

Susato Dance Suite
from Danserye (1551)

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

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DURATION: 8:30

DIFFICULTY RATING: Medium
6 Trumpets and optional Percussion

SUSATO DANCE SUITE

from Danserye (1551)

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92
omit 4 bars if no percussion

Trumpet 1
Trumpet 2 and Tambourine
Trumpet 3 and Flugel horn
Trumpet 4 and Flugel horn
Trumpet 5
Trumpet 6
Triangle
Tom-tom
T.T.

play 1st time only
f

play 1st time only
f

Trumpet play 2nd time only
f

Trumpet play 2nd time only
f

play both times
f

play both times
f

play both times
f

1. 2. A play 1st time only
mp

play 1st time only
mp

play 2nd time only
pp

play 2nd time only
pp

play both times
mp

play both times
mp

Tri
T.T.

1. 2. **B** play both times

f-ff
play both times

play
pp
play
pp

f-ff
play 2nd time only
ff
play 2nd time only
ff

play both times
f-ff
play both times
f-ff

Tri
T.T. play both times
f-ff

rit. 2nd time 1. 2.

Tri
T.T.

Les quatre Branles $\bullet = 120$
play 1st time only

A play 1st time only

Musical score for the first system of 'Les quatre Branles'. It consists of six staves (1-6) and a triangle (Tri) part. Staves 1, 3, and 5 are in treble clef, while staves 2, 4, and 6 are in bass clef. The music is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'play 1st time only' and 'play 2nd time only'. A large red watermark 'Preview Only' is overlaid on the score.

B play both times

Musical score for the second system of 'Les quatre Branles'. It consists of six staves (1-6) and a triangle (Tri) part. Staves 1, 3, and 5 are in treble clef, while staves 2, 4, and 6 are in bass clef. The music is in 4/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'play both times'. A large red watermark 'Preview Only' is overlaid on the score.

rit. 2nd time

1 *mp*

2 *mp*

3 *mp* play both times

4 *mp* play both times

5 *mp*

6 *mp*

Tri.
T.T.

Play Ronde VI, II, VI as one movement

Ronde VI ♩ = 116
omit 4 bars if no percussion

Harmon mute, stem removed
play 2nd time only

Harmon mute, stem removed
play 2nd time only

Flugel horn
play 1st time only

Flugel horn
play 1st time only

Harmon mute, stem removed
play 2nd time only

Harmon mute, stem removed
play 2nd time only

play 1st time only

Tri.
T.T. $\frac{2}{4}$ *mf*

1 **A** play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri
T.T. play 1st time only

Ronde II $\text{♩} = \text{ss}$
play 2nd time only
cup mute

1 **A** play 2nd time only

2 play 2nd time only
mp sustained

3 play 1st time only
Trumpet (open)

4 play 1st time only
Trumpet (open)

5 play 2nd time only
cup mute

6 play 2nd time only
mp sustained

Tri
T.T. **4**

B play 2nd time only

1 play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri T.T.

Ronde VI ♩ = 116

open play 1st time only

mf lightly

open play 1st time only

mf lightly

play 2nd time only

mf lightly

play 2nd time only

mf lightly

open play both times

mf lightly

open play both times

mf lightly

play 2nd time only

Tri T.T.

A play 1st time only

1 play 1st time only

2 play 1st time only

3 play 2nd time only

4 play 2nd time only

5 play both times

6 play both times

Tri T.T. play 2nd time only

Bergerette "Sans Roche" $\text{♩} = 52$

1 play both times

2 *mf* lightly play 1st time only

3

4 play 2nd time only *mf* lightly

5 play 2nd time only *mf* lightly

6 play 2nd time only *mf* lightly

Tri T.T. play 2nd time only *mf*

Tambourine

1

2

3 *mf* lightly play both times

4 play both times

5 play both times

6 play both times

Tri T.T. play both times

1 A play both times

2 play 2nd time only

3 (4) play 2nd time only

4 play 2nd time only

5 play 2nd time only

6 play 2nd time only

Tri T.T.

1

2

3 play both times

4 play both times

5 play both times

6 play both times

Tri
T.T. play 1st time only

1 B play 1st time only

2 play 1st time only

3 play 2nd time only

4 play 2nd time only

5 play 2nd time only

6 play 2nd time only

Tri
T.T.

1 

2 

3 

4 

5 

6 

Tri 

T.T. 

1 

2 

3 

4 

5 

6 

Tri 

T.T. 

C

1

2

3

4

5

6

Tri
T.T.

D

play 2nd time only

ff

play both times

rit. 2nd time

1

2

play both times

f-ff

play both times

f-ff

play both times

f-ff

play both times

f-ff

3

4

5

6

Tri
T.T.

play 2nd time only

ff

La Bataille ♩ = 108
play 1st time only

1 *ff*
play 1st time only

2 *ff*
play 1st time only

3 *ff*
play 2nd time only

4 *ff*
play 2nd time only

5 *ff*
play both times

6 *ff*
play both times

Tri
T.T. *ff*
play both times

A

1 *f*
play 1st time only

2 *f*
play 1st time only

3 *p* *f*
play 2nd time only

4 *p* *f*
play 2nd time only

5 *f-p* *f*
play both times *cresc. 2nd time*

6 *f-p* *f*
play both times *cresc. 2nd time*

Tri
T.T.

B

1 *mp* play both times play 1st time only

2 *mp* play both times play 1st time only

3 *mp* play both times play 2nd time only

4 *mp* play both times play 2nd time only

5 *mp* play both times *cresc. 2nd time*

6 *mp* play both times *cresc. 2nd time*

Tri T.T.

C

1 *ff* play both times

2 *ff* play both times

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri T.T. *ff* play both times

1 *play 2nd time only* *rit. 2nd time*

2 *play 2nd time only*

3 *play both times*

4 *play both times*

5

6

Tri
T.T.