

Prelude to Te Deum

Marc-Antoine Charpentier

Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

[Wikipedia](#)

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with either piano or organ accompanying. There are two keyboard scores provided making it possible to perform on either B-flat or piccolo trumpets.

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COST: \$12.00

DURATION: 2:00

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

Keyboard scores
provided in B-flat and C

PRELUDE TO TE DEUM

M.A. Charpentier
(1645-1704)

Arranged by David Marlatt

Allegro Maestoso ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

Allegro Maestoso ♩ = 80

f

1

2

4

5

6

7

1

2

8

9

10

11

12 13 14 15

1 2

tr

3 3

Detailed description: This system contains measures 12 through 15. The top staff (1) is mostly empty, with a few notes in measure 15. The bottom staff (2) has a melodic line with trills in measures 14 and 15. The piano accompaniment (3-4) features chords and moving lines in both hands.

16 17 18 19

1 2

not lead

Detailed description: This system contains measures 16 through 19. The top staff (1) has a melodic line starting in measure 16. The bottom staff (2) has a melodic line with a 'not lead' annotation in measure 16. The piano accompaniment (3-4) continues with chords and moving lines.

20 21 22 23

1 2

tr

Detailed description: This system contains measures 20 through 23. The top staff (1) has a melodic line with a trill in measure 23. The bottom staff (2) has a melodic line. The piano accompaniment (3-4) continues with chords and moving lines.

1 24 25 26 27

lead

1 28 29 30 31

not lead

1 32 33 34 35

lead tr.

1 36 37 38 *tr* 39 *tr*

36 37 38 39

1 40 41 42 43 *tr*

mf dolce

40 41 42 43

mf dolce

1 44 45 46 47

44 45 46 47

1 ⁴⁸ *ff* ⁴⁹ ⁵⁰ *tr* ⁵¹

2 *ff* descant - opt. 8ve

48 49 50 51

ff

1 ⁵² ⁵³ ⁵⁴ *tr* ⁵⁵ *molto rit.*

2 *tr*

52 53 54 55 *molto rit.*