

## Prelude to Te Deum

Marc-Antoine Charpentier  
*Arranged by David Marlatt*

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The *Prelude* is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with trumpets alone or with an organ as well. The organ part offers some rests for the brass and a change in timbre.

ISBN: 9781771570190  
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DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets, optional Organ and Timpani

# PRELUDE to TE DEUM

M.A. Charpentier  
(1645-1704)

Arranged by David Marlatt

Allegro Maestoso ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

Organ (optional)

Timpani G - C (optional)

1 2 3 4

5 6 7 8

opt. tacet lead for organ

*f*

1 2 3 4 5 6

9 10 11 12

opt. tacet for organ

opt. tacet for organ

Musical score for measures 9-12. The score is arranged in two systems. The first system contains staves 1 through 6. Staves 1 and 2 are empty. Staves 3 and 4 contain melodic lines with various rhythmic values and a trill (tr) in measure 10. Staves 5 and 6 contain a bass line with notes and rests. The second system contains a grand staff (treble and bass clefs) for piano accompaniment. Measures 9-12 show chords and moving bass lines. A large red watermark is overlaid diagonally across the page.

1 2 3 4 5 6

13 14 15 16

*mf*

*mf*

*mf*

*mf*

13 14 15 16

opt. tacet

*mf*

Musical score for measures 13-16. The score is arranged in two systems. The first system contains staves 1 through 6. Staves 1 and 2 are empty. Staves 3 and 4 contain melodic lines with trills (tr) and triplets (3) in measures 14 and 15. Staves 5 and 6 contain a bass line with notes and rests. The second system contains a grand staff (treble and bass clefs) for piano accompaniment. Measures 13-16 show chords and moving bass lines. A large red watermark is overlaid diagonally across the page.

17 18 19 20

17 18 19 20

This block contains the first system of the musical score, covering measures 17 through 20. It features six staves for woodwinds (1-6) and a grand staff for piano (7-8). The woodwinds play a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

21 22 23 24

21 22 23 24

*mf*  
lead

This block contains the second system of the musical score, covering measures 21 through 24. It features six staves for woodwinds (1-6) and a grand staff for piano (7-8). The woodwinds play a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 21, 22, 23, and 24 are indicated above the staves. A dynamic marking of *mf* and the instruction "lead" are present in measure 24.

1 25 26 27 28

1

2

3

4

5

6

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

25 26 27 28

1 29 30 31 32

1

2

3

4

5

6

29 30 31 32

*f*

1 33 34 tr 35 36

2 *f*

3

4 *f*

5 *f*

6 *f*

33 34 35 36

*f*

1 37 38 39 tr 40

2 *tr*

3 *lead*  
*mf*

4

5 *mf*

6 *mf*

37 38 39 40 *opt. tacet*  
*mf*

1 *mf*

2 *mf*

3 *tr*

4 *mf*

5

6

41 42 43 44

1 *f*

2

3

4

5

6

45 46 47 48 *tr* *f*

