

Hornpipe
from Water Music

George Frederic Handel
Arranged by Christian Dickinson

This arrangement of the main theme of Handel's *Hornpipe* from his *Water Music* is intended for use by intermediate trombone students. The parts can be played with one or multiple players on a part. However, I suggest limiting the number of players on the bass trombone (optional tuba) part.

The tempo marking is approximately 90 beats to the half note- stately but not dragging. Each note in the first 5 ½ measures should be weighted and evenly balanced, with the next 3 ½ measures played lighter and spaced. From measure 9 the piece builds dynamically to the end, keeping with the lighter feel until the tutti in measure 20, which returns to the weighted feeling of the beginning theme.

C.D.

ISBN: 9781554738175
CATALOG NUMBER: TQ5113

COST: \$15.00
DURATION: 0:50

DIFFICULTY RATING: Medium
5 Trombones

HORNPIPE

from Water Music

G.F. Handel
(1685-1759)

Arranged by Christian Dickinson

Broad and Stately $\text{♩} = 90$

Trombone 1
f *sim.*

Trombone 2
f *sim.*

Trombone 3
f *sim.*

Trombone 4
f *sim.*

Bass Trombone (opt. Tuba)
f *sim.*

5 6 7 8

mf

mf

mf

mf

Preview Only
Legal Use Requires Purchase