EIGHTH NOTE PUBLICATIONS

"Prince of Denmark's March" Fantasy

Joel Treybig

Based on Jeremiah Clarke's well-known *Prince of Denmark's March*, Joel Treybig's *"Prince of Denmark's March" Fantasy* for two trumpets and organ was composed for the 2015 International Trumpet Guild Conference. Since Clarke's piece was so well-known to the audience, Treybig's piece starts with only a brief quote of Clarke's original setting before quickly moving into newly composed material that features a variety of textures, timbres, and styles, several complete re-harmonizations of the tune, a cadenza for trumpets, and a grand coda that brings this exciting and effective piece to a robust and colorful close.

"Prince of Denmark's March" Fantasy was met with enthusiasm at the premiere performance given by trumpeters Joel Treybig and Adam Hayes and organist Andrew Risinger on May 28, 2015 at St. Patrick Church as part of the 2015 International Trumpet Guild Conference in Columbus, OH. The composition was the closing piece of their featured *Lux et Lapis –Music for Two Trumpets and Organ* recital that included works by J.S. Bach, Samuel Ducommon, Terry Halco, John Hingeston, Bernhard Krol, Gustav Mahler, and Kevin McKee.

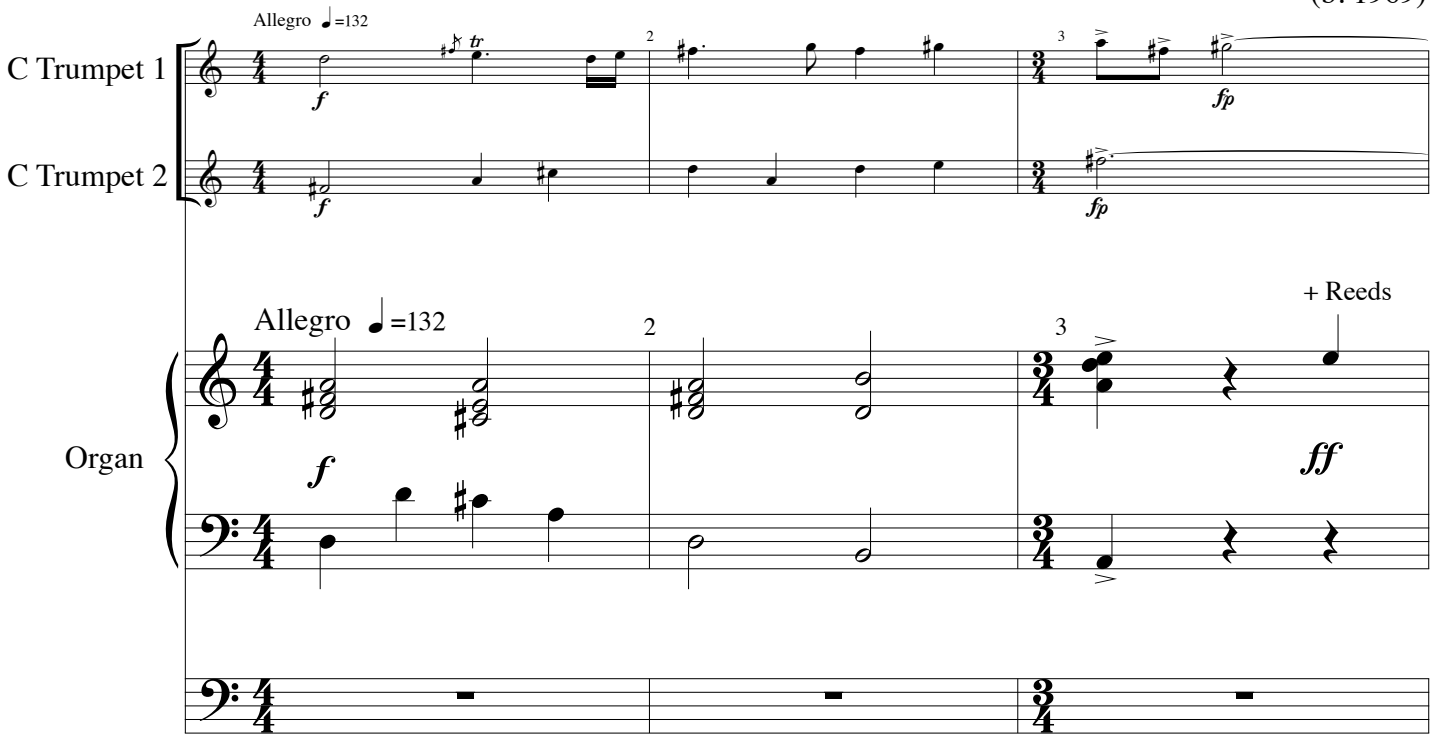
PREVIEW ONLY

Joel Treybig is Professor of Music in the Belmont University School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. He has performed with symphony orchestras and with numerous pit orchestras and chamber groups, and is an active solo recitalist and clinician. His performances of contemporary music have earned the praise of such American composers as John Cheetham, Eric Ewazen, Stanley Friedman, Stephen Michael Gryc, Karel Husa, Kent Kennan, Anthony Plog, Joan Tower, and Luigi Zaninelli. He received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music. His primary teachers include Raymond Crisara (NBC Symphony, Metropolitan Opera Orchestra), James Darling (Cleveland Orchestra), Murray Greig (English Northern Philharmonia, Orfeo Trumpet Consort), Scott Johnston (Akron Symphony, Canton Symphony, Paragon Brass Quintet) and Mary Squire (Ohio Chamber Orchestra). His biography was selected for inclusion in David Hickman's *Trumpet Greats: A Biographical Dictionary*. Treybig's solo, chamber, and orchestral performances have been broadcast on public radio throughout the southeast, and he has recorded a CD entitled *Lux et Lapis – Music for Two Trumpets and Organ* with Adam Hayes, trumpet, and Andrew Risinger, organ.

ISBN: 9781771572620
CATALOG NUMBER: TE15244
COST: $12.00
DURATION: 3:30
DIFFICULTY RATING: Difficult
2 Trumpets and Organ

"PRINCE OF DENMARK'S MARCH" FANTASY

Joel Treybig
(b. 1969)



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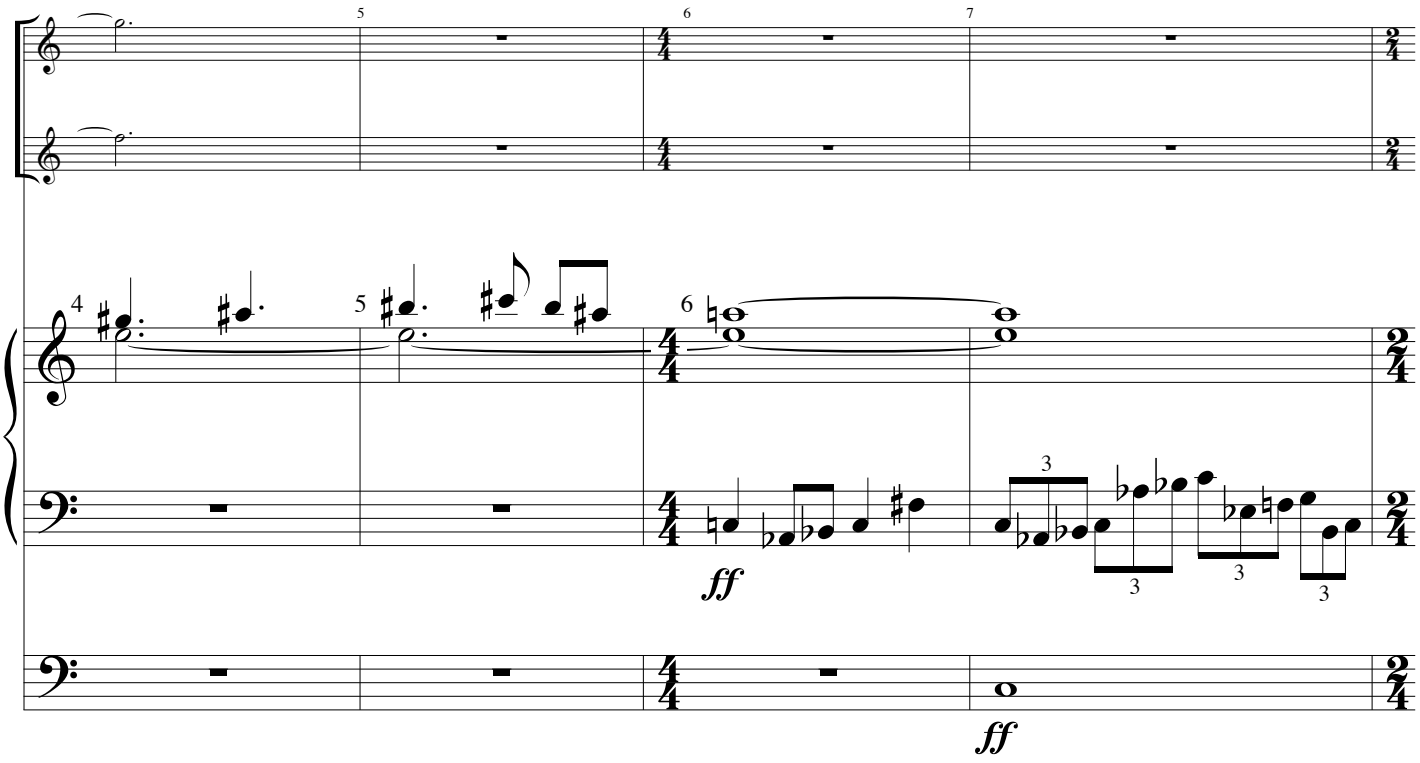

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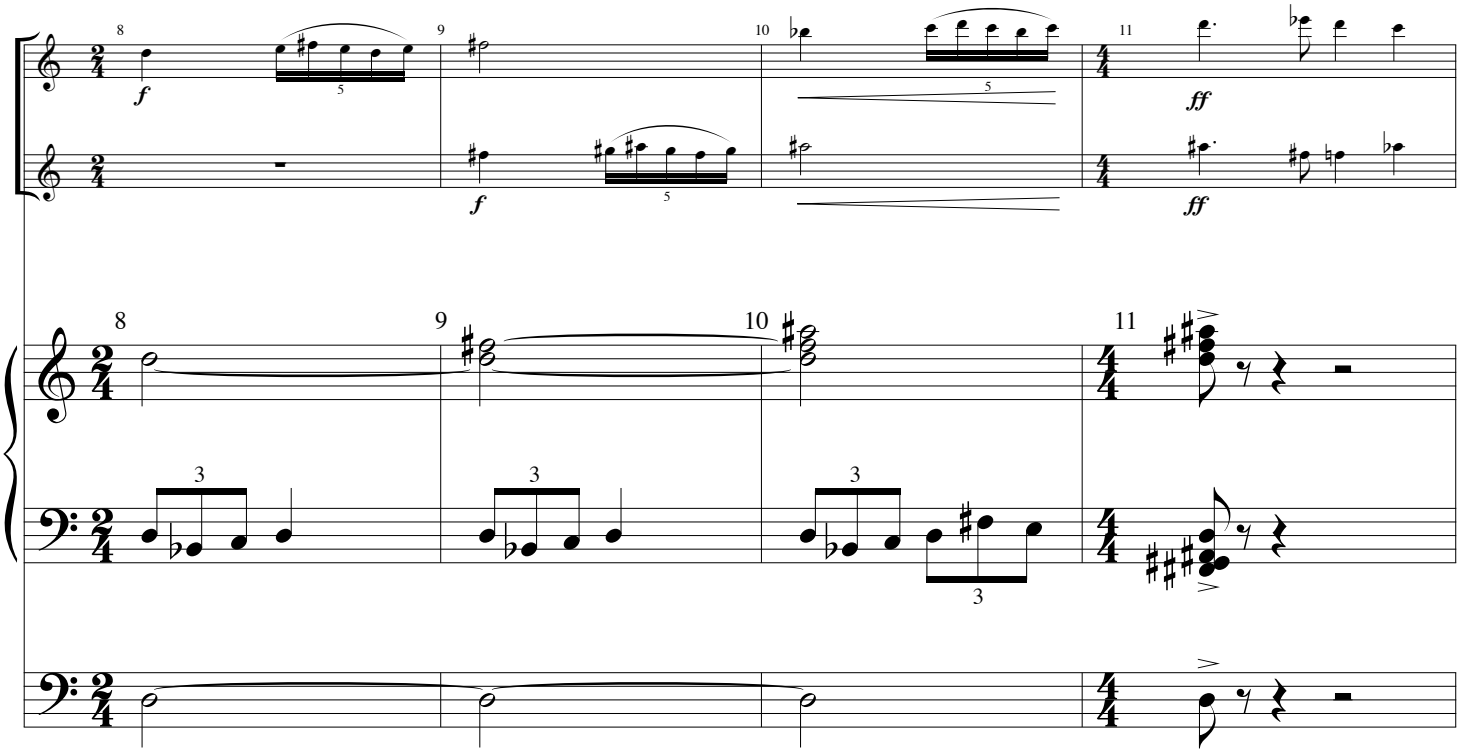

