

EIGHTH NOTE PUBLICATIONS

Shenandoah

Traditional American Folk Songs *Arranged by Ron Dekker*

This arrangement of *Shenandoah* was written for the trombone ensemble *Slide By Slide* with players hailing from the Altoona/Hollidaysburg area in central Pennsylvania.

This setting evokes the feeling of a ship traversing one of America's major waterways. Articulations should be legato for the most part to convey the feeling of smoothness associated with this journey. The dynamic build-up should be controlled and point to the climax in the final two measures.

PREVIEW ONLY

ISBN: 9781771571388
CATALOG NUMBER: TQ1418

COST: \$12.00
DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult
4 Trombones

SHENANDOAH

Traditional American Folk Song
Arranged by Ron Dekker

Slow - singing style $\text{♩} = 52$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

1

2

3

Bass

PREVIEW ONLY

11 With motion

12

13

14

15

Trombone 1

Trombone 2

Trombone 3

Bass

16 17 18 19 20

1 2 3 Bass

21 22 23 24

f

mf

mf

mf

PREVIEW ONLY

1 2 3 Bass

25 26 27 28 29

1 2 3 Bass

A musical score for four voices (1, 2, 3, Bass) in bass clef, 2/4 time, and common key signature (two flats). The score consists of five staves. Measures 30-33 show each voice performing eighth-note patterns. Measure 34 begins with a dynamic *f*, followed by sustained notes with grace notes.

1
2
3
Bass

30 31 32 33 34

PREVIEW ONLY