

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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COST: \$10.00

DURATION:

DIFFICULTY RATING: Medium

2 Trumpets

B♭ Trumpets

to give Andy something to practice
JUST FOR TWO
MEDIUM

Arranged by David Marlatt

MAJESTIA
Maestoso ♩ = 112

1 *mf* *p*

2 *mf* *p*

The first system consists of two staves. The top staff (1) starts with a dynamic of *mf* and ends with *p*. The bottom staff (2) also starts with *mf* and ends with *p*. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations.

1 *mf* , lead

2 *mf*

A

The second system continues the piece. The top staff (1) has a dynamic of *mf* and includes a 'lead' instruction. The bottom staff (2) has a dynamic of *mf*. A section marker 'A' is placed above the top staff. The music continues with similar rhythmic patterns.

1

2

This system is mostly obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center of the page.

1 *ff* B lead

2 *ff*

The fourth system features a section marker 'B' above the top staff, which is labeled 'lead'. Both the top (1) and bottom (2) staves have a dynamic of *ff*. The music continues with eighth and quarter notes.

1 *f* C

2 *f*

The fifth system features a section marker 'C' above the top staff. Both the top (1) and bottom (2) staves have a dynamic of *f*. The music concludes with eighth and quarter notes.

1
2

D
1
2
p
lead
p

1
2
lead E
mf
mf

1
2

F suddenly much faster
1
2
lead
ff
ff

1
2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f* *mf* **A**

2 *f* *mf*

PREVIEW ONLY

1 *mf*

2 *mf*

1 *f*

2 *f*

1 B

ff

2

1 *f*

f

2

1 *rit.*

ff

2

1 C *Tempo*

p

2 *p*

1 *mf*

mf

2

1 *f*

f

2

A HERO'S LULLABY

Largo $\text{♩} = 66$

The musical score is written for two trumpets (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Largo, with a quarter note equal to 66 beats per minute. The score is divided into six systems, each with two staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Section markers 'A' and 'B' are present. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *f* *lead* *rit.* *a Tempo* **D** *ff*

2 *f* *p* *f* *ff*

PREVIEW ONLY

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTTLING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

The first system consists of two staves. The top staff (1) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody of eighth and sixteenth notes. The bottom staff (2) provides a rhythmic accompaniment with eighth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

1 *p*

2 *p*

A

The second system continues the piece and is marked with a piano (*p*) dynamic. It includes a first ending bracket labeled 'A' that spans the final two measures of the system. The notation includes various articulations and slurs.

1 *mp*

2 *mf*

B

lead

The third system is marked with a mezzo-piano (*mp*) dynamic for the top staff and mezzo-forte (*mf*) for the bottom staff. It features a first ending bracket labeled 'B' and includes a 'lead' instruction for the top staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

1 *mf*

2 *mp*

C

lead

The fourth system is marked with mezzo-forte (*mf*) for the top staff and mezzo-piano (*mp*) for the bottom staff. It includes a first ending bracket labeled 'C' and a 'lead' instruction for the top staff.

1 *ff*

2 *ff*

D

The fifth system is marked with fortissimo (*ff*) dynamics for both staves. It includes a first ending bracket labeled 'D' and features triplet markings (indicated by the number '3') in the final two measures of the top staff.

1
2

Fine E

pp
lead
pp

1
2

lead
p
p

1
2

F

PREVIEW ONLY

1
2

G

f
ff
lead
ff

1
2

lead
mf
mf
rit.
D.C. al Fine

MINOR MADNESS

Lightly $\text{♩} = 72$

1
2
p

1
2
f *mf*

1
2
p *p leggiero*

1
2
f *p*

1
2
f *p*

1
2
f *p* D.C. al Fine

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *f* **C** not lead

2 *f* lead

1

2

D lead

1 *p* *f*

2 *p* *f*

1 *mf* lead

2 *mf*

E

1

2

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

The first system consists of two staves. The top staff (1) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a *leggiero* marking. The bottom staff (2) also has a treble clef and the same key signature and time signature, starting with a piano (*p*) dynamic and a *leggiero* marking. Both staves contain rhythmic patterns with eighth and sixteenth notes.

1

2 *lead*

The second system continues the piece. The top staff (1) has a boxed 'A' above it. The bottom staff (2) has a 'lead' marking above it. The music continues with similar rhythmic patterns.

1 *mf*

2 *mf*

The third system continues. The top staff (1) has a 'Fine' marking above it and a boxed 'B' above it. The dynamic is marked *mf*. The bottom staff (2) also has a *mf* dynamic. The music continues with similar rhythmic patterns.

1 *f*

2 *f*

The fourth system continues. The top staff (1) has a 'lead' marking above it and a dynamic of *f*. The bottom staff (2) also has a dynamic of *f*. The music continues with similar rhythmic patterns.

1 *lead*

2 *lead*

The fifth system continues. Both the top staff (1) and the bottom staff (2) have 'lead' markings above them. The music continues with similar rhythmic patterns.

1 *tr* *D*

2

The sixth system continues. The top staff (1) has a trill (*tr*) marking above it and a boxed 'D' above it. The bottom staff (2) continues with similar rhythmic patterns.

1
2

E

p

1
2

F

lead

1
2

Slower $\text{♩} = 88$

p

1
2

C

PREVIEW ONLY

p

1
2

1 2

H

lead

p

1
2

1 2

D.C. al Fine

lead

f *p*

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

1 *mp*

2

A

1 *p*

2

PREVIEW ONLY

B

1 *p* lead

2 *mp*

1 lead *mp*

2

C

1 *p* *mf* *p* lead

2 *mp* *mf* *p*

D

1 *mf*

2 *mf*

lead *molto accel.* Allegro molto ♩ = 150

1 lead *molto accel.* *p* *f*

2 *p* *f*

PREVIEW ONLY

1 *ff* *mp*

2 *ff* *mp*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

The first system of music consists of two staves, labeled 1 and 2. Both staves are in 6/8 time and have a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff also begins with *mf* and ends with *f*. The music features eighth and sixteenth notes with various articulations and slurs.

The second system of music consists of two staves, labeled 1 and 2. It begins with a repeat sign and a first ending bracket labeled 'A'. The first staff has a dynamic marking of *mf* and the second staff also has *mf*. The music continues with eighth and sixteenth notes.

The third system of music consists of two staves, labeled 1 and 2. It begins with a repeat sign and a first ending bracket labeled 'B'. The first staff has a dynamic marking of *f* and the second staff also has *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of this system.

The fourth system of music consists of two staves, labeled 1 and 2. The first staff has dynamic markings of *p*, *mf*, and *f*. The second staff has dynamic markings of *p*, *mf*, and *f*. The music continues with eighth and sixteenth notes.

The fifth system of music consists of two staves, labeled 1 and 2. It begins with a first ending bracket labeled 'C'. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *p* and *f*. The music concludes with eighth and sixteenth notes.

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

A

1

2

B

1 *p* *mf*

2 *p* *mf*

1 *p* *mf* *rit. 2nd time*

2 *p* *mf*