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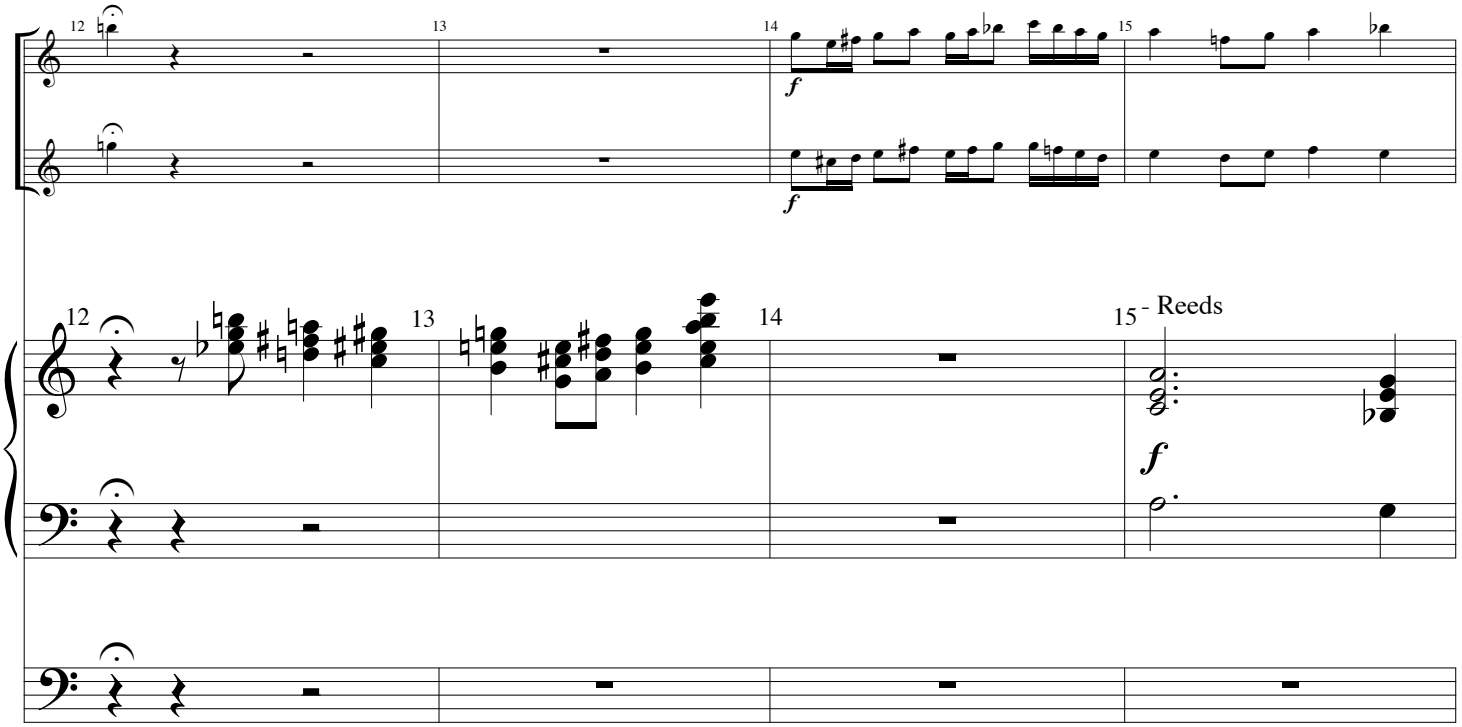

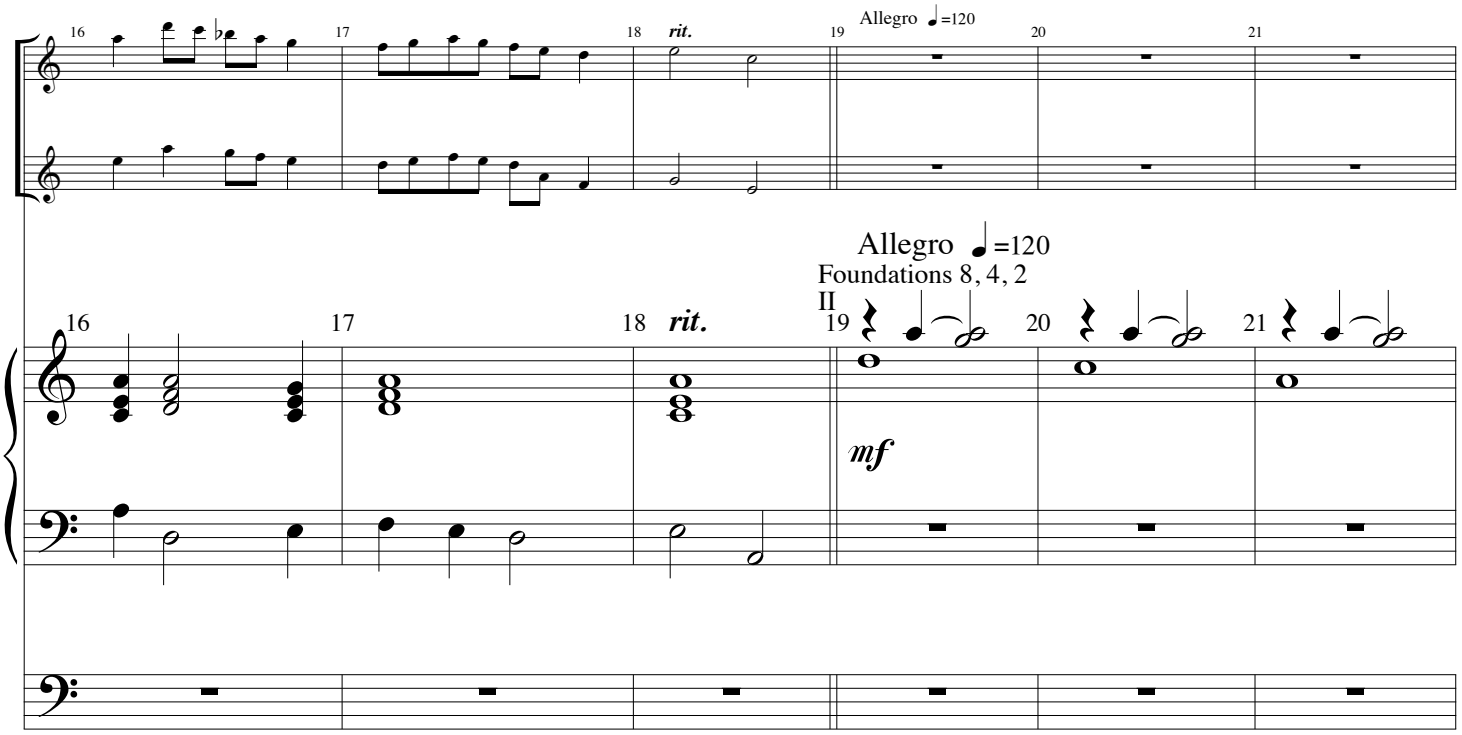

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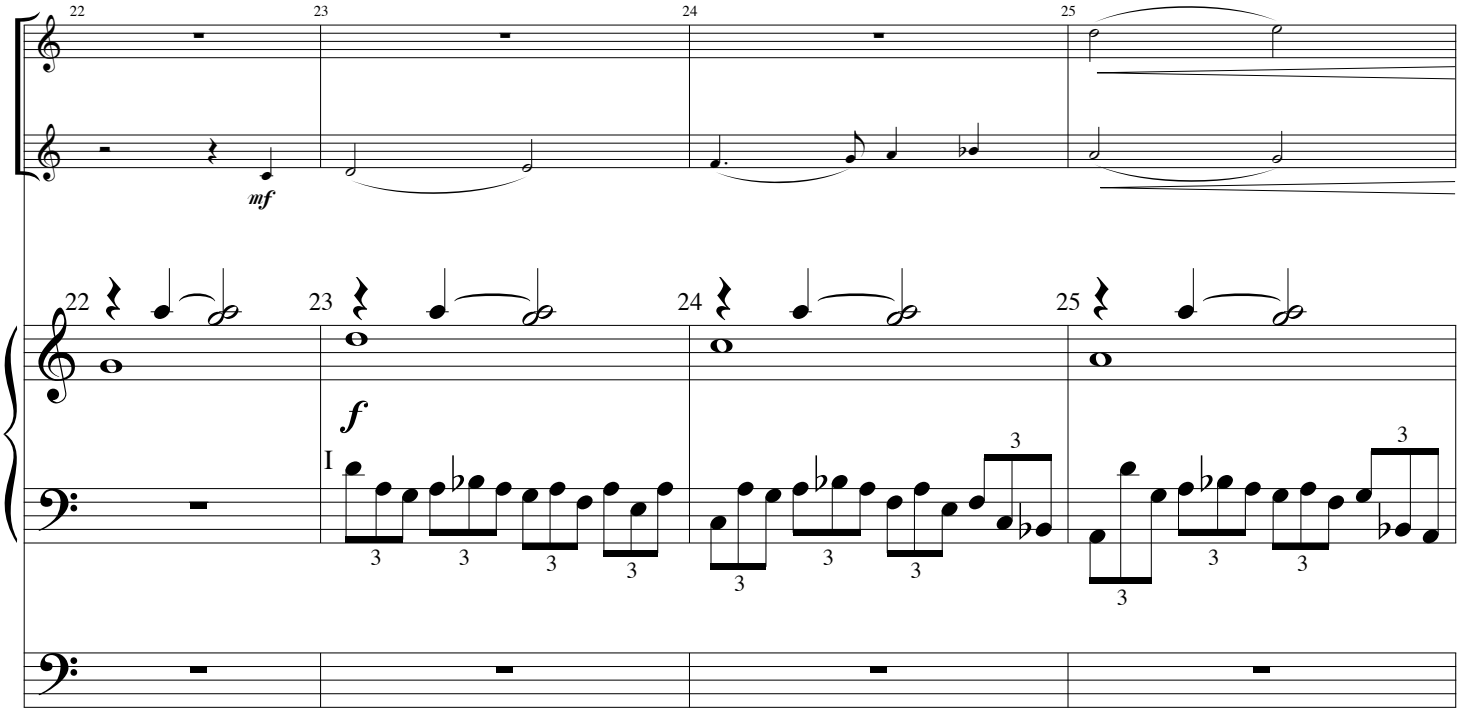

