

Where the Eagle Soars

David Marlatt

Where the Eagle Soars is an ethereal and effective work for trumpets, flugel horns, piano and percussion. It opens with 3 solo flugels echoing a call as if it were played on a mountain top. As the cup muted trumpets join them, the vibraphone and piano help to add to the atmospheric quality of the music. After a short flugel horn solo, the chorale is introduced at a slow and grand tempo. The work ends, as it began, with echoes in pairs of voices.

The tempos in this piece are very slow and it is a difficult balance between not going too slowly and pushing the tempo too much. The players will really have to bond with their lines with tempos in the 50s. This piece, although expressive, can be played quite metronomic and still be effective. *The Piu Mosso* at measure 44 is only marked at 66 bpm and those sextuplets should not race - they are a steady texture under the grand chorale.

The offstage parts in the opening could be truly offstage, or they could be played in opposite corners onstage. This way, the players could easily see the conductor for cues and cut offs.

Balance is important for all the various atmospheric colors to be heard and combined effectively. The cup muted trumpets could experiment with vibrato which would add a great shimmer to the sound.

The flugel solo at 12 should rise out of the texture as should the duet at 21.

The topmost trumpet part could be played on B-flat trumpet, piccolo or E-flat trumpet (or even soprano cornet). The composer would prefer the lyrical, sweet sound of the E-flat trumpet (cornet) - it has more weight to the sound than piccolo yet is still light.

The world premiere was performed at the 2013 International Trumpet Guild Conference in Grand Rapids, Michigan with Dr. Kevin Eisensmith Conducting.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists including *Solar Storm* and *The Journey of Invention*. He has also arranged over 1000 pieces of repertoire from the Renaissance to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771570114
CATALOG NUMBER: TE13222

COST: \$30.00
DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult
10 Trumpets and Percussion

WHERE THE EAGLE SOARS

David Marlatt

Freely - very slowly

2 3 4

B \flat Piccolo Trumpet
optional E \flat Trumpet

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Trumpet 5

B \flat Flugel horn 1

B \flat Flugel horn 2

B \flat Flugel horn 3

B \flat Flugel horn 4

Vibraphone
Chimes

Timpani
G-A \flat -C-F

Wind Chimes
Suspended Cymbal

Piano

(see Echo part on stage)

p

(see Echo part)

Offstage Left (echo)

(see Echo part)

Offstage Right (echo)

p

5

6

7

8

9

Susp Cym /
Wind Chimes

Very Slowly $\text{♩} = 48$

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes
Chimes

Timp

W.C.
S.C.

Pno

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

pp

move back to seat

move back to seat

Vibes

pp

W.C. *pp*

S.C. *pp* \rightarrow *p*

This musical score page includes parts for the following instruments:

- Picc**: Piccolo
- Tpt 1-5**: Trumpets 1 through 5
- Flug 1-4**: Flutes 1 through 4
- Vibes Chimes**: Vibraphone and Chimes
- Timp**: Timpani
- W.C. S.C.**: Wood Chimes and Snare Chimes
- Pno**: Piano

Key musical markings include *pp* (pianissimo), *p* (piano), and a *solo* instruction for Flute 1. The score is divided into measures corresponding to the page numbers 10, 11, 12, 13, and 14.

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Picc *solo* *p* *pp*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1 *solo* *mp*

Flug 2 *p* *pp*

Flug 3 *pp*

Flug 4 *pp*

Vibes
Chimes

Timp *pp*

W.C.
S.C. *S.C.* *pp*

Pno

21

22

23

24

25

Piu Mosso $\text{♩} = 52$

slight rit.

solo

Picc *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p* open

Tpt 4 *p*

Tpt 5 *p*

Flug 1 *p*

Flug 2 *mp* *p*

Flug 3 *p*

Flug 4 *p*

Vibes Chimes *p*

Timp *p*

W.C. S.C. *p*

Pno *p*

G to G \flat
C to D \flat

3

3

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26

27

28

29

30

31

a Tempo

hold right to barline

Picc

Tpt 1
open
mp

Tpt 2
open
mp

Tpt 3
mp

Tpt 4
open
mp

Tpt 5
open
mp

Flug 1
hold right to barline

Flug 2
hold right to barline

Flug 3
hold right to barline
mp

Flug 4
hold right to barline
mp

Vibes
Chimes
mp

Timp
mp

W.C.
S.C.

Pno
mp

This musical score page includes parts for Piccolo, five Trumpets (Tpt 1-5), four Flutes (Flug 1-4), Vibes/Chimes, Timpani (Timp), W.C./S.C., and Piano (Pno). The score is written in a key signature of three flats and a 3/4 time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The Piccolo part begins on page 34 with a "solo" marking and a mezzo-piano (*mp*) dynamic. The Trumpets and Flutes have various dynamics including *p* and *mp*. The Piano part features a triplet of eighth notes on page 35 and another triplet on page 36. The Vibes/Chimes part has a *p* dynamic on page 36. The W.C./S.C. part is marked with a *p* dynamic on page 35.

Picc *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tpt 5 *mf*

Flug 1 *mf* lead

Flug 2 *mf* lead

Flug 3 *mf*

Flug 4 *mf*

Vibes Chimes *p* *mf*

Timp *p* *mf*

W.C. S.C. *p* *mf*

Pno *mf*

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Piu Mosso $\text{♩} = 66$

Picc *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf* *f*

Tpt 4 *f* *mf* *f*

Tpt 5 *f* *mf* *f*

Flug 1 *f* *mf* *f*

Flug 2 *f* *mf* *f*

Flug 3 *f*

Flug 4 *f*

Vibes Chimes *mf*

Timp *mf* *f*

W.C. S.C. *pp* *f*

Pno *f*

This musical score is for the piece "Where the Eagle Soars" and spans three measures (45, 46, and 47). The instrumentation includes Piccolo, five Trumpets (Tpt 1-5), four Flutes (Flug 1-4), Vibes/Chimes, Timpani (Timp), W.C./S.C., and Piano (Pno). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. The Piccolo part features a melodic line with slurs and accents. The Trumpets play a rhythmic accompaniment with various note values and slurs. Flutes 1 and 2 have complex, rapid passages with sixteenth-note runs and slurs. Flutes 3 and 4 play a more melodic line with slurs and accents. Vibes/Chimes and Timpani provide harmonic support with sustained notes and rhythmic patterns. The Piano part is mostly silent, with some notes visible in the lower register.

rit.

Meno Mosso $\bullet = 60$

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes

Chimes

Timp

W.C.

S.C.

Pno

pp

pp

pp

pp

pp

p

p

p

p

mp

mp

mp

pp

solo

(echo)

scrape with beater

WHERE THE EAGLE SOARS pg. 12

rit. *solo* *p* *a Tempo* *rit.* *pp*

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes

Chimes

Timp

W.C.

S.C.

scrape with beater

W.C.

Pno

pp