. Measure 33 has a half note G1, followed by quarter notes F1 and E1. Measure 34 has a half note D1, followed by quarter notes C1 and B0. Measure 35 has a half note A0, followed by quarter notes G0, F0, and E0. Dynamics include *mf* in both staves.

Measures 36-40. Measure 36 has a half note G1, followed by quarter notes F1 and E1. Measure 37 has a half note D1, followed by quarter notes C1 and B0. Measure 38 has a half note A0, followed by quarter notes G0 and F0. Measure 39 has a half note E0, followed by quarter notes D0 and C0. Measure 40 has a half note B0, followed by quarter notes A0 and G0. Dynamics include *mf* in both staves.

Measures 41-45. Measure 41 has a half note G1, followed by quarter notes F1 and E1. Measure 42 has a half note D1, followed by quarter notes C1 and B0. Measure 43 has a half note A0, followed by quarter notes G0 and F0. Measure 44 has a half note E0, followed by quarter notes D0 and C0. Measure 45 has a half note B0, followed by quarter notes A0 and G0. Dynamics include *mf* in both staves.

Measures 46-51. Measure 46 has a half note G1, followed by quarter notes F1 and E1. Measure 47 has a half note D1, followed by quarter notes C1 and B0. Measure 48 has a half note A0, followed by quarter notes G0 and F0. Measure 49 has a half note E0, followed by quarter notes D0 and C0. Measure 50 has a half note B0, followed by quarter notes A0 and G0. Measure 51 has a half note G0, followed by quarter notes F0 and E0. Dynamics include *f* in both staves.

Measures 52-55. Measure 52 has a half note G1, followed by quarter notes F1 and E1. Measure 53 has a half note D1, followed by quarter notes C1 and B0. Measure 54 has a half note A0, followed by quarter notes G0 and F0. Measure 55 has a half note E0, followed by quarter notes D0 and C0. Dynamics include *ff* in both staves. The piece concludes with the tempo marking *molto rit. Maestoso* and a fermata over the final notes.