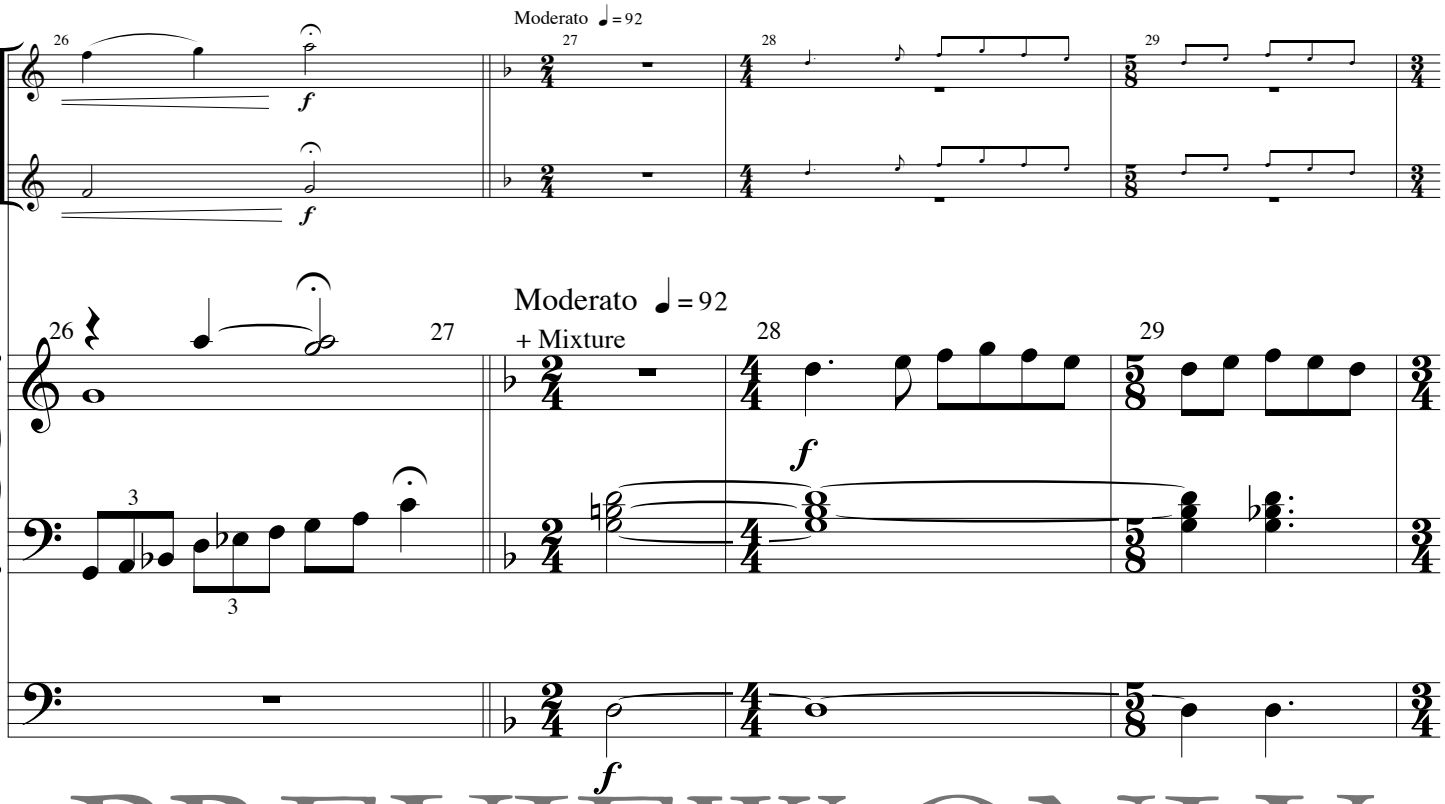

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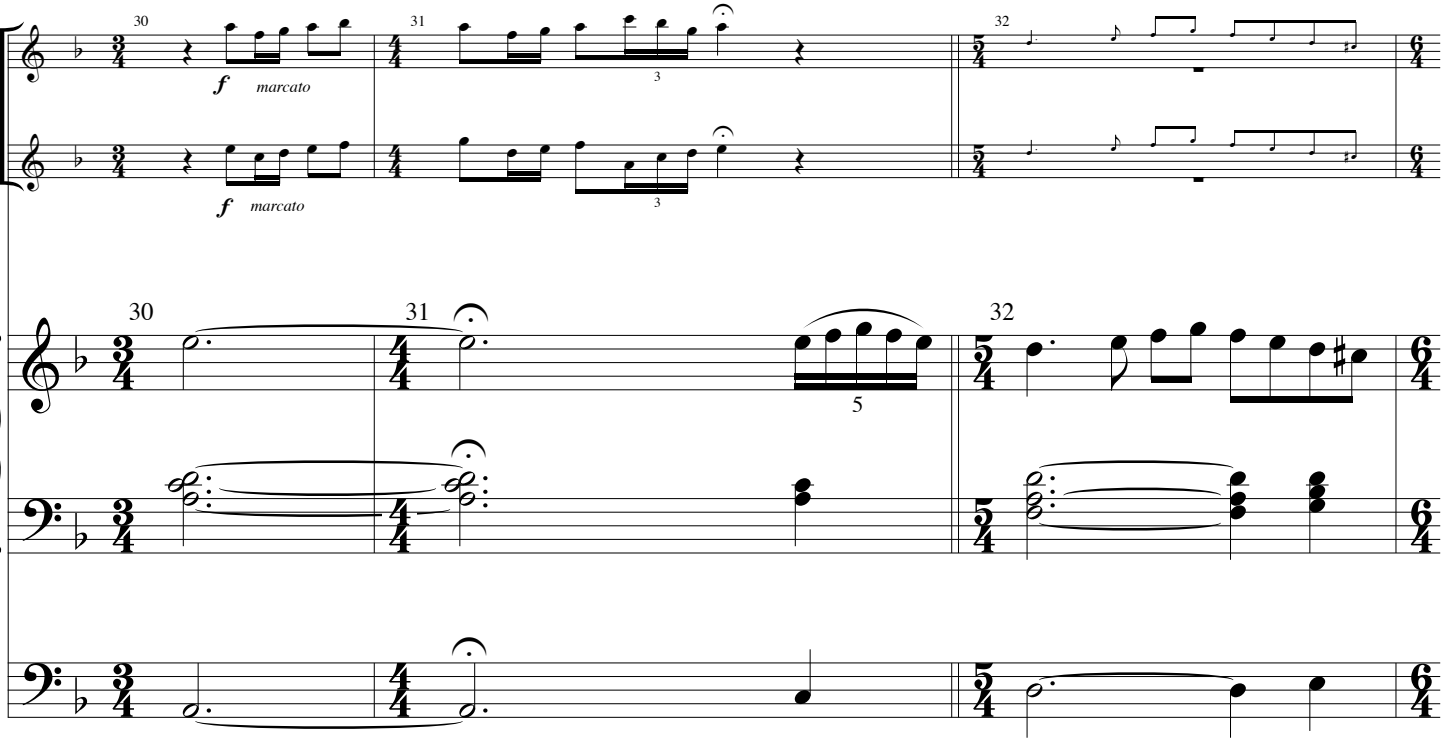

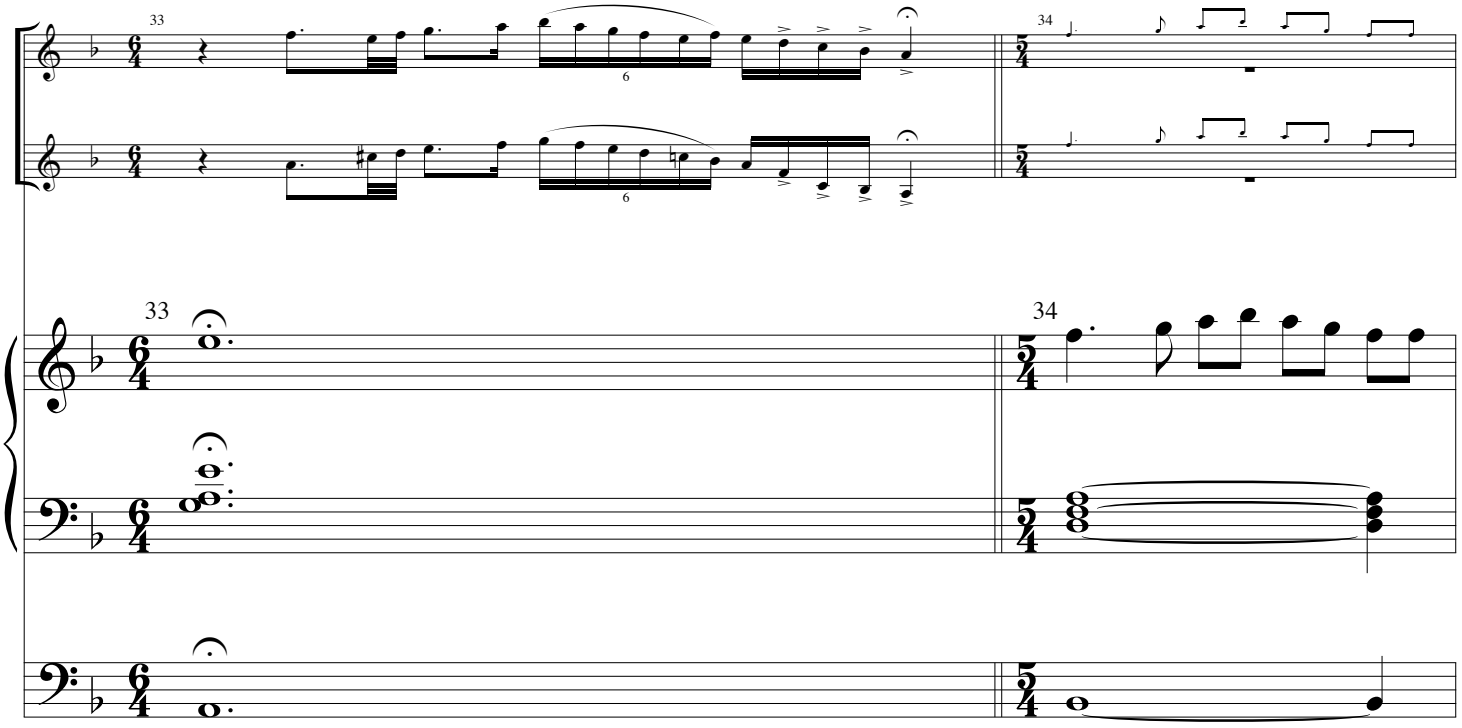

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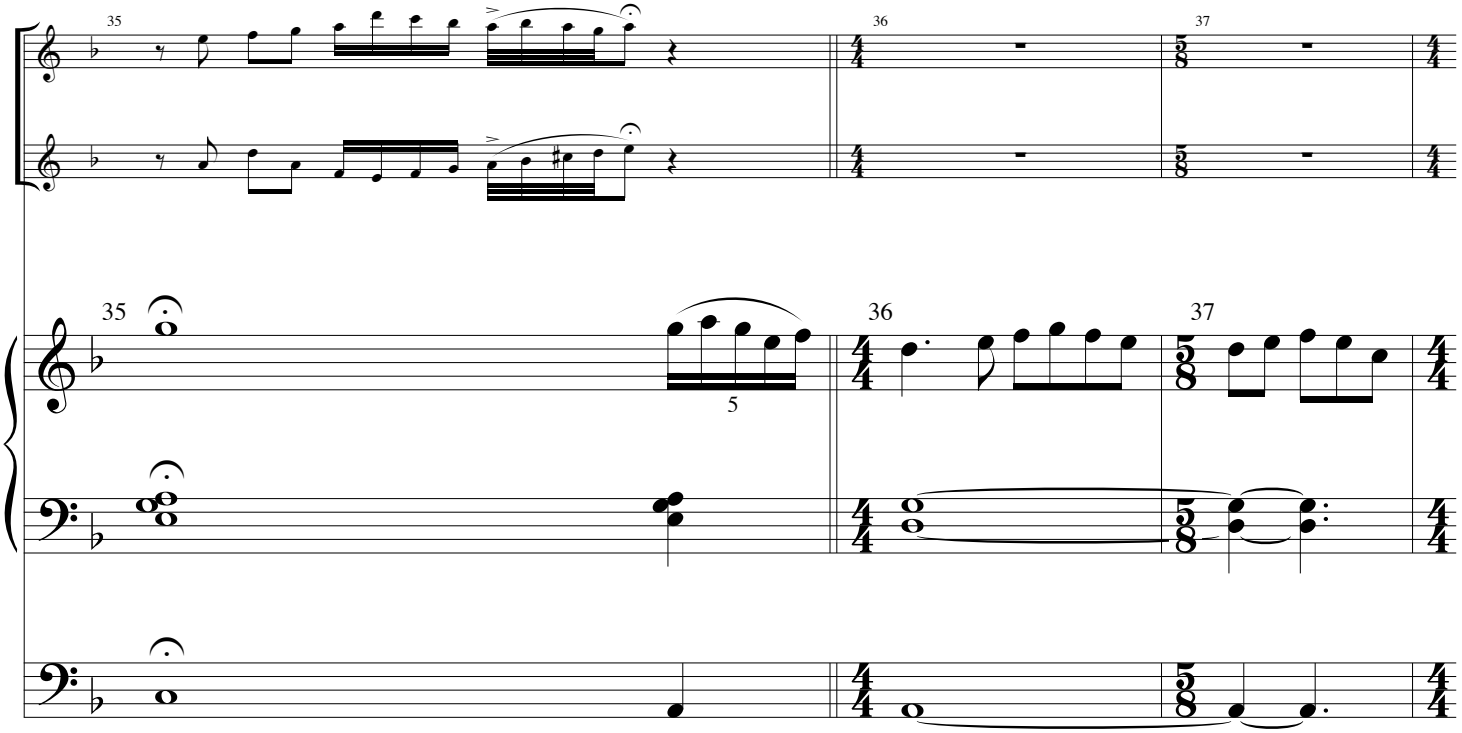

