

14 Functional Fanfares

Kevin Kaisershot

These fanfares were written/designed to be used for a variety of occasions ranging from social purposes, such as ceremonial events involving important people, to possible theatrical/dramatic applications.

They may also be used as exclamations of significant activities during an event such as with introductions and/or closings. In addition, they might also be thought of as a means of gaining the attention of an audience preceding an important announcement.

They are fashioned in seven very manageable major keys with their corresponding relative minor companion and all are purposefully short, ranging from eight to sixteen bars in length.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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3 Trumpets

14 FUNCTIONAL FANFARES for THREE TRUMPETS

Kevin Kaisershot
ASCAP

No. 1 - C major

Vivace ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

1

2

3

1

2

3

mp

mp

mp

f

f

f

rall.

No. 2 - A minor

With movement ♩ = 88

First system of musical notation for No. 2 - A minor, measures 1-4. It features three staves (1, 2, 3) in 7/8 time. Staff 1 starts with a treble clef and a key signature of one flat. Staff 2 starts with a treble clef and a key signature of two flats. Staff 3 starts with a bass clef and a key signature of two sharps. The music is marked with a forte *f* dynamic and includes accents and slurs.

rall.

Second system of musical notation for No. 2 - A minor, measures 5-8. It continues the three-staff arrangement. The tempo marking *rall.* is present above the first staff. The music concludes with a fermata on the final note of each staff.

Allegretto = 132

No. 3 - F major

First system of musical notation for No. 3 - F major, measures 1-4. It features three staves (1, 2, 3) in 3/4 time. Staff 1 starts with a treble clef and a key signature of one flat. Staff 2 starts with a treble clef and a key signature of one flat. Staff 3 starts with a bass clef and a key signature of one flat. The music is marked with a forte *f* dynamic and includes accents, slurs, and triplets.

rall.

Second system of musical notation for No. 3 - F major, measures 5-8. It continues the three-staff arrangement. The tempo marking *rall.* is present above the first staff. The music concludes with a fermata on the final note of each staff.

No. 4 - D minor

Energico ♩ = 126

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No. 5 - B♭ major

Allergro ♩ = 100

No. 6 - G minor

Energico $\text{♩} = 100$

First system of musical notation for No. 6 - G minor, measures 1-4. It consists of three staves (1, 2, 3) in G minor, 2/4 time. The first staff has a whole rest in measures 1 and 2, then a melodic line starting in measure 3. The second staff has a whole rest in measure 1, then a melodic line starting in measure 2. The third staff has a continuous eighth-note accompaniment starting in measure 1. Dynamics include *f* (forte) in measures 3 and 4.

Second system of musical notation for No. 6 - G minor, measures 5-8. It consists of three staves (1, 2, 3) in G minor, 2/4 time. The first staff has a whole rest in measures 5 and 6, then a melodic line starting in measure 7. The second staff has a whole rest in measure 5, then a melodic line starting in measure 6. The third staff has a continuous eighth-note accompaniment starting in measure 5. Dynamics include *f* (forte) in measures 6 and 8.

No. 7 - E \flat major

Allegro Marcia $\text{♩} = 120$

First system of musical notation for No. 7 - E \flat major, measures 1-4. It consists of three staves (1, 2, 3) in E \flat major, 2/4 time. The first staff has a melodic line starting in measure 1. The second staff has a melodic line starting in measure 1. The third staff has a continuous eighth-note accompaniment starting in measure 1. Dynamics include *f* (forte) in measures 1 and 2. Triplet markings (3) are present in measures 3 and 4.

Second system of musical notation for No. 7 - E \flat major, measures 5-8. It consists of three staves (1, 2, 3) in E \flat major, 2/4 time. The first staff has a melodic line starting in measure 5. The second staff has a melodic line starting in measure 5. The third staff has a continuous eighth-note accompaniment starting in measure 5. Dynamics include *f* (forte) in measures 6 and 8. Triplet markings (3) are present in measures 7 and 8.

No. 8 - C minor

Agitato ♩ = 120

1. *f*
2. *f-mp*
3. *f-mp*

Musical score for No. 8 - C minor, measures 1-6. The score is in 3/4 time and C minor. It features three staves. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *f-mp*. The music consists of eighth and sixteenth notes.

1. *mp*
2. *f*
3. *f*

1. 2. *rall.*

Musical score for No. 8 - C minor, measures 7-12. The score is in 3/4 time and C minor. It features three staves. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *f*. The music consists of eighth and sixteenth notes. There are first and second endings indicated above the staves. The piece concludes with a *rall.* marking.

No. 9 - A♭ major

Vivo ♩ = 76

1. *f*
2. *f*
3. *f*

Musical score for No. 9 - A♭ major, measures 1-6. The score is in 3/4 time and A♭ major. It features three staves. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

1. *rall.*
2. *rall.*
3. *rall.*

Musical score for No. 9 - A♭ major, measures 7-12. The score is in 3/4 time and A♭ major. It features three staves. The music consists of eighth and sixteenth notes. The piece concludes with a *rall.* marking.

No. 10 - F minor

Vivo ♩ = 76

First system of musical notation for No. 10 - F minor, measures 1-4. It consists of three staves (1, 2, 3) in F minor, 3/8 time. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The music features eighth and sixteenth notes with accents.

Second system of musical notation for No. 10 - F minor, measures 5-8. It continues the three-staff arrangement. The first staff has a *rall.* marking above the final measure. The piece concludes with a double bar line.

No. 11 - C major

Allegretto ♩ = 100

First system of musical notation for No. 11 - C major, measures 1-4. It consists of three staves (1, 2, 3) in C major, 2/4 time. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. The music features eighth and sixteenth notes with accents.

Second system of musical notation for No. 11 - C major, measures 5-8. It continues the three-staff arrangement. The piece concludes with a double bar line.

No. 12 - E minor

Allegretto ♩ = 100

The first system of the musical score consists of three staves (1, 2, and 3) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests in the second and third staves.

The second system of the musical score continues the piece. It consists of three staves. The first staff has a dynamic marking of *mp*. The second and third staves have dynamic markings of *mp*. There are accents (>) over some notes in the second and third staves. The music continues with similar rhythmic patterns as the first system.

The third system of the musical score concludes the piece. It consists of three staves. The first staff has a dynamic marking of *f*. The second and third staves also have dynamic markings of *f*. There are accents (>) over some notes in the second and third staves. The music ends with a final cadence. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

No. 13 - D major

Maestoso ♩ = 100

1

2

3

1

2

3

f

f

f

rall.

tr.

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No. 14 - B minor

Con moto ♩ = 126

The first system of the musical score consists of three staves. The top staff (1) is in treble clef, the middle staff (2) is in treble clef, and the bottom staff (3) is in bass clef. The key signature is B minor (two sharps) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff features a melodic line with eighth and quarter notes, accented. The second staff provides a harmonic accompaniment with eighth and quarter notes, also accented. The third staff has a bass line with quarter notes and rests, accented.

The second system continues the three-staff arrangement. The top staff (1) has a melodic line with a long note in the second measure. The middle staff (2) continues with eighth and quarter notes, accented. The bottom staff (3) continues with quarter notes and rests, accented.

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The third system concludes the piece. The top staff (1) features a melodic line that ends with a long note. The middle staff (2) continues with eighth and quarter notes, accented. The bottom staff (3) continues with quarter notes and rests, accented. The tempo marking *rall.* is placed above the first staff in this system.