

## Wedding March

Felix Mendelssohn

*Arranged by David Marlatt*

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

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DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

# WEDDING MARCH

F. Mendelssohn  
(1809-1847)

Arranged by David Marlatt

Majestically

B♭ Trumpet 1

B♭ Trumpet 2

*mf*

Majestically

*mf*

The first system of the score includes two staves for B♭ Trumpet 1 and B♭ Trumpet 2, and a grand staff for piano. The tempo is marked 'Majestically' and the dynamic is 'mf'. The music is in 4/4 time and B-flat major. The trumpet parts feature eighth-note patterns with triplets and a '2' marking. The piano part features a similar eighth-note pattern with triplets and a '4' marking.

5 6 7

1 2

5 6 7 8

*f*

*f*

The second system continues the music from the first system. It includes two staves for trumpets and a grand staff for piano. The dynamic is marked 'f'. The music continues with eighth-note patterns and triplets. The piano part features a similar eighth-note pattern with triplets and a '7' marking.

9 10 11 1. 3

9 10 11 1.

The third system concludes the piece. It includes two staves for trumpets and a grand staff for piano. The music ends with a final cadence. The piano part features a similar eighth-note pattern with triplets and a '1.' marking.

1. 2. 12 13 14 15

*mf* 3 3

16 17 18 19

20 21 22 23

*f*

Musical score for measures 24-27. The score is written for two staves (1 and 2) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 24 starts with a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. The word "rit." is written above measure 27. The score ends with a double bar line.

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