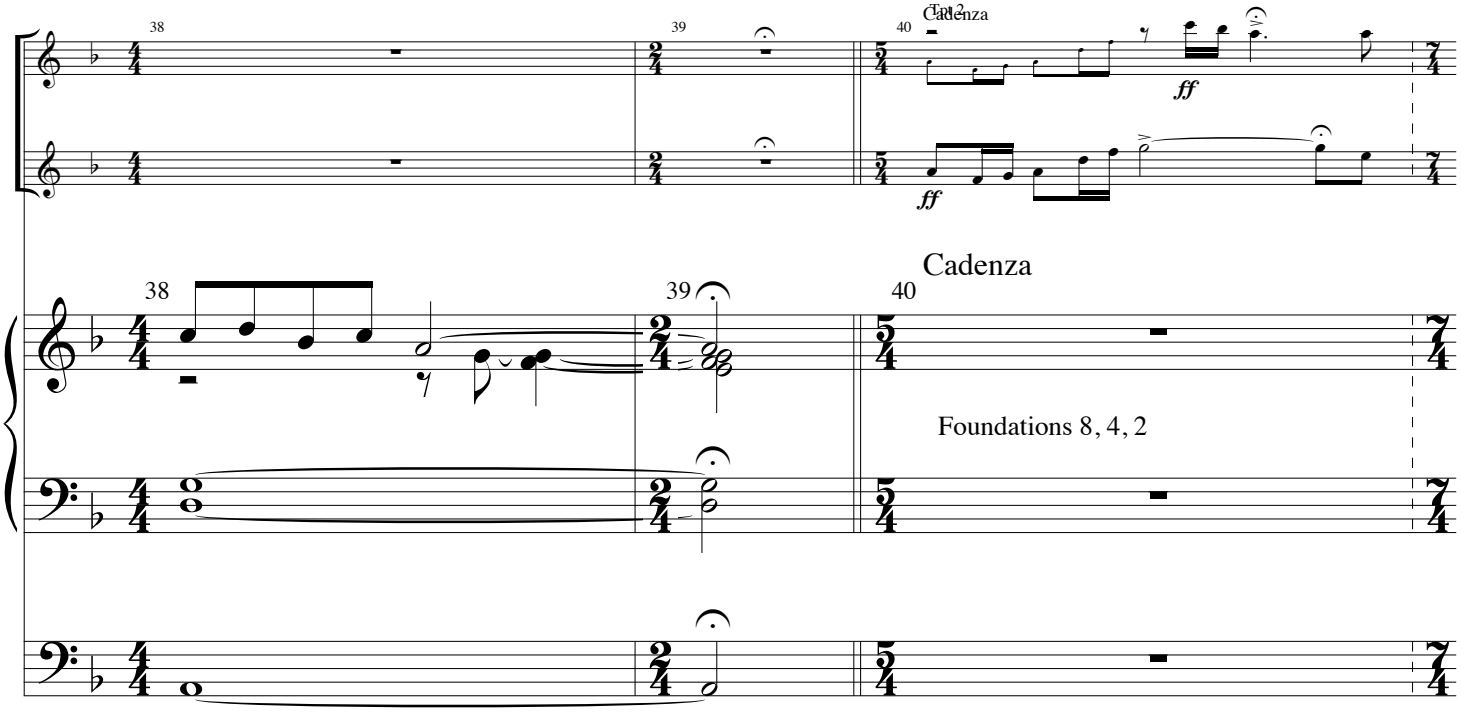

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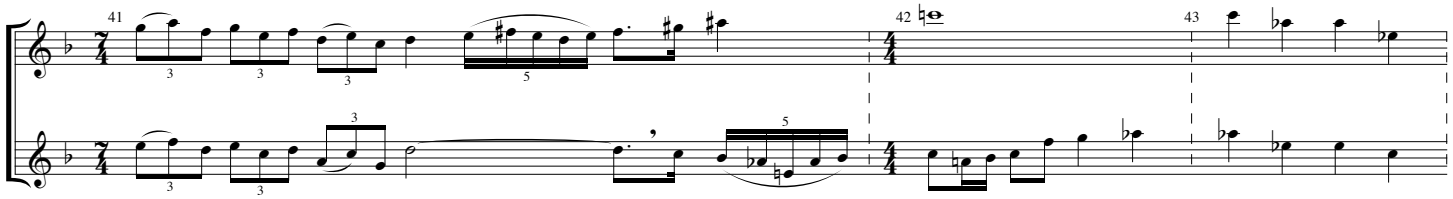

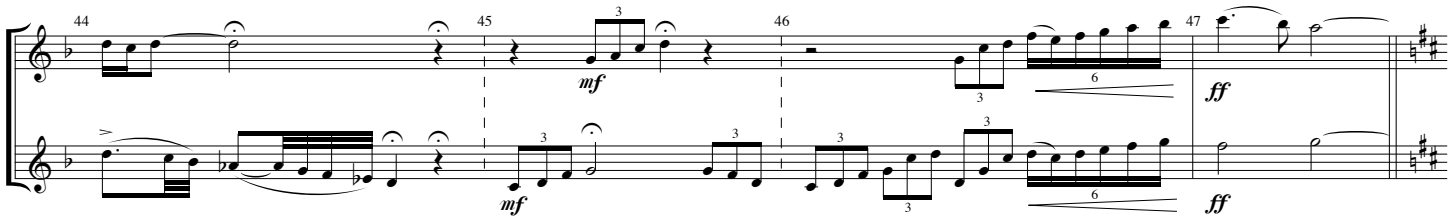

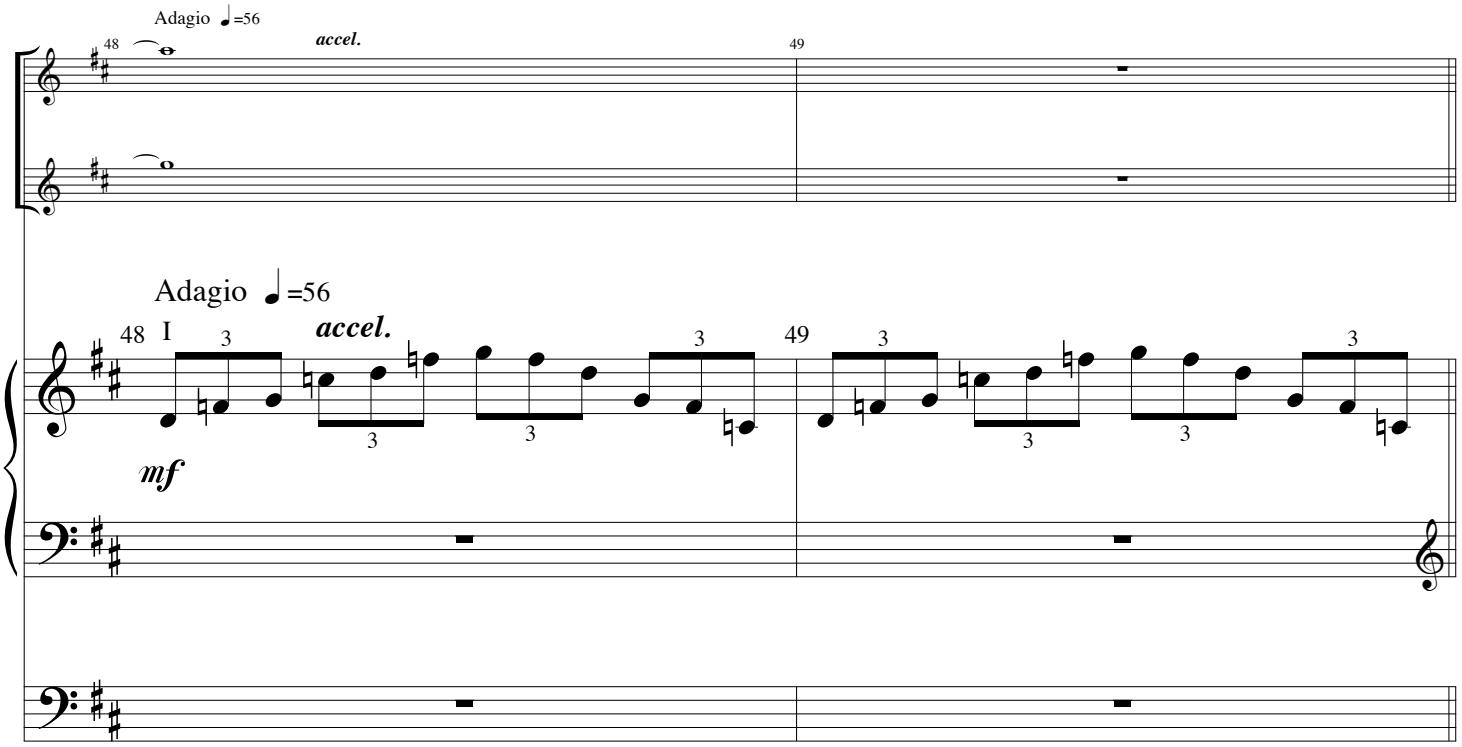

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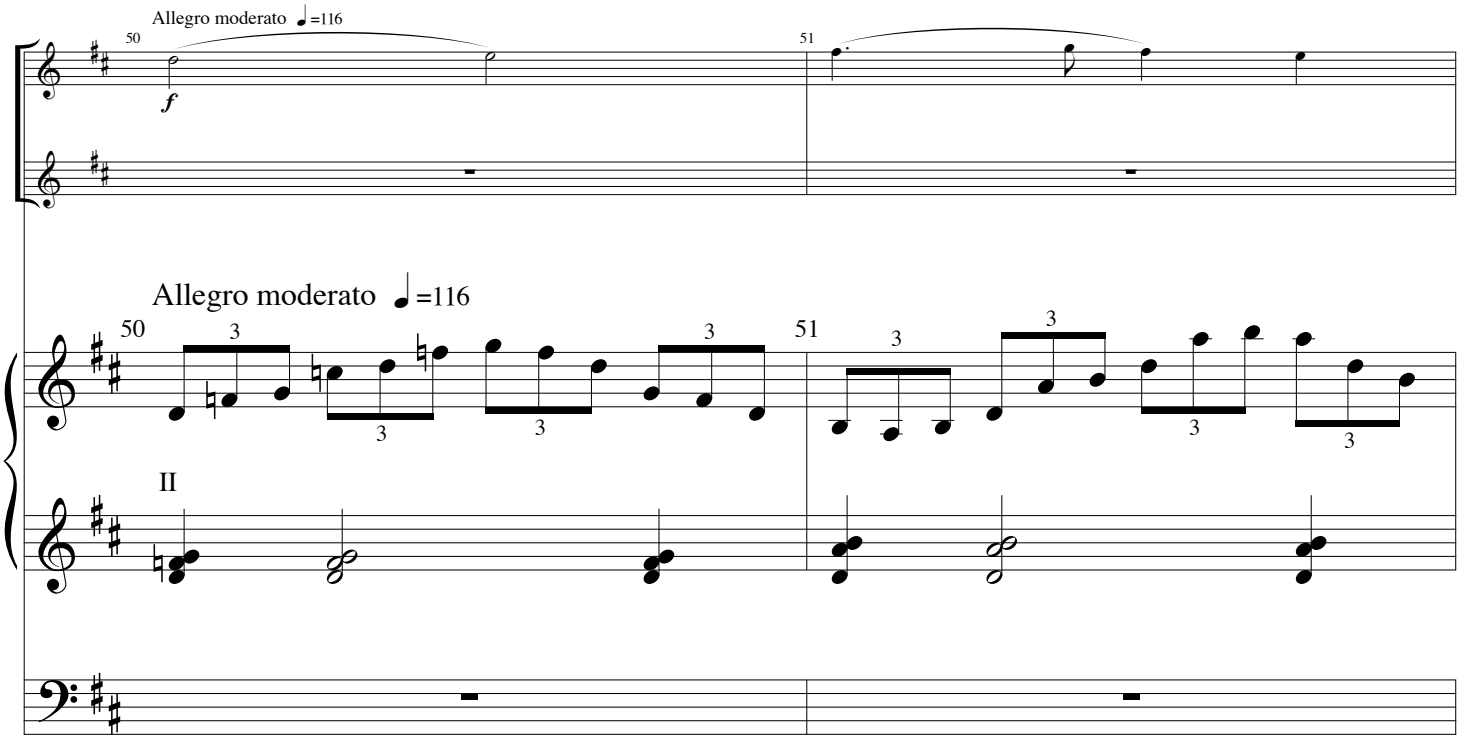

