

## 7 Fanfares for Any Occasion

Kevin Kaisershot

These fanfares were written/designed to be used for a variety of occasions ranging from social purposes, such as ceremonial events involving important people, to possible theatrical/dramatic applications.

They may also be used as exclamations of significant activities during an event such as with introductions and/or closings. In addition, they might also be thought of as a means of gaining the attention of an audience preceding an important announcement.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781771572996

CATALOG NUMBER: TE16247

COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult  
3 Trumpets

# 7 FANFARES FOR ANY OCCASION

Kevin Kaisershot  
(ASCAP)

## No. 1

Allegro vivo ♩. = 116

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

1

2

3

1

2

3

*rit.*

No. 2

Vivo ♩ = 132

The first system of the musical score consists of three staves. Staff 1 (top) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Staff 2 (middle) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Staff 3 (bottom) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with eighth and sixteenth notes, including accents and dynamic markings of *f* and *ff*.

The second system of the musical score consists of three staves. Staff 1 (top) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Staff 2 (middle) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Staff 3 (bottom) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with eighth and sixteenth notes, including accents and dynamic markings of *f* and *ff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

No. 3

Maestoso ♩ = 100

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No. 4

Vivace ♩ = 96

The first system of the musical score consists of three staves. The top staff (1) is in treble clef and contains a melodic line with eighth notes and slurs, starting with a dynamic marking of *f*. The middle (2) and bottom (3) staves are in bass clef and provide a rhythmic accompaniment with eighth notes and slurs. The key signature has one flat, and the time signature is 3/8.

The second system continues the musical score with three staves. The top staff (1) features a melodic line with a dynamic marking of *f*. The middle (2) and bottom (3) staves continue the accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of this system.

The third system of the musical score consists of three staves. The top staff (1) continues the melodic line. The middle (2) and bottom (3) staves continue the accompaniment. The watermark "PREVIEW ONLY" is still visible across the system.

The fourth system of the musical score consists of three staves. The top staff (1) includes a dynamic marking of *molto rit.* above the final measure. The middle (2) and bottom (3) staves continue the accompaniment. The system concludes with a double bar line.

No. 5

Con moto ♩ = 138

The first system of the musical score consists of six measures. It features three staves: Treble Clef (1), Treble Clef (2), and Treble Clef (3). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte dynamic (*f*) and includes numerous triplet markings (indicated by a '3' above the notes) across all three staves.

The second system of the musical score consists of six measures, starting with a measure number '9' in a box above the first staff. It continues with the same three-staff arrangement and musical characteristics as the first system, including triplet markings and a forte dynamic.

The third system of the musical score consists of six measures, starting with a measure number '17' in a box above the first staff. It continues with the same three-staff arrangement and musical characteristics, including triplet markings and a forte dynamic.

The fourth system of the musical score consists of six measures, ending with a double bar line. It continues with the same three-staff arrangement and musical characteristics, including triplet markings. The final measure of the system is marked with a *molto rit.* (ritardando) instruction.

No. 6

Energico ♩ = 120

The first system of the musical score consists of three staves. The top staff (1) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs. The middle staff (2) also starts with a treble clef and a 2/4 time signature, with a dynamic marking of *f* and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff (3) starts with a treble clef and a 2/4 time signature, with a dynamic marking of *f* and contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system of the musical score consists of three staves. The top staff (1) continues the melodic line from the first system. The middle staff (2) continues the rhythmic accompaniment. The bottom staff (3) continues the rhythmic accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering the middle of this system.

The third system of the musical score consists of three staves. The top staff (1) begins with a dynamic marking of *molto rit.* and contains a melodic line that concludes with a fermata. The middle staff (2) continues the rhythmic accompaniment. The bottom staff (3) continues the rhythmic accompaniment. The system ends with a double bar line.

No. 7

Vivo ♩ = 69

Musical score for measures 1-4 of No. 7. The score is in 3/8 time and consists of three staves. The first staff (1) begins with a treble clef and a key signature of one sharp (F#). The second and third staves (2 and 3) begin with a bass clef. All staves start with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-8 of No. 7. The score continues from the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music continues with the same rhythmic patterns and dynamics as the first system.

Musical score for measures 9-12 of No. 7. A box containing the number "9" is placed above the first staff. The first staff (1) starts with a dynamic marking of *mf* (mezzo-forte). The second and third staves (2 and 3) also start with *mf*. In measure 12, there is a crescendo leading to a dynamic marking of *f* (forte) for all three staves.



1  
2  
3

*molto rit.*  
tr

1  
2  
3

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