

The Great Jingle Bell Chase

Traditional Carol
Arranged by Jon Bubbett

The Great Jingle Bell Chase conjures images of Santa Claus running behind on Christmas Eve and desperately trying to deliver all the presents before the sun comes up on Christmas morning! After a harrowing night Santa finally can see the light at the end of the tunnel and starts to sing praises of *Hallelujah*! *The Great Jingle Bell Chase* is a combination of *Jingle Bells* at the beginning and *The Hallelujah Chorus* at the end. Fast paced and furious *The Great Jingle Bell Chase* is a high energy piece that will leave you out of breath!

It opens like an old silent movie or vaudeville chase scene. Percussion parts are optional but really add a lot to the chase feel of the piece, especially the snare on rim at measure 43. Be careful to balance both of the *Jingle Bell* and *Hallelujah Chorus* themes beginning at measure 43. At measure 97 it's all *Hallelujah Chorus* to the end!

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2

3

4

5

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Flugel horn 1

B♭ Flugel horn 2

B♭ Flugel horn 3

B♭ Flugel horn 4

B♭ Flugel horn 5

B♭ Bass Trumpet (optional)

Xylophone
Bells

Timpani
F-A♭-B♭-E♭

Snare Drum
Wood Block
Bass Drum

Triangle
Tambourine
Sleigh Bells
Suspended Cymbal
Crash Cymbals

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6

7

8

9

10

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Flug 1
 Flug 2
 Flug 3
 Flug 4
 Flug 5
 Bass
 Xylo
 Bells
 Timp
 S.D.
 W.B.
 B.D.
 Tri
 Tamb
 Sleigh
 S.C.
 C.C.

11

12

13

14

15

[illegible]

16

17

18

19

20

[illegible]

21

22

23

24

25

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4

Flug 1 *mp*

Flug 2 *mp*

Flug 3 *mp*

Flug 4 *mp*

Flug 5 *mp*

Bass *mp*

Xylo Bells

Timp *mp*

S.D.
W.B.
B.D. *mp*

Tri
Tamb
Sleigh
S.C.
C.C. *mp*

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36

37

38

39

40

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Bass

Xylo Bells

Timp

S.D.
W.B.
B.D.

Tri
Tamb
Sleigh
S.C.
C.C.

f

mp

ff Canon shot!

ff

ff

41

42

43

44

45

Picc *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f*

Tpt 4 *f*

Flug 1 *f* *mf* *f*

Flug 2 *f* *mf* *f*

Flug 3 *f*

Flug 4 *f*

Flug 5 *f* *mp*

Bass *f* *mp*

Xylo Bells

Bells *mf* *f*

Timp *fp* *f* *f*

S.D. W.B. B.D.

Tri Tamb Sleigh S.C. C.C.

Splash choke *f*

S.B. *mp*

S.D. on rim *f*

f C.C.

46

47

48

49

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, divided into four measures of three measures each. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4.

The instrumentation includes:

- Piccolo:** Plays a melodic line starting in the second measure, marked *mf*.
- Trumpets 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- Trumpets 3 & 4:** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.
- Flutes 1 & 2:** Play a melodic line starting in the first measure, marked *mf*, then a sustained note in the second measure, and a melodic line in the fourth measure, marked *f* and *mf*.
- Flute 3:** Plays a melodic line starting in the first measure, marked *mf*, then a sustained note in the second measure, and a melodic line in the fourth measure, marked *f* and *mf*.
- Flute 4:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.
- Flute 5:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.
- Bass:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.
- Xylophone/Bells:** Plays a melodic line starting in the first measure, marked *mf*, then a sustained note in the second measure, and a melodic line in the fourth measure, marked *f* and *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.
- String Ensemble (S.D., W.B., B.D.):** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure, marked *mf*.
- Triangle/Tambourine/Sleigh Bell/Concussion (Tri, Tamb, S.C., C.C.):** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the fourth measure.

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score is also marked with "PREVIEW ONLY" in large, bold, capital letters across the center.

51

52

53

54

55

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4

Flug 1 *f* *mf*

Flug 2 *f* *mf*

Flug 3

Flug 4

Flug 5

Bass

Xylo Bells *f* *mf*

Timp

S.D.
W.B.
B.D.

Tri
Tamb
Sleigh
S.C.
C.C.

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61

62

63

64

65

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Bass

Xylo Bells

Timp

S.D.
W.B.
B.D.

Tri
Tamb
Sleigh
S.C.
C.C.

PREVIEW ONLY

66

67

68

69

70

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Bass

Xylo Bells

Timp

S.D.
W.B.
B.D.

Tri
Tamb
Sleigh
S.C.
C.C.

PREVIEW ONLY

71

72

73

74

75

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Bass

Xylo Bells

Timp

S.D.
W.B.
B.D.

Tri
Tamb
Sleigh
S.C.
C.C.

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81

82

83

84

85

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Picc
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Flug 1
- Flug 2
- Flug 3
- Flug 4
- Flug 5
- Bass
- Xylo Bells
- Timp
- S.D. W.B. B.D.
- Tri Tamb Sleigh S.C. C.C.

The score includes dynamic markings such as *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

91

92

93

94

95

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Flute 5
- Bass
- Xylophone/Bells
- Timpani
- Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include a variety of instruments, with some parts marked with *f* and *mp*. The score is presented in a standard musical notation format, with each instrument having its own staff.

96

97

98

99

Picc *f* *p*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f* *p*

Tpt 4 *f*

Flug 1 *p* *mp*

Flug 2 *p* *mp*

Flug 3 *p*

Flug 4 *p*

Flug 5 *p*

Bass *p*

Xylo Bells

Timp *f*

S.D.
W.B.
B.D. *f* *p* *mp*

Tri
Tamb
Sleigh
S.C.
C.C. *f* *mp*

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100

101

102

103

Picc *mp* *mf*

Tpt 1

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mp* *mf*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mp*

Flug 4 *mp*

Flug 5 *mp* *mf*

Bass *mp* *mf*

Xylo Bells *mf*

Timp

S.D.
W.B.
B.D. *mf*

Tri
Tamb
Sleigh
S.C.
C.C. *mf*

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109

110

111

112

113

This image shows a page of a musical score for a percussion ensemble. The score is written for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Flute 5
- Bass
- Xylophone/Bells
- Timpani
- S.D. (Snare Drum)
- W.B. (Wood Block)
- B.D. (Bongos)
- Tri (Triangle)
- Tamb (Tambourine)
- S.C. (Shaver/Clapper)
- C.C. (Cymbal)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc *sub.p* *f*

Tpt 1 *sub.p* *f*

Tpt 2 *sub.p* *f*

Tpt 3 *mf* *sub.p* *f*

Tpt 4 *mf* *sub.p* *f*

Flug 1 *sub.p* *f*

Flug 2 *sub.p* *f*

Flug 3 *mf* *sub.p* *f*

Flug 4 *mf* *sub.p* *f*

Flug 5 *mf* *sub.p* *f*

Bass *mf* *sub.p* *f*

Xylo Bells

Timp *mf* *sub.p* *f*

S.D.
W.B.
B.D. *on head* *sub.p* *f*

Tri
Tamb
Sleigh
S.C.
C.C. *sub.p* *f*

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