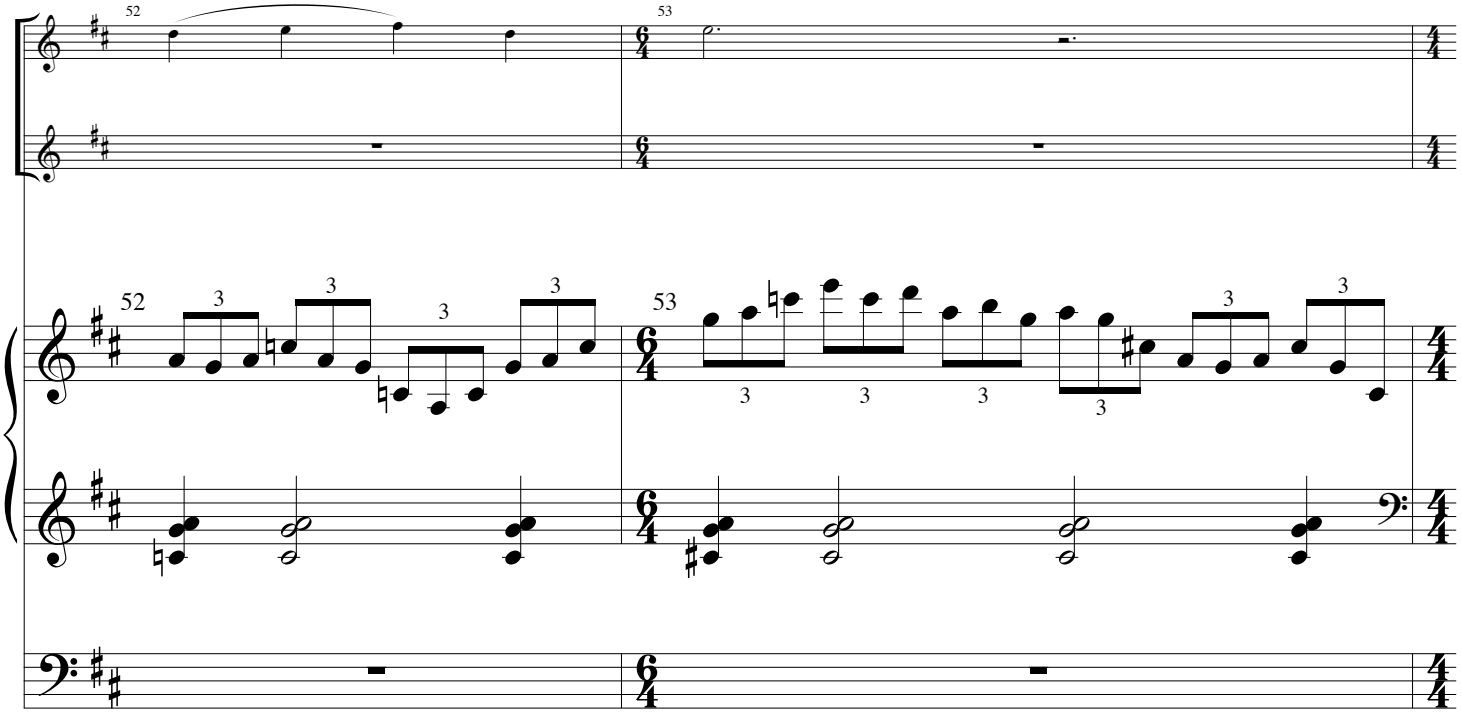

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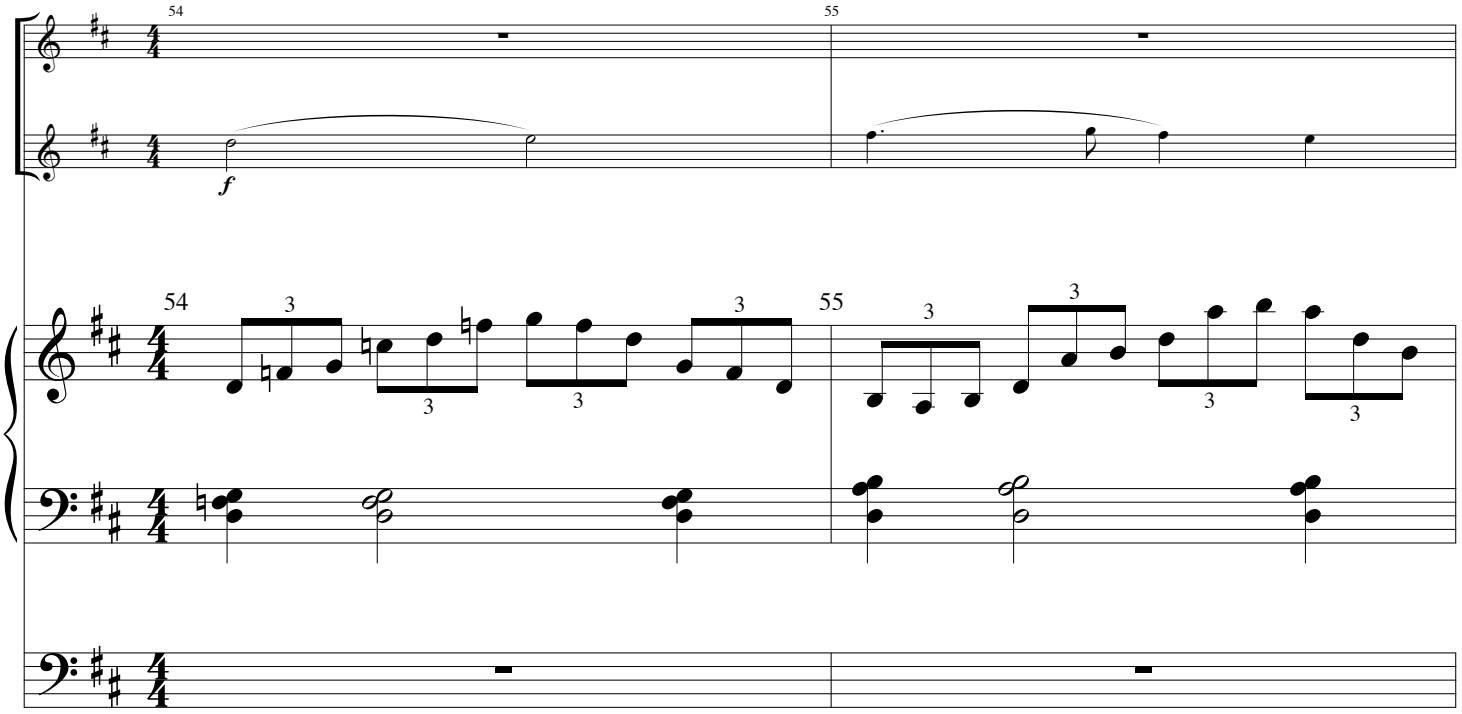

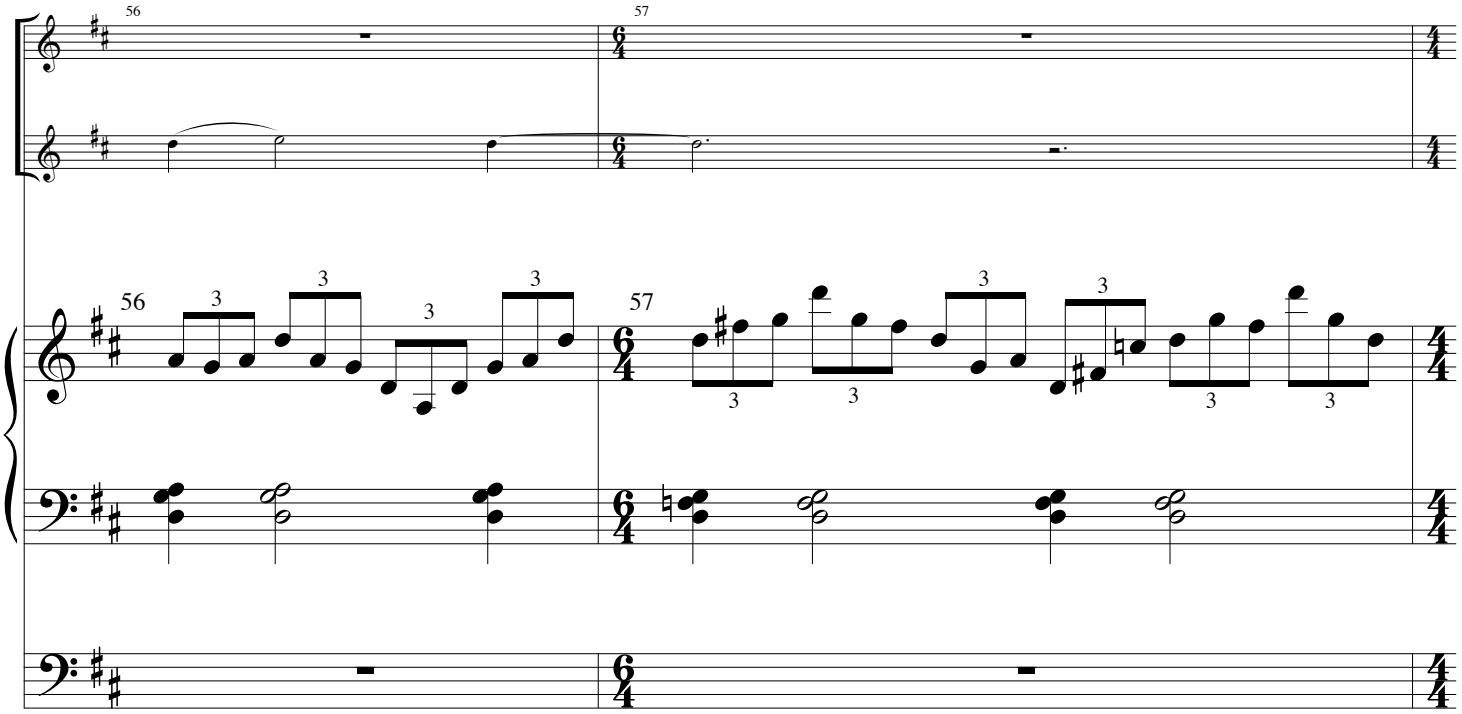

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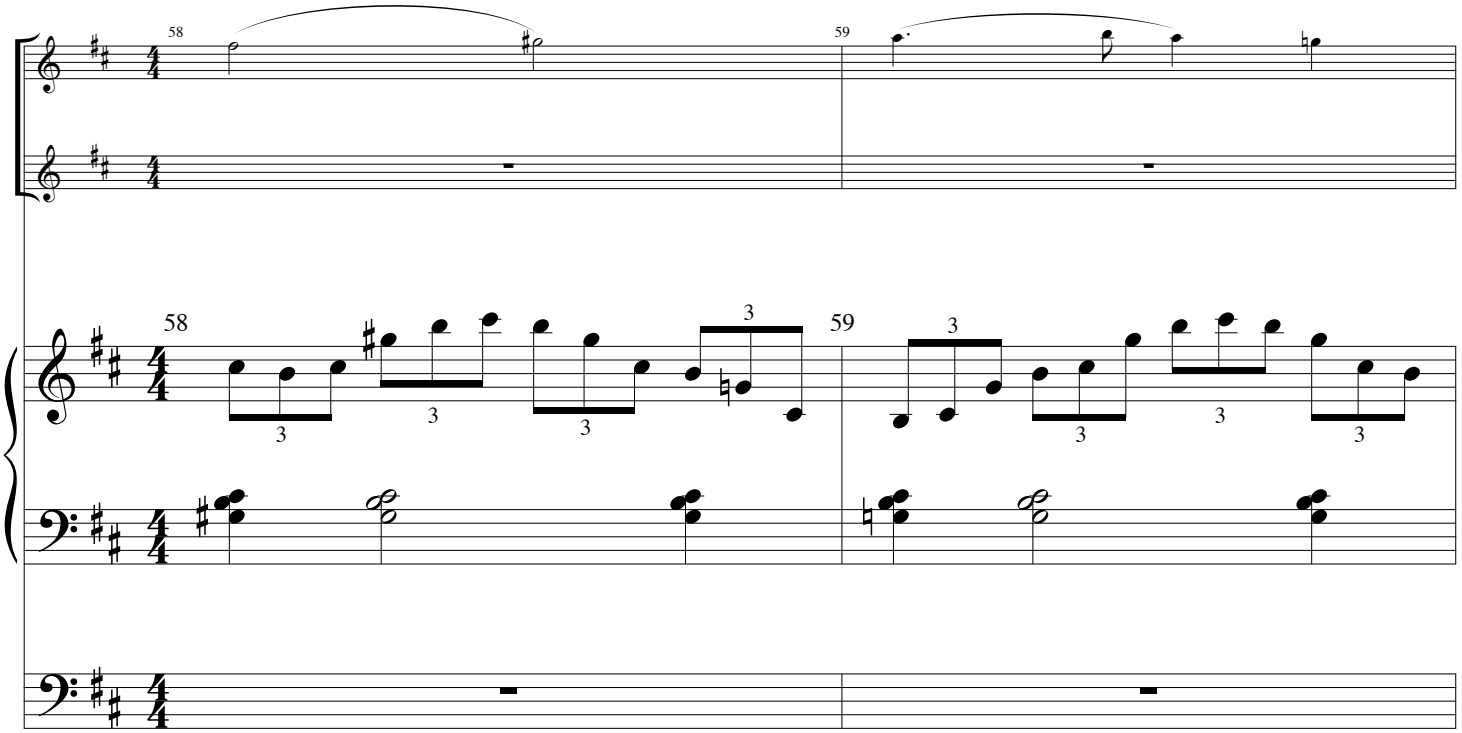

