

Little Fugue

Johann Sebastian Bach

Arranged by David Marlatt

Easily one of the most famous solo organ works of Johann Sebastian Bach (1685-1750), this "Little" Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the "Great" Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

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DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

LITTLE FUGUE in G MINOR

J.S. Bach
(1685-1750)
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Moderato $\text{♩} = 72$

The musical score is arranged in a system with six staves. The top three staves are for Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3. The middle three staves are for Bb Flugel horn 1, Bb Flugel horn 2, and Bb Flugel horn 3. The score is divided into measures 1 through 8. Measure 1 shows the beginning of the piece with a *mf* dynamic. Measure 5 shows the start of a more complex passage for the trumpets, also marked *mf*. Measure 7 features a dense texture with many sixteenth notes. Measure 8 continues this complex texture. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score, and "Legal use Requires Purchase" is written below it.

Musical score for 'LITTLE FUGUE in G MINOR pg. 2'. The score is arranged for three trumpets (Tpt 1, Tpt 2, Tpt 3) and three flutes (Flug 1, Flug 2, Flug 3). The music is written in G minor and includes measures 9 through 16. The score features various musical notations, including dynamics such as *mf* and *tr* (trills). A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

The image displays a musical score for the third page of 'Little Fugue in G Minor'. The score is arranged in two systems of staves. The first system includes staves for Tpt 1, Tpt 2, Tpt 3, Flugel 1, Flugel 2, and Flugel 3. The second system includes staves for Tpt 1, Tpt 2, Tpt 3, Flugel 1, Flugel 2, and Flugel 3. The music is written in G minor and 3/4 time. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'with Flugel 3' for Tpt 3 and 'with Tpt 3' for Flugel 3. Trills are marked with 'tr'. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal use requires purchase'.

25 26 27 28

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

tr

p

29 30 31 32

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

mf

mf

mf

33 with Flug 3. *f* 34 35 36

Tpt 1

Tpt 2

Tpt 3

Flug 1 *p* *tr*

Flug 2

Flug 3 with Tpt 1 *f*

37 38 39 40

Tpt 1

Tpt 2

Tpt 3 *mf*

Flug 1

Flug 2 *mf*

Flug 3

This musical score is for the 'Little Fugue in G Minor' and is divided into two systems. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The instrumentation includes three trumpets (Tpt 1, 2, 3) and three flutes (Flug 1, 2, 3).
- **Tpt 1:** Measures 41-42 are silent. Measure 43 begins with a *p* dynamic and a trill. Measure 44 continues with a trill.
- **Tpt 2:** Measures 41-42 are marked 'with Flug 3' and *f*. Measure 43 is silent. Measure 44 is silent.
- **Tpt 3:** Measures 41-42 are marked *f*. Measure 43 has a trill. Measure 44 is silent.
- **Flug 1:** Measures 41-42 are marked *f*. Measure 43 has a trill. Measure 44 is silent.
- **Flug 2:** Measures 41-42 are silent. Measure 43 is marked *f*. Measure 44 is silent.
- **Flug 3:** Measures 41-42 are marked 'with Tpt 2' and *f*. Measure 43 is marked *f*. Measure 44 is silent.
The second system (measures 45-48) features:
- **Tpt 1:** Measures 45-46 are marked *f*. Measure 47 has a trill. Measure 48 is silent.
- **Tpt 2:** Measures 45-46 are marked *f*. Measure 47 is silent. Measure 48 is silent.
- **Tpt 3:** Measures 45-46 are marked *f*. Measure 47 is silent. Measure 48 is silent.
- **Flug 1:** Measures 45-46 are marked *f*. Measure 47 is silent. Measure 48 is silent.
- **Flug 2:** Measures 45-46 are marked *f*. Measure 47 is silent. Measure 48 is silent.
- **Flug 3:** Measures 45-46 are marked *f*. Measure 47 is silent. Measure 48 is silent.

49 50 51 52

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

f

tr

53 54 55 56

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

mf

f

mf

mf

Musical score for Little Fugue in G Minor, measures 57-64. The score is for a woodwind and brass ensemble, including three trumpets (Tpt 1, 2, 3), three flutes (Flug 1, 2, 3), and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 57-60:

- Tpt 1: Rests in measures 57 and 58. In measure 59, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.
- Tpt 2: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 57. Rests in measures 58 and 59. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.
- Tpt 3: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 57. Rests in measures 58 and 59. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.
- Flug 1: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 57. Rests in measures 58 and 59. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.
- Flug 2: Rests in measures 57 and 58. In measure 59, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.
- Flug 3: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 57. Rests in measures 58 and 59. In measure 60, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mf*.

Measures 61-64:

- Tpt 1: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 61. Rests in measures 62 and 63. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.
- Tpt 2: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 61. Rests in measures 62 and 63. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.
- Tpt 3: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 61. Rests in measures 62 and 63. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.
- Flug 1: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 61. Rests in measures 62 and 63. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.
- Flug 2: Rests in measures 61 and 62. In measure 63, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.
- Flug 3: Rests in measures 61 and 62. In measure 63, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 64, plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *f*.

65 opt. 66 67 *molto rit.* *tr*

Tpt 1 *ff*

Tpt 2 *p* *tr* *f* *ff*

Tpt 3 *ff*

Flug 1 *ff*

Flug 2 *f*

Flug 3 *ff*

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