

**Feierlicher Einzug der Ritter des Johanniter-Ordens  
Solemn Entrance of the Knights of St. John**

**Richard Strauss**  
*Arranged by Michael Huff*

Richard Strauss' *Feierlicher Einzug der Ritter des Johanniter-Ordens* translates to *Solemn Entrance of the Knights of St. John* and was originally composed for 25 brass and timpani for the investiture of Prince Eitel Friedrich, the second son of Kaiser Wilhelm II, to Herrenmeister of the Knights of the Order of St. John.

In this arrangement for 9 trumpets, the use of flugelhorn in the lower five trumpet parts is optional as is the timpani part. If timpani are not used, then the B-flat pedal in parts 5-7 should be performed in the first 8 bars.

This arrangement works ideally for a massed ensemble where each part can be staggered between players and then mostly doubled from measure 68 to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

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DURATION: 6:30

DIFFICULTY RATING: Medium-Difficult  
9 Trumpets and optional Timpani

FEIERLICHER EINZUG DER RITTER DES JOHANNITER-ORDENS  
Solemn Entrance of the Knights of St. John

R. Strauss  
(1864-1949)

Arranged by Michael Huff

Slowly and solemnly  $\text{♩} = 76$

Score for measures 1-6. Instruments include B♭ Trumpet 1-9 (with optional Flugel Horn for 5, 6, 7, 8, 9) and Timpani (F, B♭, E♭). The music is in common time (C) with a key signature of two flats (B♭, E♭). Dynamics include *p* and *mf*. Performance instructions include "Flugel play only if no timp." and "Flugel".

Score for measures 7-13. Instruments include B♭ Trumpet 1-9 and Timpani (F, B♭, E♭). The music continues in common time (C) with a key signature of two flats (B♭, E♭). Dynamics include *p*, *mf*, and *rit.*. Performance instructions include "play only if no timp." and "rit.". Measure 10 is marked *rit.* and measure 12 is marked *a Tempo*.

14 15 16 17 18 19 20

1

2 *p* *lead* *p*

3 *p*

4 *p*

5

6 *p*

7 *p*

8 *p*

9 *p*

Timp *p*

21 22 23 24 25 26 27

1

2 *f* *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

Timp *ff*

28 29 30 31 32 33 34

1

2

3

4

5 *p* lead

6 *p*

7 *p* play only if no timp.

8 *p*

9 *p*

Timp *p*

35 36 37 38 39 40 41

1

2

3

4

5

6

7

8

9 *p*

Timp

42 43 44 45 46 47 48

1 *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *mf* *f* to trumpet

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*

9 *mf* *f*

Timp *f*

Detailed description: This block contains the musical score for measures 42 through 48. It features nine staves for strings (1-9) and a timpani part. Measures 42-44 show a gradual increase in volume from piano (*p*) to forte (*f*). In measure 45, the strings play a sustained chord while the woodwinds (staves 5-9) play a melodic line. Measures 46-48 continue this texture, with the woodwinds featuring triplets in measures 47 and 48. A dynamic marking of *f* is present in the woodwind parts from measure 45 onwards. A 'to trumpet' instruction is written above staff 5 in measure 47.

49 50 51 52 53 54 55

1 *p*

2 *p* lead

3 *p*

4 *p*

5 *p* to trumpet

6 *p*

7 *p*

8 *p*

9 *p*

Timp *p*

Detailed description: This block contains the musical score for measures 49 through 55. It features nine staves for strings (1-9) and a timpani part. A double bar line is placed at the beginning of measure 50. In measure 50, the woodwinds (staves 5-9) play a melodic line, with a 'Tpt lead' instruction above staff 5. Measures 51-53 continue this texture. In measure 54, the woodwinds play a melodic line while the strings play a sustained chord. In measure 55, the woodwinds play a melodic line while the strings play a sustained chord. A dynamic marking of *p* is present in the woodwind parts from measure 50 onwards. A 'lead' instruction is written above staff 2 in measure 54. A 'to trumpet' instruction is written above staff 5 in measure 51.

56 57 58 59 60 61 62

1  
2  
3  
4  
5  
6  
7  
8 Tpt  
9  
Timp

*p*

This block contains the musical score for measures 56 through 62. It features ten staves: five for woodwinds (flutes, oboes, clarinets, bassoons), three for trumpets (labeled 'Tpt'), and two for timpani (labeled 'Timp'). The music is in a key with two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

63 64 65 66 67 68 69

1  
2  
3  
4  
5  
6  
7  
8  
9  
Timp

*p* *mf* *f*

to trumpet

*p* *mf* *f*

This block contains the musical score for measures 63 through 69. It continues with the same ten staves as the previous block. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 'to trumpet' instruction is present in measure 68. A large red watermark is overlaid diagonally across the page.

70 71 72 73 74 75 76

1  
2  
3  
4  
5  
6  
7  
8  
9  
Timp

to trumpet  
Tpt  
to trumpet  
Tpt  
f

This block contains the first system of a musical score, spanning measures 70 to 76. It features ten staves: five for woodwinds (flutes, oboes, clarinets, bassoons), three for trumpets (labeled 'Tpt'), and one for timpani ('Timp'). The woodwinds and trumpets play melodic lines with various articulations and dynamics. The timpani part is mostly rests. A large red watermark is overlaid diagonally across the page.

77 78 79 80 81 82 83

1  
2  
3  
4  
5  
6  
7  
8  
9  
Timp

ff  
ff  
ff  
ff  
ff  
Tpt  
ff  
ff  
ff  
ff

This block contains the second system of the musical score, spanning measures 77 to 83. The instrumentation remains the same. The woodwinds and trumpets continue their melodic lines, with some staccato markings. The timpani part shows some rhythmic activity. Dynamics include 'ff' (fortissimo) and 'f' (forte). A large red watermark is overlaid diagonally across the page.

84 85 86 87 88 89 90

Musical score for measures 84-90. The score consists of ten staves (1-9 and Timp). Measures 84-85 feature woodwinds and strings with various articulations. Measures 86-90 show a transition with sustained notes and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

91 92 93 94 95 96 97

Musical score for measures 91-97. The score consists of ten staves (1-9 and Timp). Measures 91-95 continue the musical themes. Measures 96-97 feature a forte (*ff*) dynamic and include triplets in staves 6, 7, 8, and 9. A large red watermark 'Preview Only' is overlaid diagonally across the page.



98 99 *ff* *rit.*

1  
2  
3  
4  
5  
6  
7  
8  
9  
Timp

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