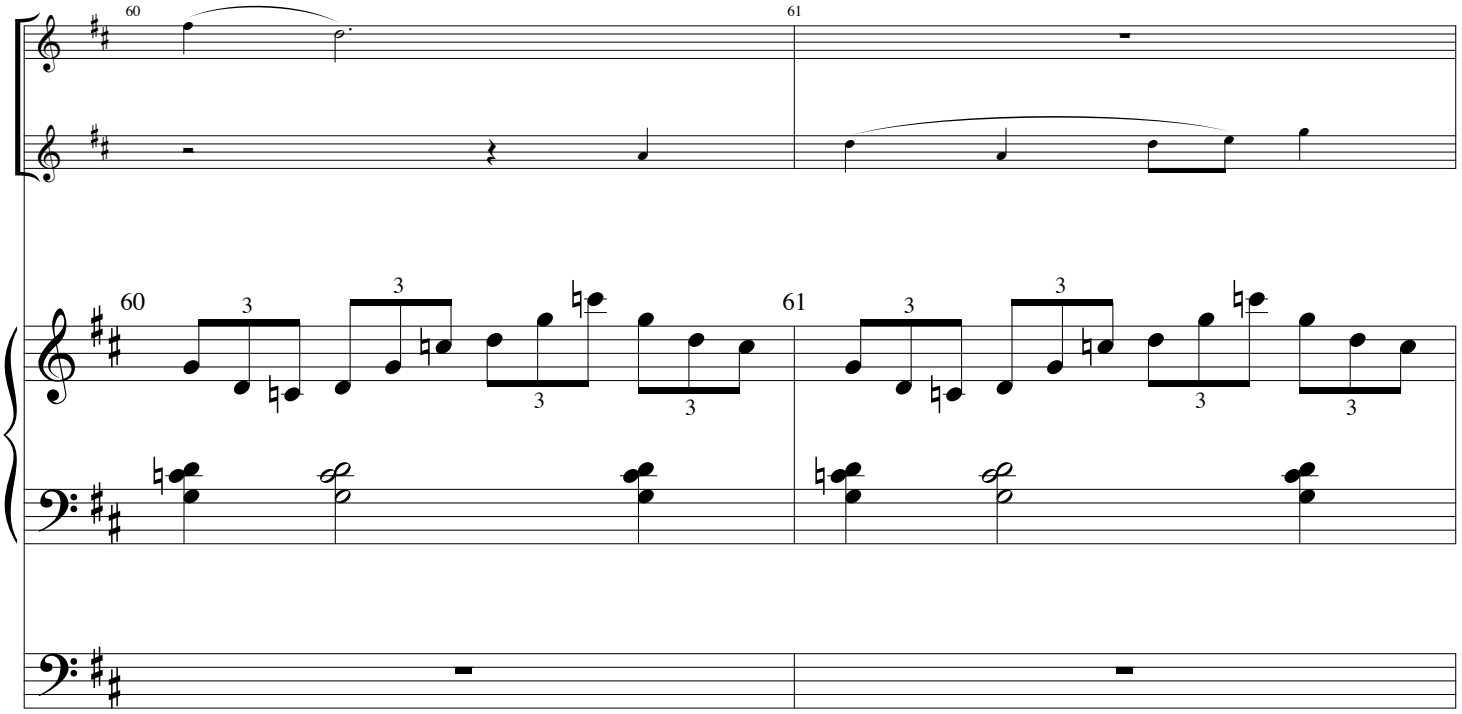

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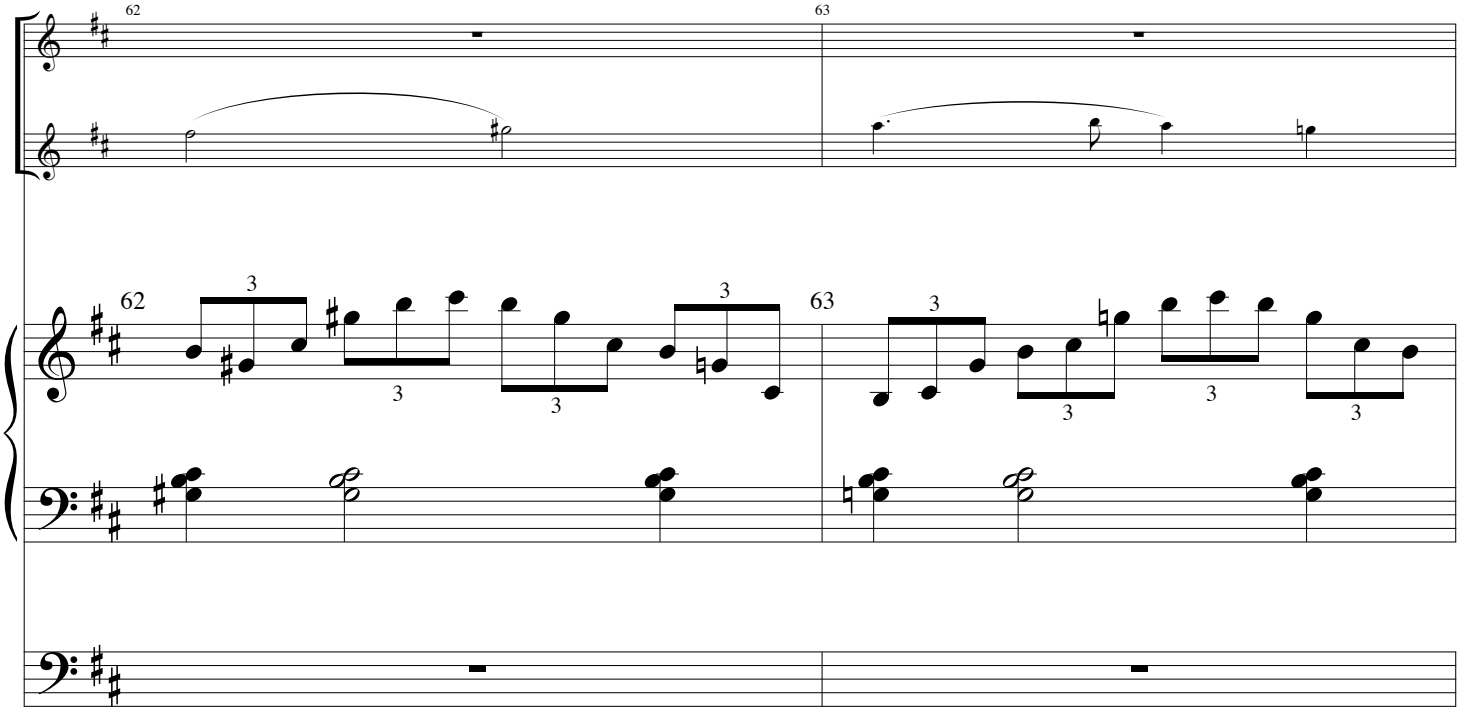

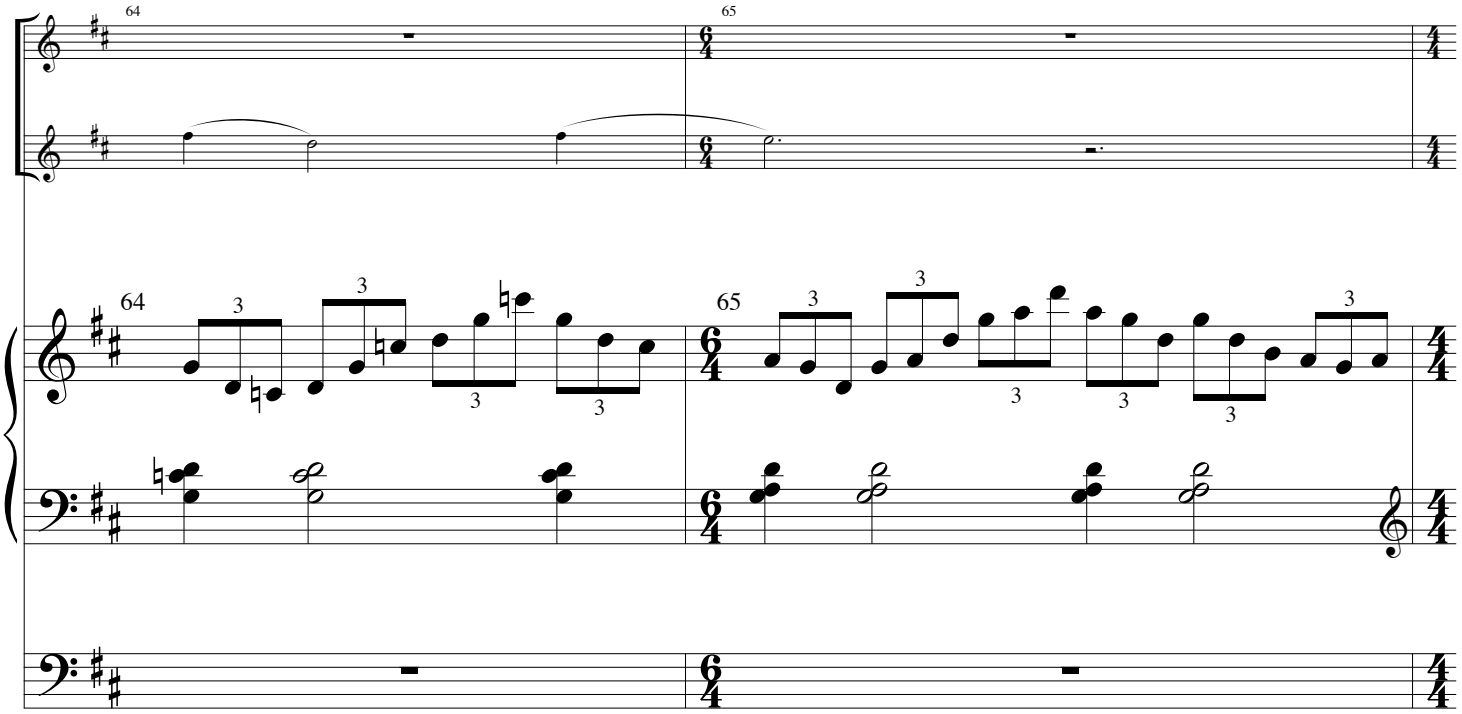

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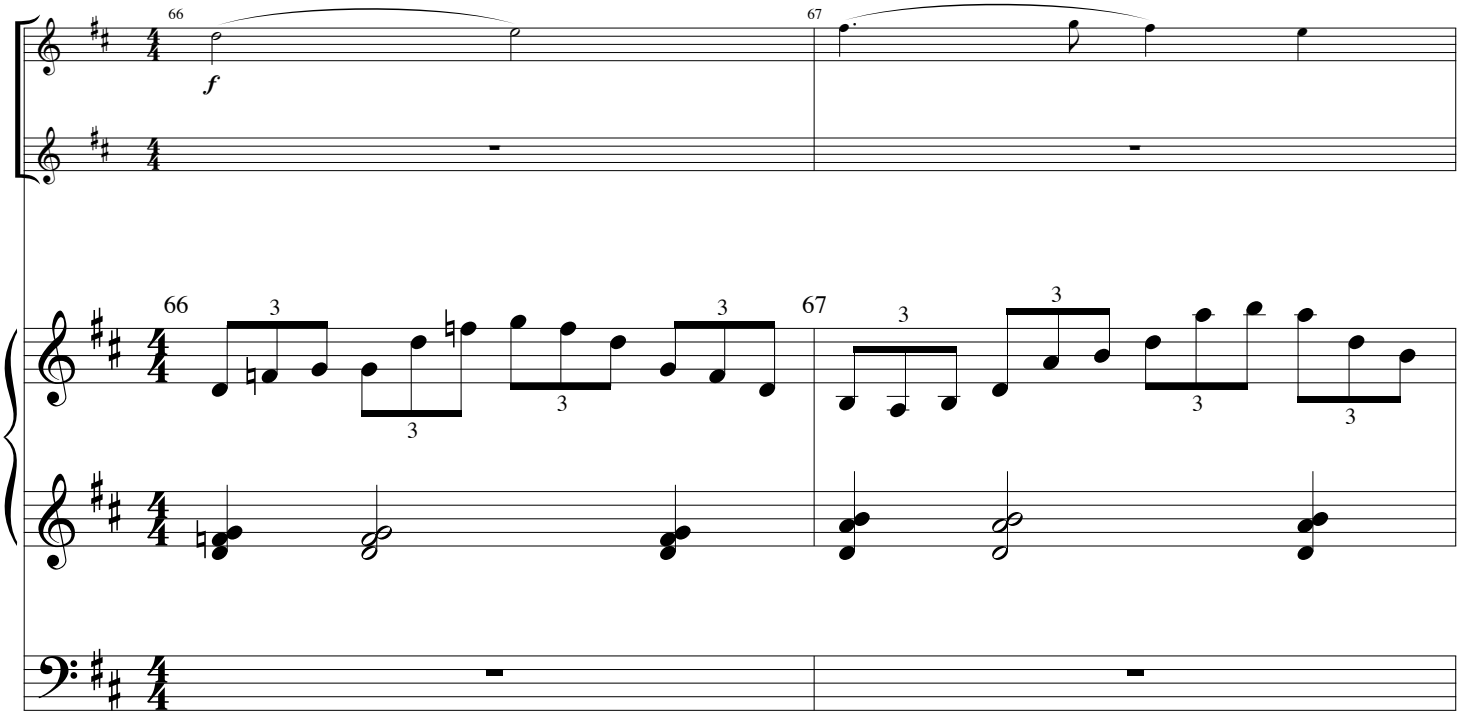

