

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

Arranged by David Marlatt

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hofs, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

Keyboard scores have been provided in the keys of B \flat and D. With this piece in B \flat concert, players perform on B \flat trumpets (as written). Performance in the key of D should be performed on D trumpets (as written) or piccolo trumpets in A.

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DURATION: 8:15

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

CONCERTO *from* L'Estro armonico Op 3. No 9 RV 230 (J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 96$

Trumpet 1

Trumpet 2

f

4 5 6 7

f

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8 9 10 11

mf

f *mf*

12 13 14 15

mf p mf

mf *p* *mf*

12 13 14 15

p *mf*

p *mf*

Detailed description: This system contains measures 12 through 15. The top staff is a single melodic line with a treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. Measure 12 shows a melodic line with eighth notes and a piano accompaniment of chords. Measure 13 has a melodic line with a quarter rest and piano accompaniment. Measure 14 features a melodic line with a quarter rest and piano accompaniment. Measure 15 has a melodic line with a quarter rest and piano accompaniment. Dynamics include *mf*, *p*, and *mf*.

16 17 18 19

f p

f *p*

16 17 18 19

f *p*

f *p*

Detailed description: This system contains measures 16 through 19. The top staff is mostly empty with a few notes in measure 16. The middle and bottom staves are a grand staff. Measure 16 has a melodic line with a quarter note and piano accompaniment. Measure 17 has a melodic line with eighth notes and piano accompaniment. Measure 18 has a melodic line with eighth notes and piano accompaniment. Measure 19 has a melodic line with eighth notes and piano accompaniment. Dynamics include *f* and *p*.

20 21 22 23

mf

mf

20 21 22 23

mf

mf

Detailed description: This system contains measures 20 through 23. The top staff is mostly empty. The middle and bottom staves are a grand staff. Measure 20 has a melodic line with eighth notes and piano accompaniment. Measure 21 has a melodic line with eighth notes and piano accompaniment. Measure 22 has a melodic line with eighth notes and piano accompaniment. Measure 23 has a melodic line with eighth notes and piano accompaniment. Dynamics include *mf*.

24 25 26 27

mf

mf

24 25 26 27

mf

mf

Detailed description: This system contains measures 24 through 27. The top staff is mostly empty. The middle and bottom staves are a grand staff. Measure 24 has a melodic line with eighth notes and piano accompaniment. Measure 25 has a melodic line with eighth notes and piano accompaniment. Measure 26 has a melodic line with eighth notes and piano accompaniment. Measure 27 has a melodic line with eighth notes and piano accompaniment. Dynamics include *mf*.

24 25 26 27

mf tr

mf *tr*

24 25 26 27

mf *tr*

mf *tr*

Detailed description: This system contains measures 24 through 27. The top staff is mostly empty. The middle and bottom staves are a grand staff. Measure 24 has a melodic line with eighth notes and piano accompaniment. Measure 25 has a melodic line with eighth notes and piano accompaniment. Measure 26 has a melodic line with eighth notes and piano accompaniment. Measure 27 has a melodic line with eighth notes and piano accompaniment. Dynamics include *mf* and *tr*.

28 *tr* 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

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44 45 46 47

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 44 shows a melodic line in the treble staff with eighth notes and a bass line with sustained notes. Measure 45 has a rest in the treble and a melodic line in the bass. Measure 46 features a melodic line in the treble with a forte (*f*) dynamic and a bass line with a piano (*p*) dynamic. Measure 47 continues the melodic line in the treble with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic.

48 49 50

Second system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 48 shows a melodic line in the treble with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 49 continues the melodic line in the treble with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 50 features a melodic line in the treble with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. Measure 51 shows a melodic line in the treble with a *rit.* (ritardando) marking and a forte (*f*) dynamic, and a bass line with a forte (*f*) dynamic.

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Largo $\text{♩} = 52$

2 3 4 5

Largo $\text{♩} = 52$

p

6 7 8 *tr* 9 10

6 7 8 9 10

11 12 13 14 15

11 12 13 14 15

16 17 18 19 20

16 17 18 19 20

21 22 23 24 25

mp

tr

mp

This system contains measures 21 through 25. The top staff features a melodic line with a trill in measure 21 and a series of sixteenth-note runs in measures 23-25. The bottom staff provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *mp* and a trill (*tr*).

26 27 28 29 30

tr

This system contains measures 26 through 30. The top staff continues with sixteenth-note runs and a trill in measure 30. The bottom staff maintains the harmonic accompaniment. A trill (*tr*) is marked in measure 30.

31 32 33 34 35

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This system contains measures 31 through 35. The top staff has a melodic line with a trill in measure 31 and sixteenth-note runs in measures 33-34. The bottom staff continues the accompaniment. A large "PREVIEW ONLY" watermark is overlaid across the system.

36 37 38 39

pp

tr

mp

This system contains measures 36 through 39. The top staff features a melodic line with a trill in measure 37 and sixteenth-note runs in measure 39. The bottom staff continues the accompaniment. Dynamics include *pp*, *tr*, and *mp*.

36 37 38 39

pp

p

This system contains measures 36 through 39. The top staff has a melodic line with a trill in measure 37 and sixteenth-note runs in measure 39. The bottom staff continues the accompaniment. Dynamics include *pp* and *p*.

40 41 42 43

mp

44 45 46 47 48

49 50 51 *rit.*

p *rit.*

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Allegro Moderato ♩ = 52

mf

3 4 5 6

7 8 9 10 11 12

f

13 14 15 16 17 18

f *tr*

13 14 15 16 17 18

mf

19 20 21 22 23 24

tr

19 20 21 22 23 24

f

25 26 27 28 29 30

25 26 27 28 29 30

mf

31 32 33 34 35 36

31 32 33 34 35 36

f

37 38 39 40 41 42

37 38 39 40 41 42

43 44 45 46 47 48

43 44 45 46 47 48

Musical score for piano, measures 49-72. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *p*, and *mf*. The key signature is one sharp (F#). The score is divided into systems of two staves each, with measure numbers 49-54, 55-60, 61-66, 67-72. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78

Musical score for measures 73-78. The top system shows a single melodic line with trills. The bottom system shows a piano accompaniment with chords and a bass line.

79 80 81 *tr* 82 83 84

Musical score for measures 79-84. The top system continues the melodic line with trills. The bottom system features a piano accompaniment with chords and a bass line, including a forte (*f*) dynamic marking.

85 86 87 88 89 90

Musical score for measures 85-90. The top system features a melodic line with trills and a forte (*f*) dynamic marking. The bottom system shows a piano accompaniment with chords and a bass line.

91 92 93 94 95

Musical score for measures 91-95. The top system features a melodic line with trills and a forte (*f*) dynamic marking. The bottom system shows a piano accompaniment with chords and a bass line.

Musical score for piano and voice, measures 96-104. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system covers measures 96-101, and the second system covers measures 102-104. The piano part features dense chordal textures in the right hand and a steady eighth-note bass line in the left hand. The voice part has a melodic line with some slurs and a *molto rit.* marking at measure 104. Dynamics include *p* and *f*.

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