

Marche Slave

Pyotr Ilyich Tchaikovsky
Arranged by Michael J. Miller

March Slave by Pyotr Ilyich Tchaikovsky is a riveting tone poem that captures the pride of Russians in the late 17th century. This arrangement, scored for eight trumpets by Michael J. Miller, was premiered by the University of South Florida trumpet ensemble at the 2017 National Trumpet Competition in Denver, CO. With a part for just about every type of trumpeter (including flugelhorn and lead player), this piece is a must have for every serious trumpet ensemble.

PREVIEW ONLY

ISBN: 9781771574280
CATALOG NUMBER: TE17252

COST: \$25.00
DURATION: 6:10

DIFFICULTY RATING: Difficult
8 Trumpets

14 15 16 17 18 19

Picc *p* *mf* *mp* *p* *mf*

1 *p* *mf* *mp* *p* *mf*

2

3 *mp* *pp*

4 *mp* *pp* *mf* 3 3 3 3

5 *mp* *pp* *mf* 3 3 3 3

6 *mp* *pp* to Tpt

7

20 21 22 24

Picc *f* *mf* *f*

1 *f* *mf* *f*

2 *mf* 3 3 3 3

3 *mf* 3 3 3 3

4 3 3 3 3

5 3 3 3 3

6

7

Picc 25 26 27 28

mf *ff*

1 *mf* *ff*

2 *ff*

3 *ff*

4 *f* *ff*

5 *f* *ff*

6 Tpt *pp* *p*

7 Tpt *pp* *p*

Picc 29 30 31

mp *mf* *f*

1 *f*

2

3

4 *f*

5 *mp* *mf* *f*

6

7 *mp* *mf* *f*

Picc

32 3 3 3 3 33 3 3 3 3 34 3 3 3 3 35 3 3 3 3

ff

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

This block contains the musical notation for measures 32 through 35 of the 'Marche Slave'. It features eight staves. The Piccolo (Picc) staff at the top has a melodic line with triplets and slurs, marked *ff*. Staves 1 through 4 are for woodwinds (flutes, oboes, and clarinets), with staves 1 and 2 also marked *ff*. Staves 5 through 7 are for strings, with staves 5 and 6 marked *ff*. The notation includes various rhythmic values, slurs, and triplet markings.

Picc

36 3 3 3 3 37 3 3 3 3 38 3 3 3 3 39 3 3 3 3

1

2

3

4

5

6

7

This block contains the musical notation for measures 36 through 39 of the 'Marche Slave'. It continues with the same eight-staff arrangement. The Piccolo staff has a melodic line with triplets and slurs. Staves 1 through 4 are for woodwinds, and staves 5 through 7 are for strings. The notation includes various rhythmic values, slurs, and triplet markings.

50 51 52 53 54 55

Picc

1 *fff* *f* *mf* *mp* *p* *pp*

2 *fff* *f* *mf* *mp* *p* *pp*

3 *fff* *f* *mf* *mp*

4 *fff* *f* *mf* *mp*

5 *fff* *mf* *mp*

6 *fff* *mf* *mp*

7 *fff* to Flugel *p* Flug.

play in stand

play in stand

56 57 58 59 60 61

Picc

1 *ppp*

2 *pp* *p* *pp* *p* *pp*

3 *pp* *p* *pp* *p* *pp*

4 *pp* *ppp*

5 *pp* *p* *pp* *p* *pp*

6 *pp* *p* *pp* *p* *pp*

7 *pp* *ppp*

open

open

62 63 64 65

Picc *mf*

1 *mf*

2

3

4

5

6

7 *mp*

PREVIEW ONLY

66 67 68 69

Picc *ff*

1 *ff*

2 *ff* *f* 3 3

3 *ff* *f*

4 *ff* *f* 3 3

5 *ff* *f*

6 *ff* *f*

7 *ff*

70 71 72 73

Picc *ff* 3 3 3 3

1 *ff* 3 3 3 3

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

74 75 76 77

Picc *mf* 3 3 3 3 *fff* *mf*

1 *mf* 3 3 3 3 *fff* *mf*

2 *mf* *fff*

3 *mf* *fff*

4 *mf* *fff*

5 *mf* *fff*

6 *mf* *fff*

7 *mp*

PREVIEW ONLY

78 79 80 81

Picc

1

2

3

4

5

6

7

ff

ff

ff

ff

ff

ff

ff

82 83 84 85

Picc

1

2

3

4

5

6

7

f

f

f

f

f

f

f

122 123 124 125 126

Picc

1

2

3

4

5

6

7

f

f

f

127 128 129 130 131

Picc

1

2

3

4

5

6

7

f

f

f

poco rit. Slightly slower $\text{♩} = 106$

132 133 134 135

Picc 1 2 3 4 5 6 7

ff *ff* *ff* *ff* *ff* *ff* *ff*

136 137 138 139 140

Picc 1 2 3 4 5 6 7

f *f* *f* *f* *f* *f* *f*

mo to rit. *Fas* $\text{♩} = 160$

to Tpt

to Tpt

ff *ff* *ff* *ff* *ff* *ff* *ff*

141 142 143 144

Picc *fp* *ff* *fp* *ff*

1

2

3

4

5

6

7

Tpt

Tpt

145 146 147 148 149

Picc

1

2

3

4

5

6

7

mf

mf

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

fp *ff* *fp* *ff* *fp* *ff* *f* *ff* *mf*

150 151 152 153

Picc

1

2

3

4

5

6

7

f *ff*

154 155 156 157

Picc

1

2

3

4

5

6

7

158 159 160 161 162

Picc *mf* *f* *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

4 *mf* *f* *ff*

5 *mf* *f* *ff*

6 *f* *ff*

7 *mf* *f* *ff*

163 164 165

Picc *sfz* *p* *fff* *rit.*

1 *sfz* *p* *fff*

2 *fff*

3 *fff*

4 *sfz* *p* *fff*

5 *sfz* *p* *fff*

6 *sfz* *p* *fff*

7 *sfz* *p* *fff*