

EIGHTH NOTE PUBLICATIONS

Click

David Marlatt

Click is an original three movement work for 6 trumpets and optional percussion. What it lacks in a colorful title, it makes up for it with driving rhythms, memorable melodies and fun parts for all players. There are interesting parts for 5 percussionists and, although not necessary, would add substantially to the performance of this piece.

I. This is full of shifting rhythms, time signature changes and flashy scale passages. Sudden and dramatic dynamic changes are found throughout.

II. The second movement opens with ethereal sounding cup mute support under a trumpet solo. Next the flugel horn is featured before moving into a lush chorale.

III. The final movement is a fun, funk tune where all players can let loose. Layers are built up and there are some opportunities for some shakes, fall offs and other jazz effects.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 8:10

DIFFICULTY RATING: Difficult
6 Trumpets and optional Percussion

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CLICK

David Marlatt

I. With Flair $\text{♩} = 160$

2+2+3

B♭ Trumpet 1 *f* *p* *f* *f* *p*

B♭ Trumpet 2 *f* *p* *f* *f* *p*

B♭ Trumpet 3 *f* *p* *f* *f* *p*

B♭ Trumpet 4 *f* *p* *f* *f* *p*

B♭ Trumpet 5 *f* *p* *f* *f* *p*

B♭ Trumpet 6 and Flugel horn *f* *p* *f* *f* *p*

Xylophone *f* *p* *f* *f* *p*

Vibraphone *f* *p* *f* *f* *p*

High Hat *f* *p* *f* *f* *p*

Snare Drum *f* *p* *f* *f* *p*

Tom-toms (2) *f* *p* *f* *f* *p*

Bass Drum *f* *p* *f* *f* *p*

Triangle *f* *p* *f* *f* *p*

Bell Tree *f* *p* *f* *f* *p*

Wind Chimes *f* *p* *f* *f* *p*

Claves *f* *p* *f* *f* *p*

Wood Block *f* *p* *f* *f* *p*

Tambourine *f* *p* *f* *f* *p*

Vibraslap *f* *p* *f* *f* *p*

Suspended Cymbal *f* *p* *f* *f* *p*

Crash Cymbals *f* *p* *f* *f* *p*

Gong (Tam-tam) *f* *p* *f* *f* *p*

8 9 10 11 12 13 14

1 *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 *p* *p* *p* *p* *p* *p* *p*

Xylo Vibes *p* *p* *p* *p* *p* *p* *p*

Perc 1 *p* *p* *p* *p* *p* *p* *p*

Perc 2 *p* *p* *p* *p* *p* *p* *p*

Vibraslap *mf* *mf* *mf* *mf* *mf* *mf* *mf*

31 32 33 34 35 36 37 38

1 *p* *mf* *f* 2+2+3

2 *p* *mf* *f*

3 *p* *mf* *f*

4 *p* *mf* *f*

5 *p* *mf* *f*

6 *p* *mf* *f*

Xylo Vibes *mf* *f* H.H. closed

Perc 1 *mf* *f*

Perc 2 Claves *mf* *f*

W.B. *mf* *f*

39 40 41 42 43 44 45 46 47

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

Xylo Vibes *mf* *f*

Perc 1 *mf* *f*

Perc 2 W.B. *mf* *f*

Susp Cym *mf* *f*

48 49 50 51 52 53 54 55

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Xylo
Vibes *p*

Perc 1

Perc 2 *Vibraslap* *Gong* *Susp Cym* *Claves* *p*

56 57 58 59 60 61 62 63 64

1 *p* *f* *p* *f* *mp* *f*

2 *p* *f* *mp*

3 *p* *f* *mp*

4 *p* *f* *f*

5 *p* *f* *f*

6 *p* *f* *f*

Xylo
Vibes *f*

Perc 1 *p* *f* *p* *f*

Perc 2 *Tri* *p*

65 66 67 68 69 70 71 72

3+3+2 in 4

1 *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f*

5 *f*

6 *f*

Xylo Vibes

Perc 1 S.D. *p* *f* *f*

Perc 2 Susp Cym *p* *f* + C.C. W.B. *f* Tri. *f*

74 75 76 77

1 *mf* *ff* *p* *mf* *ff*

2 *mf* *ff* *p* *mf* *ff*

3 *mf* *ff* *p* *mf* *ff*

4 *mf* *ff* *f* *f* *mf* *ff*

5 *f* *f* *ff*

6 *f* *f* *ff*

Xylo Vibes *f* *f*

Perc 1 *p* *f* *f*

Perc 2 *f* *f*

79 80 81 82 83 84 85 86

3+2+2 2+2+3

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

4 *p mp mf f*

5 *p mp mf f*

6 *p mp mf f*

Xylo Vibes *p mp mf f*

Perc 1 S.D. H.H. closed

Perc 2 Susp Cym W.B. *f*

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87 88 89 90 91 92

3+2+2 2+2+3

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

4 *p mp mf f*

5 *p mp mf f*

6 *p mp mf f*

Xylo Vibes *p mp mf f*

Perc 1 S.D. *f*

Perc 2 Claves muted Tri *p mp mf f*

W.B. *f*

S.D. player to Timp

1 player to Bells

II. With a Sense of Calm ♩=52

slight rit.

a Tempo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and includes various percussion instruments. The tempo is marked "a tempo" and the key signature is one sharp (F#). The score is divided into five measures, with a large "PREVIEW ONLY" watermark overlaid across the middle. The instruments and their parts are as follows:

- 1. Solo (open):** The first measure features a solo on the piano, marked "mf" (mezzo-forte).
- 2. Cup Mute:** The second measure features a cup mute on the piano, marked "p" (piano).
- 3. Cup Mute:** The third measure features a cup mute on the piano, marked "p".
- 4. Cup Mute:** The fourth measure features a cup mute on the piano, marked "p".
- 5. Cup Mute:** The fifth measure features a cup mute on the piano, marked "p".
- 6. Vibes:** The sixth measure features a Vibes instrument, marked "mp" (mezzo-piano).
- 7. Bells:** The seventh measure features a Bells instrument, marked "p".
- 8. Timp:** The eighth measure features a Timp (Tympani) instrument, marked "p".
- 9. Perc 1:** The ninth measure features a Perc 1 (Percussion 1) instrument, marked "p".
- 10. Perc 2:** The tenth measure features a Perc 2 (Percussion 2) instrument, marked "p".
- 11. Susp Cym:** The eleventh measure features a Susp Cym (Suspension Cymbal) instrument, marked "p".
- 12. B.D.:** The twelfth measure features a B.D. (Bass Drum) instrument, marked "p".
- 13. Tri:** The thirteenth measure features a Tri (Triangle) instrument, marked "p".
- 14. (G-A-C-D):** The fourteenth measure features a (G-A-C-D) instrument, marked "p".
- 15. mp:** The fifteenth measure features a mezzo-piano (mp) instrument, marked "mp".

1 2 3 4 5 6

7 9 11 12 13 15

solo
Flugel
mp

Xylo
Vibes

Bells
Chimes

Timp

Perc 1

Perc 2

B.D.
p

Wind Chimes
p

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accel. More motion ♩ = 66

16 17 19 21 22

1 2 3 4 5 6

Xylo
Vibes

Bells
Chimes

Timp

Perc 1

Perc 2

S.C. scrape

Wind Chimes

p

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23 open 24 25 26 27 28 29 30 31

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mf*

Xylo
Vibes *mf*

Bells
Chimes

Timp *mp*

Perc 1 B.D. *mp*

Perc 2 Susp Cym *p* *mp*

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Slightly slower $\text{♩} = 60$

1 *f* *mf*

2 *f* *sub. p* *pp* *mf* *open*

3 *f* *sub. p* *pp* *mf* *open*

4 *f* *sub. p* *pp* *mf* *open*

5 *f* *sub. p* *pp* *mf* *open*

6 *f* *mf*

Xylo Vibes *f* *sub. p* *pp* *mf* *Vibes*

Bells Chimes *f* *aux. player W.C.*

Timp *f* *p* *pp* *to S.D.*

Perc 1 *f* *S.D.* *mp*

Perc 2 *f* *Wind Chimes* *p* *Susp Cym* *mf* *mp*

1 50 51 53 54 55 56 *rit.*

2 *mp* *p*

3 *p*

4 *p*

5 *p*

6 *mp* *p*

Xylo Vibes *mp* to Congas

Bells Chimes *p*

Timp

Perc 1 *mf* B.D. *pp*

Perc 2 *mf* Susp Cym Bell Tree

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III. With Funk ♩ = 110

1 2 3 4 5 6 7 8

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 Flugel *ff*

Perc 1 S.D. *ff* B.D. *ff* muted, tight sound throughout

Perc 2 *ff* Susp Cym with stick

Cong *ff*

1 2 3 4

Claves *mf*

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9 10 11 12 13 14 15 16

1

2

3 *mf*

4 *mf*

5 *mf*

6

5 6 7 8 9 10 11 12

Perc 1

Perc 2 W.B.

Cong *mf*

17 18 19 20 21 22 23 24

1

2

3

4

5

6

13 14 1 2 3 4 5

Perc 1

Perc 2

Cong

PREVIEW ONLY

25 26 27 28 29 30 31 32

1

2

3

4

5

6

6 7

Perc 1

Perc 2

Cong

33 34 35 36 37 38 39 40

1

2

3

4

5

6

Perc 1

Perc 2

Cong

Tamb (with sticks)
doubles H.H.

B.D.

1 2 3 4 5

PREVIEW ONLY

41 42 43 44 45 46 47 48

1

2

3

4

5

6

6 7 8 9 10 11 12 13

Perc 1

Perc 2

Cong

49 50 51 52 53 54 55 56

1

2

3

4

5

6

14 15 16 17 18 19 20 21

Perc 1

Perc 2

Cong

57 58 59 60 61 62 63 64

1

2

3

4

5

6

22 23

S.D.

Perc 1

Perc 2

Cong

1/2 valve

65 67 68 *fp* 69 *f* 71 72 *fp* *f*

Perc 1 S.D. S.D. S.D. S.D.

Perc 2

Cong

1/2 valve

73 75 76 78 79 80

Perc 1 S.D.

Perc 2

Cong

81 82 83 84 85 86 87

1

2

3

4

5

6

Perc 1

Perc 2

Cong

88 89 90 91 92

1

2

3

4

5

6

Perc 1

Perc 2

Cong

1 95 96 97 98 99 100 101

2

3

4

5

6

Perc 1 S.D.

Perc 2

Cong

PREVIEW ONLY

1 102 103 104 105 106 Fade... 107 108

2

3

4

5

6

Perc 1 sub. *mf* H.H.

Perc 2

Cong

109 110 111 112 113 114 **Nasty!** 115 116

1 *ff* *flutter*

2 *ff* *flutter*

3 *p* *ff* *flutter*

4 *p* *ff* *flutter*

5 *p* *ff* *flutter*

6 *p* *ff* *flutter*

Perc 1 *p* *ff* S.D.

Perc 2 *p* *ff*

Cong *p* *ff*

PREVIEW ONLY