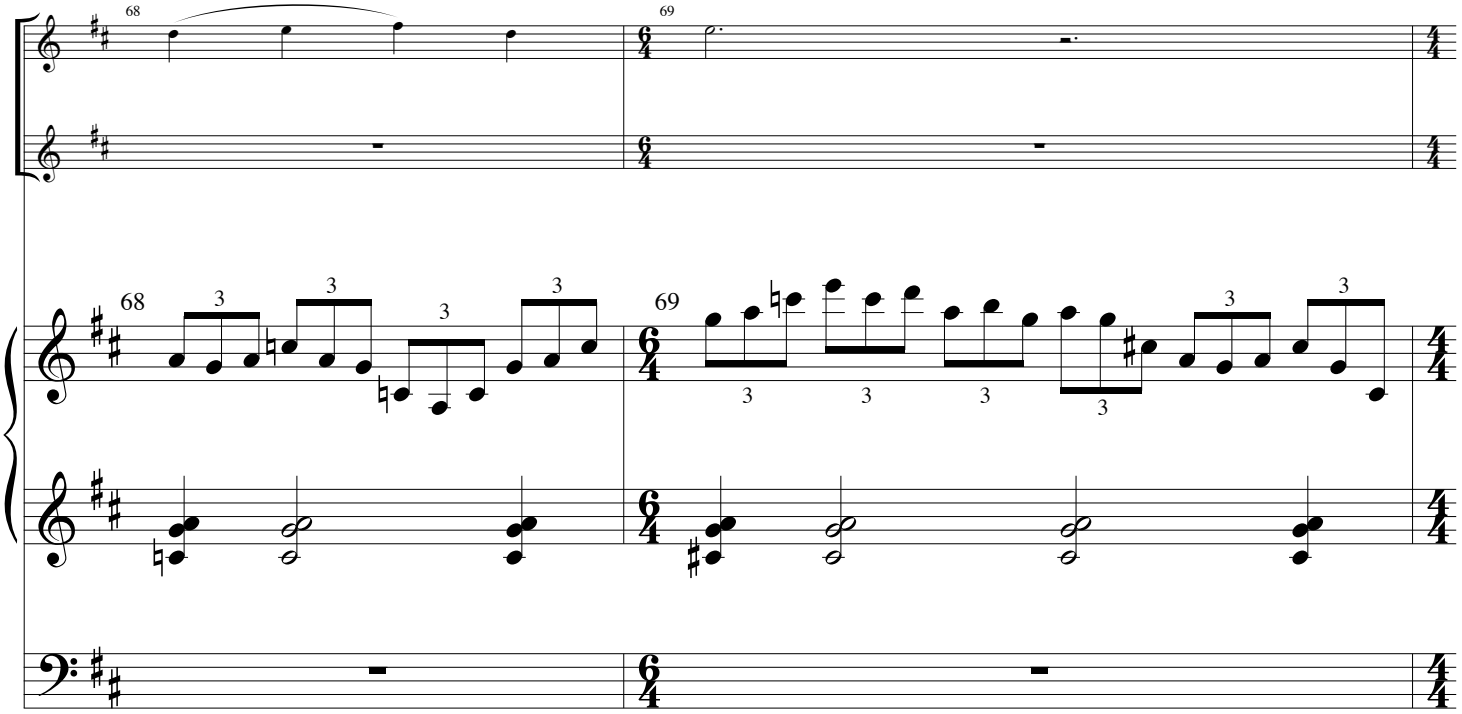

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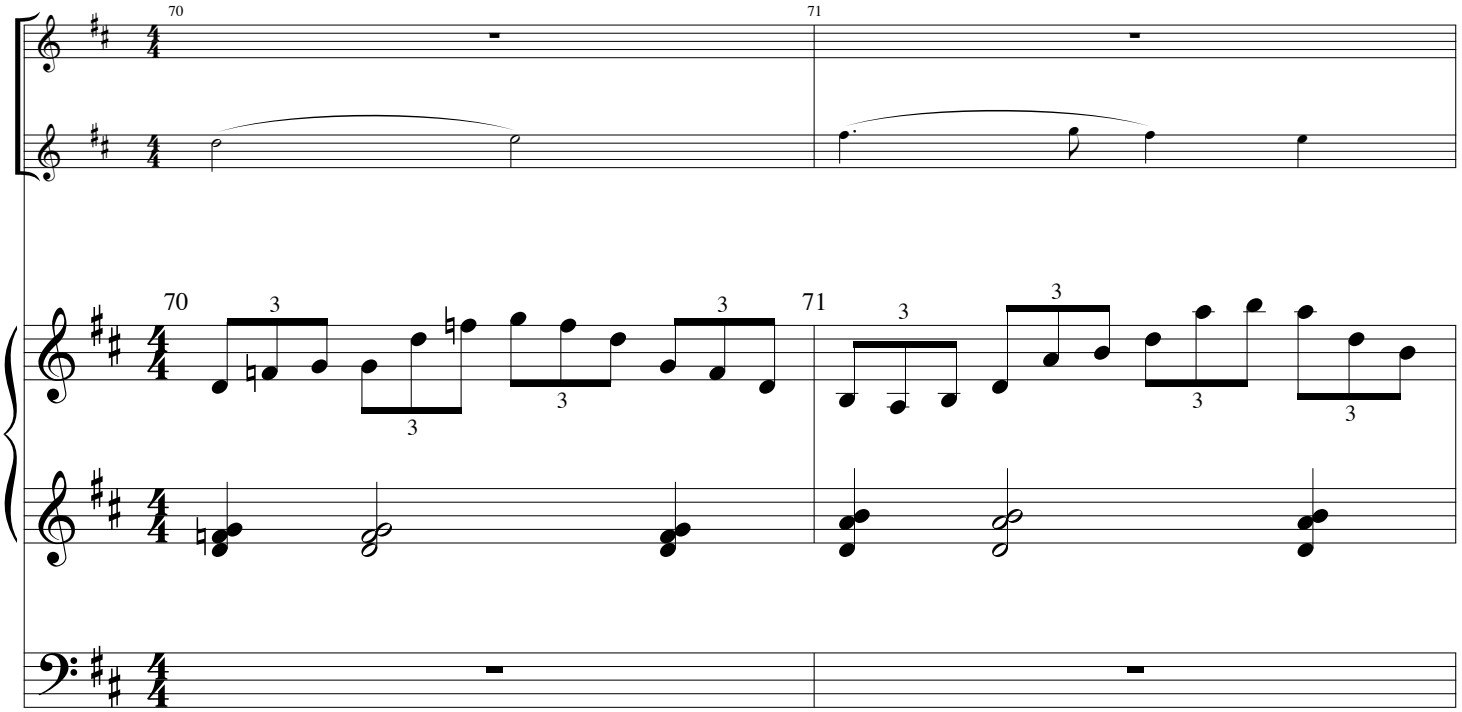

