

Shaped by Time

David Marlatt

Shaped by Time is a short fanfare/overture to celebrate the 25th anniversary of Coledale Public School in Unionville, Canada. It opens with a brief fanfare section before breaking into a fun, shifting upbeat feel with melody and rhythmic interest found throughout the ensemble.

The process of writing this piece involved communication with both the director and the students themselves. As themes were written, sound files were sent to the students to listen to and comment on. It was the student interaction which assisted with the form of the piece, some of the instruments to be featured and even the title! This back and forth between students and composer was an invaluable look into the compositional process for these young musicians and given them true ownership of the piece that was written for them.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$20.00
DURATION: 2:10

DIFFICULTY RATING: Medium
6 Trumpets

SHAPED BY TIME

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Majestically ♩ = 76

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
B♭ Trumpet 5
B♭ Trumpet 6

PREVIEW ONLY

Brilliantly ♩ = 100

1
2
3
4
5
6

Musical score for measures 12 through 18. The score is arranged in six staves (1-6). Measure numbers 12, 13, 14, 15, 16, and 18 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is visible at measure 16.

PREVIEW ONLY

Musical score for measures 19 through 24. The score is arranged in six staves (1-6). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. The music continues with complex rhythmic patterns. A key signature change to two flats is visible at measure 24. The piece concludes with a 3/4 time signature.

Musical score for measures 25-30. The score is arranged in six staves (1-6). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. The music features various rhythmic patterns and rests across the staves.

PREVIEW ONLY

Musical score for measures 31-36. The score is arranged in six staves (1-6). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The music continues with complex rhythmic and melodic lines.

Musical score for measures 37-42, featuring six staves. The notation includes various rhythmic patterns and dynamic markings. The dynamics are *mf* and *fp*. The score is marked with measure numbers 37, 38, 39, 40, 41, and 42.

PREVIEW ONLY

Musical score for measures 43-48, featuring six staves. The notation includes various rhythmic patterns and dynamic markings. The dynamics are *f* and *mf*. The score is marked with measure numbers 43, 44, 45, 46, 47, and 48.

Musical score for measures 49-53. The score is arranged in six staves (1-6). Measure 49 is in 3/4 time. Measure 50 is in 6/8 time. Measure 51 is in 4/4 time. Measure 52 is in 4/4 time. Measure 53 is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. There are also hairpins indicating volume changes.

PREVIEW ONLY

Musical score for measures 55-60. The score is arranged in six staves (1-6). Measure 55 is in 4/4 time. Measure 56 is in 4/4 time. Measure 57 is in 4/4 time. Measure 58 is in 4/4 time. Measure 59 is in 4/4 time. Measure 60 is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also hairpins indicating volume changes.

Musical score for measures 61-66, featuring six staves. Measure 61 starts with a treble clef and a key signature of one flat. Measure 62 has a key signature change to two flats. Measure 64 has a key signature change to one flat. Measure 66 has a key signature change to two flats. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for measures 67-70, featuring six staves. Measure 67 starts with a treble clef and a key signature of one flat. Measure 68 has a key signature change to two flats. Measure 69 has a key signature change to one flat. Measure 70 has a key signature change to two flats. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.