

Eighth Note Publications

Partners N' Sidekicks

Kevin Kaisershot

THE WORK: Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses.

PERFORMANCE TIPS: On first glance it would seem obvious that this is a game of toss and catch. The potential problem however is that the tempo symmetry may be compromised if the receiver is not in sync with the tempo and vice versa. Work toward the performers developing an inner pulse so that the tossing of the melodic line (in the open sections) is fluid. Balance the mid-section (mm. 33-48) dynamically as this is more of an "equal" partner display.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733781

CATALOG NUMBER: TE29177

COST: \$10.00

DURATION: 2:25

DIFFICULTY RATING: Easy

2 Trumpets

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PARTNERS N' SIDEKICKS

Kevin Kaisershot
ASCAP

1 $\bullet = 112$ Δ Δ 2 Δ 3 4

5 Δ Δ 6 Δ 7 8

9 Δ Δ 10 Δ 11 12

13 Δ Δ 14 Δ 15 16 lead

17 not lead mp 18 19 20 mf

21 22 23 24

25 *f* 26 27 28

29 30 31 32

33 34 35 36 *mf* *f*

37 38 39 40 *f* *mf* *f*

41 42 43 44 *f* *mf*

45 46 47 48 *f*

This musical score is for a piece titled 'PARTNERS N' SIDEKICKS' on page 2. It is written for two staves, likely representing a piano and a sidekick. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 48 measures, grouped into six systems of eight measures each. The first system (measures 25-28) starts with a forte (*f*) dynamic. The second system (measures 29-32) continues with *f*. The third system (measures 33-36) features a mezzo-forte (*mf*) dynamic in measures 33-35 and returns to *f* in measure 36. The fourth system (measures 37-40) starts with *f* in measure 37, moves to *mf* in measure 38, and returns to *f* in measure 40. The fifth system (measures 41-44) starts with *f* in measure 41, moves to *mf* in measure 42, and returns to *f* in measure 44. The sixth system (measures 45-48) starts with *f* in measure 45 and continues with *f* through measure 48. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols like accents and slurs.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

mp

mf

f

mf

f