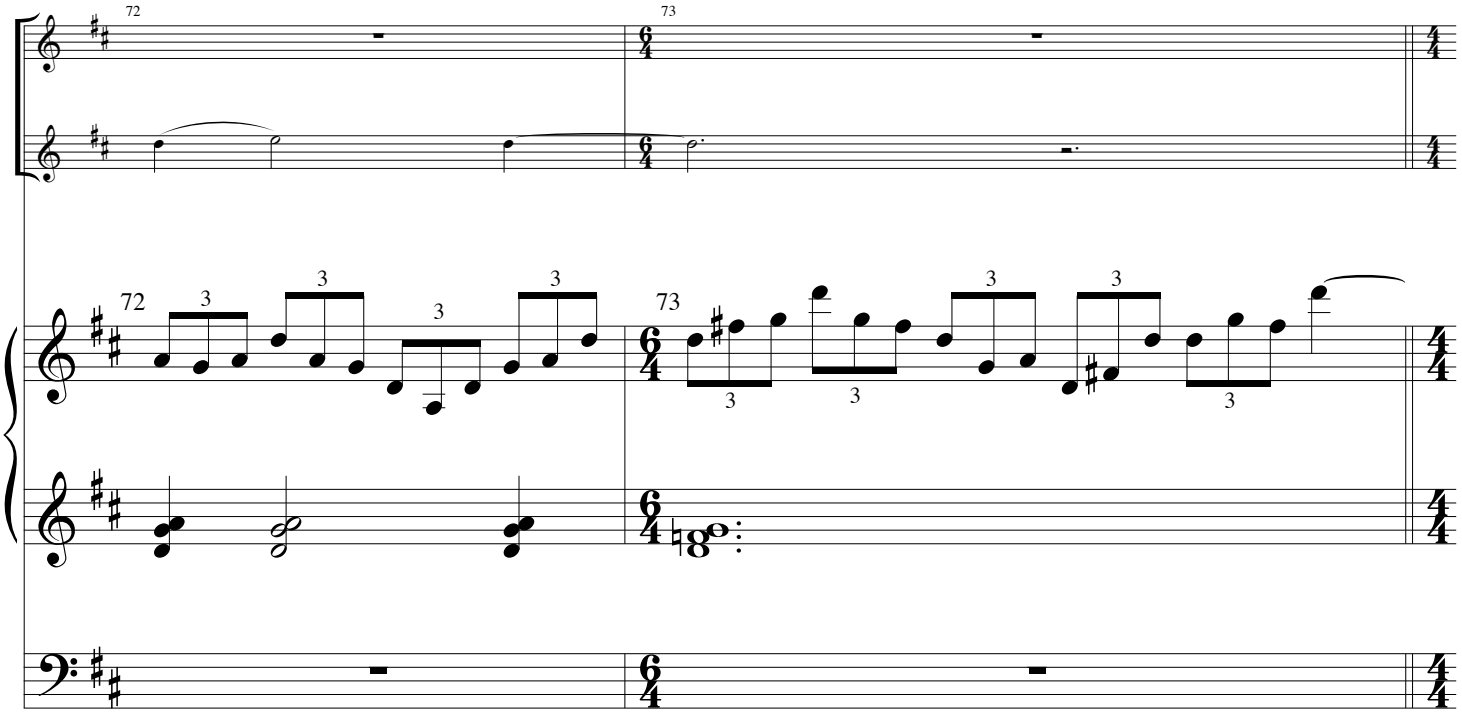

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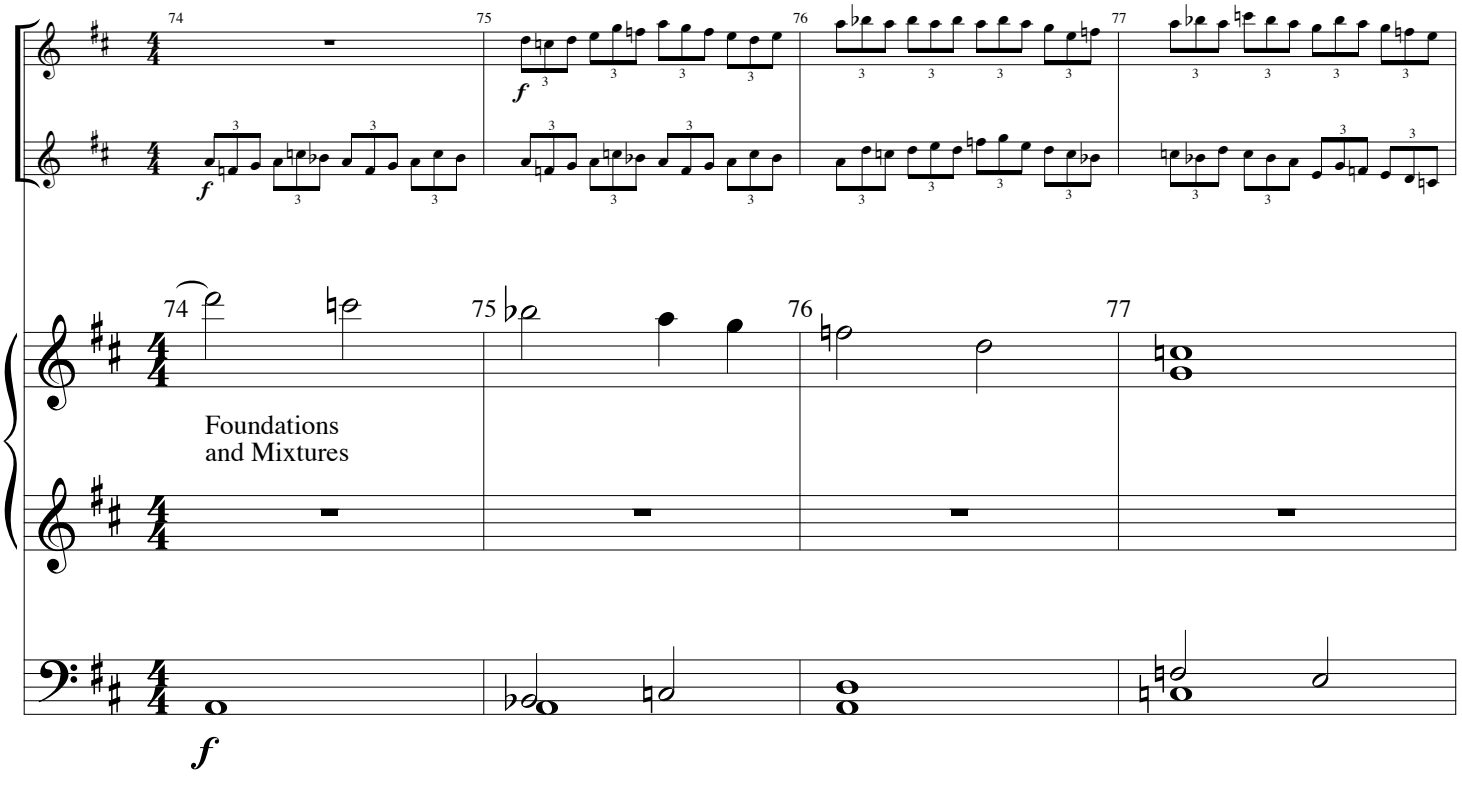

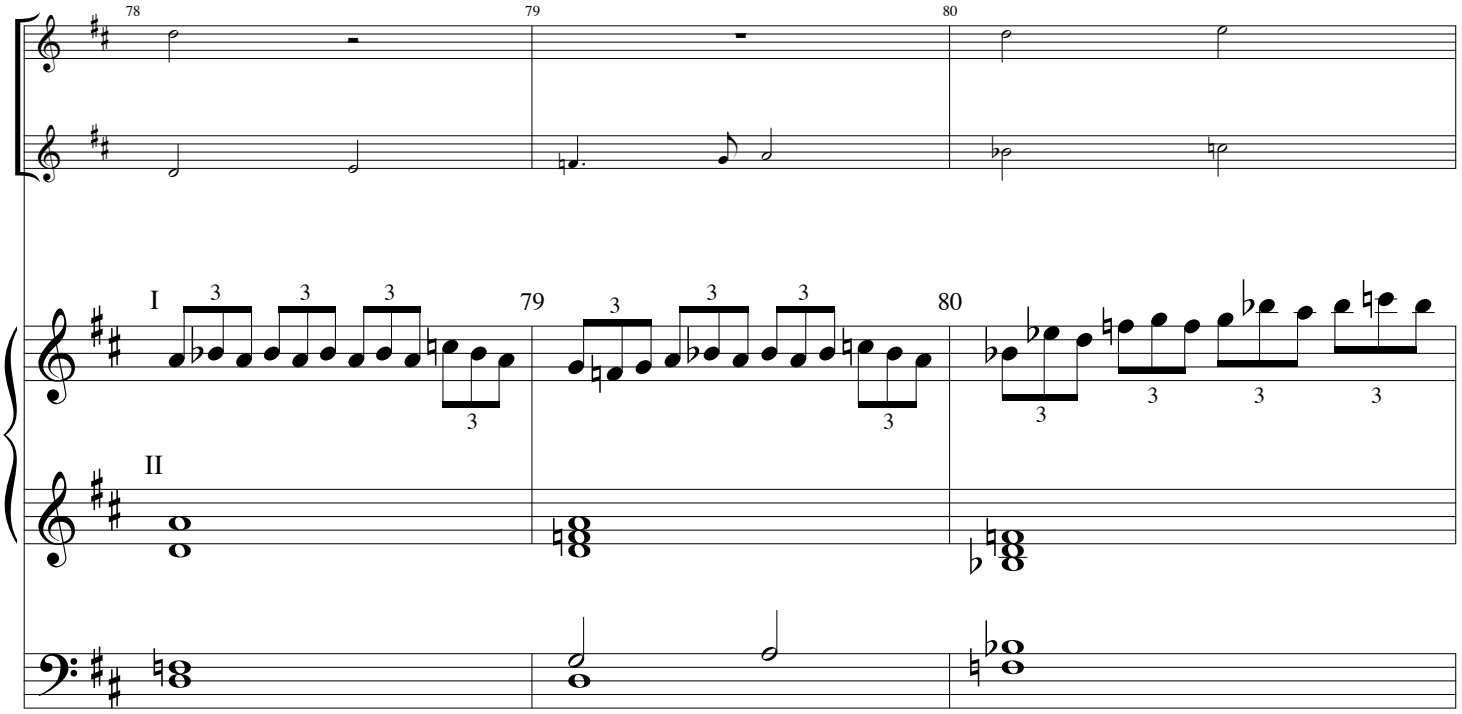

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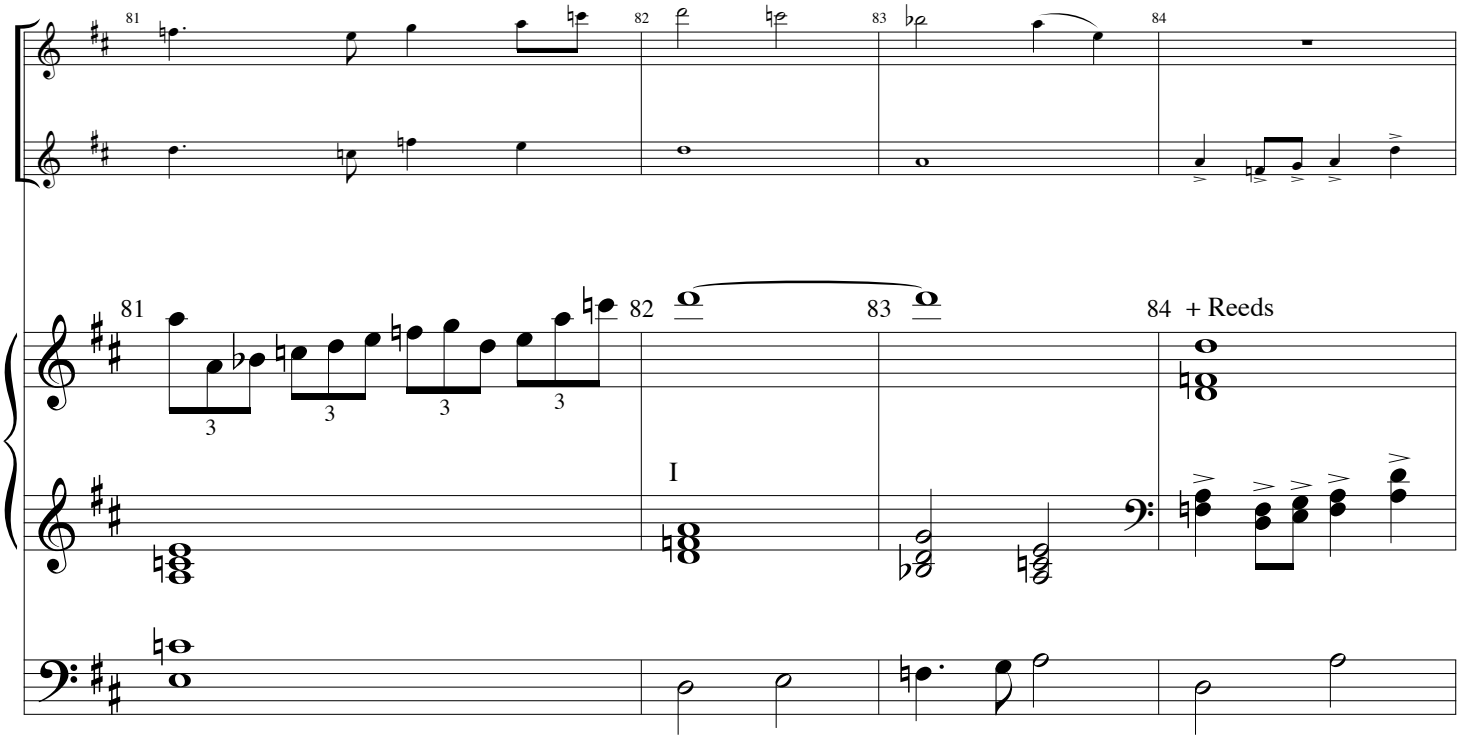

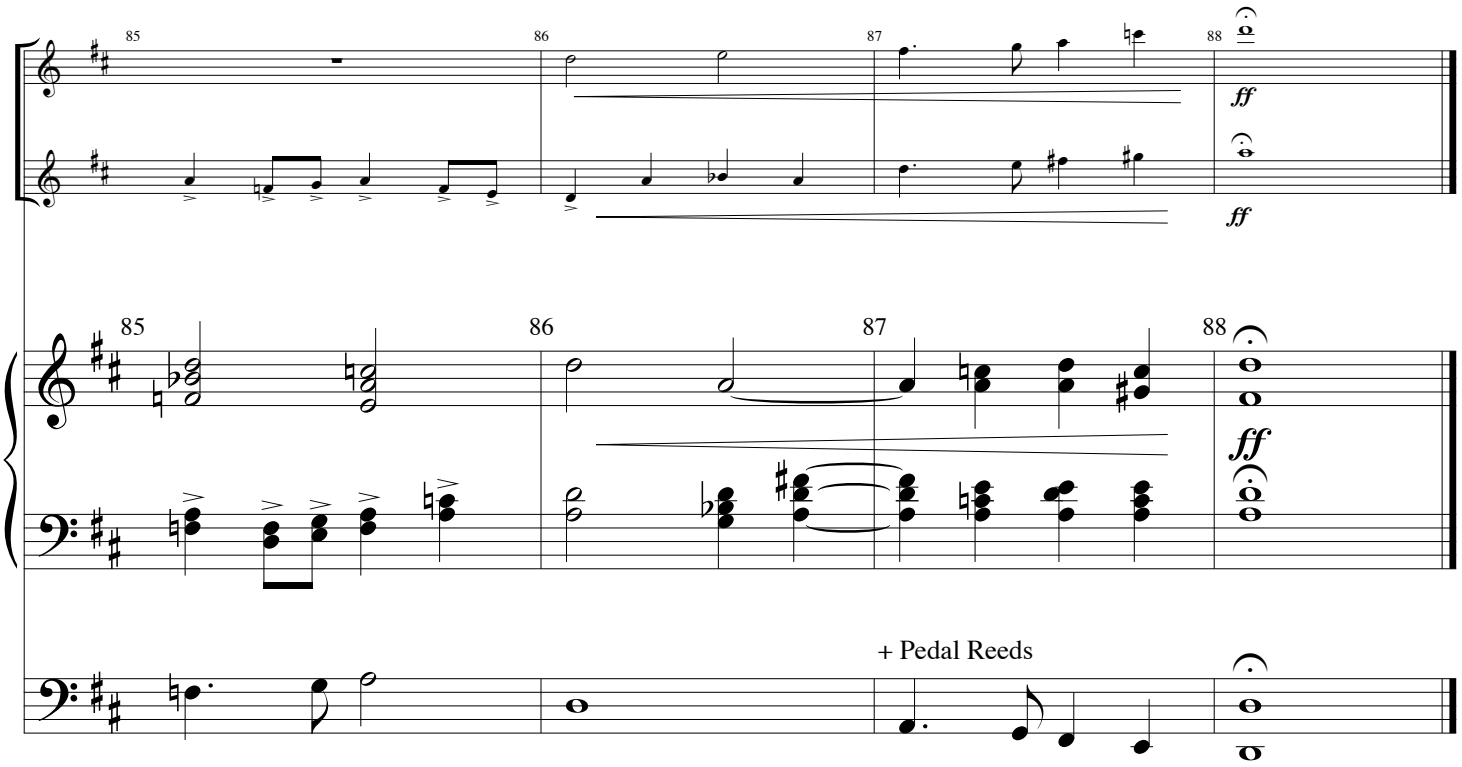

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