

CAROL OF THE MERRY GENTLEMEN

based on *God Rest Ye Merry Gentlemen* and *Carol of the Bells*

Traditional
Arranged by Mark Alan Wade

Moderato ♩ = 108

2 st. mute

3 accel.

5 rit.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Flugel Horn

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1

2

3

4

Flug

Andante ♩ = 84

open

8

9

10

11

12 13 14 15 16 17

1
2
3
4
Flug

mp *f* *open* *f* *open* *f* *open* *f*

mf *mp* *f* *open* *f*

p *f*

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18 All gr^o ♩. = 116 19 20 21 22 Carol of the Bells 23

1
2
3
4
Flug

ff *p* *sub. f* *mp*

ff *p* *mf*

ff *mf* *mf*

ff *p* *mf*

Carol of the Bells

24 25 26 27 28 29

1

2

3 Carol of the Bells
f *mf*

4

Flug

This block contains the musical notation for measures 24 through 29. It features five staves: four numbered staves (1-4) and a Flute (Flug) staff. The music is in G major and 3/4 time. Measures 24-25 show the beginning of the piece with various rests and notes. Measures 26-29 continue the melody with eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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0 31 2 34 35

1 *fz* *mf* *fz* *mf*

2 *fz* *mf* *fz* *mf*

3 *fz* *mf*

4 *fz* *mf*

Flug *mf*

This block contains the musical notation for measures 30 through 35. It features five staves: four numbered staves (1-4) and a Flute (Flug) staff. The music continues with eighth and quarter notes. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the top of this section.

Musical score for measures 36-41. The score is written for five staves: 1, 2, 3, 4, and Flug. The key signature is one sharp (F#). Measure numbers 36, 38, 39, 40, and 41 are indicated above the first staff. Dynamics include *mf*, *f*, and *mp*. The Flug part includes the instruction "a la bell chimes".

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Musical score for measures 42-47. The score is written for five staves: 1, 2, 3, 4, and Flug. The key signature is one sharp (F#). Measure numbers 42, 43, 44, 46, and 47 are indicated above the first staff. Dynamics include *mf* and *mp*.

48 49 50 51 52 53

1 *ff* *f*

2 *mf* *f*

3 *mf*

4 *mf*

Flug *mf*

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54 55 56 57 58 59

1 *ff* *f*

2 *ff* *f*

3 *f*

4 *f*

Flug *f*

1 60 61 62 63 64 65

2

3

4

Flug

mf

mf

mf

p

a la bell chimes

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1 66 67 68 69 70 71

2

3

4

Flug

ff

ff

ff

f

ff

72 73 74 75 76 77

1

2 *in stand*
mp

3 *in stand*
p

4 *in stand*
p

Flug *in stand*
p

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78 *in stand* 79 80 *open* 81 82 83 84

1 *p* *ff*

2 *p* *open* *ff*

3 *p* *open* *ff*

4 *p* *open* *ff*

Flug *p* *open* *ff*

85 86 87 88 89

1
2
3
4
Flug

Detailed description: This block contains the musical notation for measures 85 through 89. It features five staves: four numbered staves (1-4) and a Flute (Flug) staff. The music is in 6/8 time and consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 85, 86, 87, 88, and 89 are printed above the first staff.

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90 91 92 93 94

1
2
3
4
Flug

sub.mp *ff*
sub.mp *ff*
sub.mp *ff*
sub.mp *ff*
sub.mp *ff*

Detailed description: This block contains the musical notation for measures 90 through 94. It features five staves: four numbered staves (1-4) and a Flute (Flug) staff. The music continues with eighth and sixteenth notes. A dynamic change occurs at measure 93, marked with *sub.mp* and *ff* with a crescendo hairpin. Measure numbers 90, 91, 92, 93, and 94 are printed above the first staff.

Musical score for measures 95-99, featuring five staves (1-4 and Flug) in 3/4 time. The score includes dynamics such as *sfz* and accents (*>*). The notation includes various note values, rests, and phrasing slurs. The first four staves are numbered 1, 2, 3, and 4, while the fifth staff is labeled 'Flug'. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 99.

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