

Call to Glory

Bert Truax

This poem, by the composer, could be read before the performance as it serves as the basis of the piece.

The lone trumpeter and drummer stand calling to the ages, calling to man.

A witness to the horrors and destruction gone before of the futility and agony that mankind calls war.

In the distance comes the sound of the sabers' rattle, a call to arms, the call to battle.

The rallying cry of nation versus nation, a musical tribute to another conflagration.

The trumpeter cries the note of warning twice, thrice, but the armies keep storming.

Another battle, another fight, trying to prove that might makes right.

But in the end the lone trumpeter's story asks the question, "what price glory?"

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1985-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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DURATION: 4:45

DIFFICULTY RATING: Difficult

4 Trumpets, Organ and Percussion

CALL TO GLORY

Bert Truax

Freely

Solo B \flat Trumpet

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Timpani
B-E-G

Snare Drum

Freely

Organ

Solo

1

2

3

Timpani

S.D.

6

8

9

10 *rit.*

Org

11 12 Marked Military Style $\text{♩} = 94$ 13 14 15 16

Solo

1

2

3

Timp

S.D.

solo *pp*

solo *mp*

11 12 Marked Military Style $\text{♩} = 94$ 13 14 15 16

Org

17 18 19 20

Solo

1

2

3

Timp

S.D.

mp

mp

17 18 19 20

Org

Musical score for measures 21-24. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part has rests in measures 21-24. The 1, 2, and 3 parts have melodic lines. The Timp part has rests. The S.D. part has a rhythmic pattern. The Org part has rests in measures 21-23 and a chordal accompaniment in measure 24, marked *p*.

Musical score for measures 25-27. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part has rests in measures 25-27. The 1, 2, and 3 parts have rests. The Timp part has rests. The S.D. part has a rhythmic pattern. The Org part has a melodic line in measure 25, rests in measures 26-27, and a chordal accompaniment in measure 27.

Musical score for measures 28-31. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part begins at measure 30 with a *solo* marking and *mf* dynamic. The Organ part begins at measure 28 with a *mp* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 32-35. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part begins at measure 32. The Organ part begins at measure 32 with a *mf* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Solo

1

2

3

Timp

S.D.

Org

36 37 38

f

Solo

1

2

3

Timp

S.D.

Org

39 40 41

tr

This musical score page, titled "CALL TO GLORY pg. 6", contains two systems of music. The first system covers measures 42 to 44, and the second system covers measures 45 to 47. The score is arranged for a Soloist, three vocal parts (1, 2, and 3), Timpani (Timp), Snare Drum (S.D.), and Organ (Org). The Soloist part is in treble clef with a key signature of one sharp (F#). The vocal parts are also in treble clef with the same key signature. The Timpani part is in bass clef. The Snare Drum part is in bass clef and features a wavy line indicating a roll in measures 42 and 44, and a triplet of eighth notes in measure 43. The Organ part consists of two staves, treble and bass clef, with a key signature of one flat (Bb). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Solo

1

2

3

Timp

S.D.

Org

Solo

1

2

3

Timp

S.D.

Org

Solo

1

2

3

Timp

S.D.

Org

58 59 60 61

62 63 64 65

mf

f

ff

Legal Use Requires Purchase

66 67 68

Solo

1

2

3

Timp

S.D.

Org

66 67 68

69 70 71

Solo

1

2

3

Timp

S.D.

Org

69 70 71

f

Musical score for measures 72-74. Instruments include Solo, 1, 2, 3, Timp, S.D., and Org. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 72-74. Solo part is in treble clef with a key signature of one sharp (F#). Measures 72 and 73 show a melodic line with eighth notes and quarter notes. Measure 74 features a trill (tr) and a fermata. The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Organ accompaniment includes chords and moving lines. The Snare Drum (S.D.) part shows a rhythmic pattern of eighth notes. The Timpani (Timp) part is mostly silent in these measures.

Musical score for measures 75-77. Instruments include Solo, 1, 2, 3, Timp, S.D., and Org. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 75-77. Solo part is in treble clef with a key signature of one sharp (F#). Measures 75 and 76 are mostly silent. Measure 77 features a melodic line with eighth notes and quarter notes. The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Organ accompaniment includes chords and moving lines. The Snare Drum (S.D.) part shows a rhythmic pattern of eighth notes. The Timpani (Timp) part is mostly silent in these measures.

78 79 80 81

Solo

1

2

3

Timp

S.D.

78 79 80 81

Org

82 83 84 85

Solo

1

2

3

Timp

S.D.

82 83 84 85

Org

Musical score for measures 86-90. Instruments: Solo, 1, 2, 3, Timp, S.D., Org.

Musical score for measures 91-96. Instruments: Solo, 1, 2, 3, Timp, S.D., Org.

Solo

1

2

3

Timp

S.D.

97 98 99 100

Org

Solo

1

2

3

Timp

S.D.

101 102 103 *rit.* 104

Org