

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Clarinets
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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Easy

CATALOG NUMBER: TE17251

DURATION: 17:00

2 Trumpets

B♭ Trumpets

JUST FOR TWO
CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

A

PREVIEW ONLY

B

mf

mf

C

f

f

1 *f*

2 *f*

1 **D**

2

1 **E**

2

1

2

1 **F** *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

B \flat Trumpets

Allegro $\text{♩} = 112$

1 *f*

2 *f*

1

2

A

1 *mp*

2 *mf* lead

1 *f*

2 *f*

B

1 *mp* lead

2 *mp*

mf lead

mf

C

1 *lead*

2

B♭ Trumpets

D

1 *f*

2 *f*

1

2

E

1 *mf*

2 *mf*

F

1 *mp* lead *mf* *f*

2 *mp* lead *mf* *f*

PREVIEW ONLY

FIRST STEPS

B♭ Trumpets

Allegro ♩ = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

C

1 *mf*

2 *mf*

lead

D lead

1 *f*

2 *f*

E

1 *mf* lead

2

F

Musical notation for section F, featuring two staves (1 and 2) with various rhythmic patterns and dynamics such as *f*.

G

Musical notation for section G, featuring two staves with dynamics such as *mf* and a *b♭* marking.

H

Musical notation for section H, featuring two staves with dynamics such as *f*.

I

Musical notation for section I, featuring two staves with dynamics such as *mf* and a *rad* marking.

J

Musical notation for section J, featuring two staves with various rhythmic patterns.

K

Musical notation for section K, featuring two staves with dynamics such as *mf*, *f*, and *ff*.

MINOR DISTURBANCE

B \flat Trumpets

Allegro $\text{♩} = 116$ C

1 *f*

2 *f*

1

2

A

1

2

1 to Coda C *mp*

2 *mp* lead

PREVIEW ONLY

1 *f* lead

2

1 C

2 *f*

B♭ Trumpets

D

1
2

mf

lead

mf

1
2

mf

E

1
2

f

mf

f

1
2

f

D.S. al Coda

Coda

F

1
2

mp

mf

mp

1
2

mf

f

f

TRIBAL VOICES

B \flat Trumpets

Andante $\text{♩} = 80$

The musical score is written for two B \flat Trumpets, labeled 1 and 2. It is in 4/4 time and the key signature has two flats (B \flat major or D \flat minor). The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 80$. The score consists of six systems, each with two staves. The first system starts with a *mf* dynamic for staff 1 and *mp* for staff 2. The second system continues with *mf* for staff 1 and *mp* for staff 2. The third system is marked with a box 'A' and a *f* dynamic for staff 1, with *mp* for staff 2. The fourth system is marked with a box 'B' and a *mp* dynamic for staff 1, with *mp* for staff 2. The fifth system is marked with a *mf* dynamic for staff 1 and *mf* for staff 2. The sixth system is marked with a box 'C' and a *mp* dynamic for staff 1, with *f* for staff 2. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the third and fourth systems.

B♭ Trumpets

1
2

f

1
2

D

mf

mp

1
2

1
2

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1
2

1
2

f

mp

rit.

p

MARCHING ALONG

B \flat Trumpets

March tempo $\text{♩} = 120$

The musical score is written for two parts of B \flat Trumpets, labeled 1 and 2. It consists of five systems of music, each with a section label (A, B, C, D, E) in a box above the first staff. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked 'March tempo' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also accents (\wedge) and a 'lead' instruction. The music features a mix of eighth and quarter notes, with some rests and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B♭ Trumpets

1 F

2 *sfz* *f*
sfz

1 G

2 *f* *ff*

1
2

1 H

2 *f*

1
2

1 *sfz* *f*
2 *sfz* *f*

MINOR OFFENSE

B \flat Trumpets

Andante $\text{♩} = 88$

1 *mf*

2 *mf*

The first system consists of two staves. Staff 1 (top) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It contains a melodic line with quarter and eighth notes, some beamed together, and a few rests. Staff 2 (bottom) also begins with a treble clef and a 3/4 time signature, with a dynamic marking of *mf*. It contains a rhythmic accompaniment of eighth and sixteenth notes, often beamed in pairs.

1

2

A

The second system continues the two-staff arrangement. Staff 1 has a box labeled 'A' above the first measure. The musical notation follows the same patterns as the first system, with a melodic line in staff 1 and a rhythmic accompaniment in staff 2.

1

2

B

mp

mp

lead

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The third system continues the two-staff arrangement. Staff 1 has a box labeled 'B' above the first measure. A dynamic marking of *mp* appears in both staves. The word 'lead' is written above the first staff. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

1

2

C

lead

mf

mf

The fourth system continues the two-staff arrangement. Staff 1 has a box labeled 'C' above the first measure. A dynamic marking of *mf* appears in both staves. The word 'lead' is written above the first staff. The musical notation shows a melodic line in staff 1 and a rhythmic accompaniment in staff 2.

1

2

D

f

f

The fifth system continues the two-staff arrangement. Staff 1 has a box labeled 'D' above the first measure. A dynamic marking of *f* appears in both staves. The musical notation shows a melodic line in staff 1 and a rhythmic accompaniment in staff 2.

B♭ Trumpets

The musical score is arranged in six systems, each with two staves labeled 1 and 2. The notation includes various rhythmic values, slurs, and dynamic markings. Chord markers E, F, and G are placed above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the second and third systems.

QUICK STEP

B♭ Trumpets

Spirited! ♩ = 138

The musical score is arranged in two staves (1 and 2) and consists of five systems of music, each marked with a letter in a box (A, B, C, D, E). The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Spirited!' with a quarter note equal to 138 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and 'lead' markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

A

B

C

D

E

F

1
2

Musical notation for measures 1-6 of section F. The first staff (1) contains a melodic line with eighth and quarter notes. The second staff (2) contains a supporting line with eighth notes and rests.

lead

ff

ff

G

f

1
2

Musical notation for measures 7-12 of section G. The first staff (1) features a melodic line with a dynamic marking of *f*. The second staff (2) provides accompaniment with eighth notes and rests.

H

ff

f

ff

1
2

Musical notation for measures 13-18 of section H. The first staff (1) has a dynamic marking of *ff* and ends with a *f* marking. The second staff (2) has a dynamic marking of *ff*.

I

p

p

1
2

Musical notation for measures 19-24 of section I. The first staff (1) has a dynamic marking of *p*. The second staff (2) has a dynamic marking of *f* at the beginning and *p* at the end.

f

ff

f

ff

1
2

Musical notation for measures 25-30 of section I. The first staff (1) has a dynamic marking of *f* and *ff*. The second staff (2) has a dynamic marking of *f* and *ff*.

ETUDE SEMPLICE

B \flat Trumpets

Allegro Moderato $\text{♩} = 112$

The musical score is written for two B \flat Trumpets (staves 1 and 2) in 4/4 time. The tempo is Allegro Moderato with a quarter note equal to 112 beats per minute. The piece begins with a forte (*f*) dynamic. The first system shows the initial melodic lines for both instruments. The second system introduces section A, where the first staff has a *mf* dynamic and a 'lead' instruction, while the second staff continues with *mf*. Section B follows, with the first staff marked *f* and a 'lead' instruction. Section C begins with a key signature change to one flat (B \flat major) and features a *f* dynamic. Section D continues in the same key signature and dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

E

1

2

mf

lead

mf

mf

f

f

mf

F

mf

f

f

mf

G

lead

f

f

p

f

p

f

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