

Let Me Weep (Lascia ch'io pianga)

from Rinaldo

George Frederic Handel

Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

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ISBN: 9781771570176
CATALOG NUMBER: TE13228

COST: \$20.00
DURATION: 3:35

DIFFICULTY RATING: Medium
6 Trumpets

LET ME WEEP
(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

The musical score is arranged for a brass section consisting of three B♭ Trumpets and three B♭ Flugel horns. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-piano (mp). The score is divided into two systems. The first system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugel horn 1, B♭ Flugel horn 2, and B♭ Flugel horn 3. The second system includes parts for Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box labeled 'A' is placed above the first staff of the second system, and the word 'lead' is written above the second staff of the second system.

N.B.

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

B

lead

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

C

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Tpt 1 N.B.

Tpt 2 lead tr N.B.

Tpt 3 N.B.

Flug 1 N.B.

Flug 2 N.B.

Flug 3 N.B.

Tpt 1 D

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Tpt 1, E

Tpt 2, lead

Flug 1

Flug 2

Flug 3

Tpt 1, N.B.

Tpt 2, N.B.

Tpt 3, N.B.

Flug 1, N.B.

Flug 2, N.B.

Flug 3, N.B.

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

G

opt.

lead

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

not lead

molto rit.

tr