

EIGHTH NOTE PUBLICATIONS

Big V

Ryan Meeboer

This chart is dedicated to one of the composer's colleagues, Brian Vincent. This piece reflects his personality as it is a high energy, consistent and catchy rock tune.

There are a number of unison sections in *Big V*, for example, measures 1 to 11, of which performers will need to be aware. These unison passages can sometimes be difficult as all the band members must play the pitches, rhythms, articulations, and dynamics perfectly in order for it to sound correct and powerful.

Be sure that all call response sections, such as measures 29 through 36, are well balanced and the backgrounds during the solos are played to support the soloist, not dominate. All drum fills are notated, but these are only suggested, especially for the solo fills. If easier fills are necessary, or more challenging ones are desired, then modify them to the player's ability.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771570121

CATALOG NUMBER: TE13223

COST: \$25.00

DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
8 Trumpets and Optional Rhythm Section

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

Bb FLUGEL HORN 1

Bb FLUGEL HORN 2

Bb FLUGEL HORN 3

Bb FLUGEL HORN 4

PIANO

BASS GUITAR

DRUM SET

OPEN HI-HAT

Bb FLUGEL HORN (BASS)

6 7 8 9 10

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

11 12 13 14 15

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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PREVIEW ONLY

mezzo

FILL

CLOSED HI-HAT

16 17 18 19 20

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

21

22

23

24

25

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

OPEN HI-HAT

26 27 28 29 30

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

31 32 33 34 35

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

36 37 38 39 40

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

41 42 43 44 45

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

AX SOLO

CLOSED HI-HAT

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO, BASS, DRUMS, and FLUG (BASS) across measures 46-50. Includes a large red watermark: "Preview Only Legal use requires purchase".

Chord markings: D₉, F₇, E₇, A₉

51

52

53

54

55

TPT 1
 TPT 2
 TPT 3
 TPT 4
 FLUG 1
 FLUG 2
 FLUG 3
 FLUG 4
 PIANO
 BASS
 DRUMS
 FLUG (BASS)

D₄ F₇ E₇ A₄ D₄

FILL

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO, BASS, DRUMS, and FLUG (BASS) across measures 56-60. Includes chord symbols (F7, E7, Am, Dm) and a 'PLAY' instruction.

Chord symbols: F7, E7, Am, Dm

Instruction: PLAY

Drum notation includes a 'FILL' instruction.

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61 62 63 64 65

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

OPEN HI-HAT

SOLO FILL

66

67

68

69

70

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

SOLO FILL

SOLO FILL

BELL OF RIDE

Detailed description of the musical score: The score is for measures 66 through 70. It features multiple staves for woodwinds (TPT 1-4, FLUG 1-4), piano, bass, drums, and a bass flugel. Measures 66 and 67 show woodwinds and piano playing a melodic line. Measure 68 is mostly rests. Measure 69 features piano and bass playing a sustained note. Measure 70 includes a drum solo fill and a bell of ride. A large red watermark is overlaid diagonally across the page.

71

72

73

74

75

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

The musical score consists of ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), each with a treble clef and a flat key signature. The next four staves are for Flugel horns 1-4 (FLUG 1-4), also with treble clefs and a flat key signature. The fifth and sixth staves are for the Piano, with a grand staff (treble and bass clefs) and a flat key signature. The seventh staff is for Bass, with a bass clef and a flat key signature. The eighth staff is for Drums, with a drum set icon and various rhythmic notations. The ninth staff is for Flugel Bass (FLUG (BASS)), with a treble clef and a flat key signature. The score is divided into five measures, numbered 71 to 75 at the top. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

76

77

78

79

80

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

CLOSED HI-HAT

81 82 83 84 85

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

86

87

88

89

90

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

The image shows a page of a musical score for measures 86 through 90. The score is arranged in a standard orchestral layout with multiple staves. At the top, the measure numbers 86, 87, 88, 89, and 90 are clearly marked. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO, BASS, DRUMS, and FLUG (BASS). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and below it, the text 'Legal use requires purchase' is visible.

91

92

93

94

95

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

The musical score consists of ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), each in a different clef (soprano, alto, tenor, and bass). The next four staves are for Flugel horns 1-4 (FLUG 1-4), also in different clefs. The fifth and sixth staves are for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for Bass, and the eighth is for Drums. The ninth staff is for Flugel Bass (FLUG (BASS)). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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96 97 98 99 100

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

101

102

103

104

105

106

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

SOLO FILL

SOLO FILL

CHOKE