

## Poet and Peasant Overture

Franz von Suppe  
*Arranged by Matt Barker*

This overture was originally arranged for the Northwestern University Trumpet Ensemble for the National Trumpet Competition in 2012, in which the group was awarded first prize. This arrangement has a piccolo part and 7 other trumpet parts, one of which includes a long, beautiful flugelhorn solo during the first half with an exciting, technical second half. Each part is assigned important themes, with the technical difficulty spread between the parts. It's sure to impress audiences with the contrasting sections followed by a powerful ending.

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DIFFICULTY RATING: Difficult  
8 Trumpets

# POET AND PEASANT OVERTURE

Franz Von Suppé  
(1819-1895)  
Arranged by Matt Barker

Andante maestoso ♩ = 60

2 3 4 5

B♭ Trumpet 1 Piccolo

B♭ Trumpet 2 *lead*  
*p*

B♭ Trumpet 3  
*p*

B♭ Trumpet 4  
*p*

B♭ Trumpet 5  
*p*

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8 and Flugel horn

6 7 8 9 10 11

1

2

3

4

5

6

7

8

*ff*

*ff*

*ff*

*ff*

cup mute  
*pp*

cup mute  
*pp*

Trumpet cup mute  
*pp*

6

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24 a Tempo 25 26 27 28 29

1 2 3 4 5 6 7 8

30 31 32 33 34

1 2 3 4 5 6 7 8

*mf* open *mf* *p* *p* *mp* to cup mute lead

35 36 37 38 39 40

1 2 3 4 5 6 7 8

41 42 43 44 45 46

1 2 3 4 5 6 7 8

47 48 49 50 51 **B** Allegro Strepitoso ♩ = 170

1 dying away

2 dying away

3 dying away

4 open

5 open

6 open

7 open

8 to Trumpet

*ff*

alone lead

53 54 55 56 57 58

1 *ff*

2 *ff*

3 *ff*

4 open *ff*

5 *ff*

6 *ff*

7

8

59 60 61 62 63

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff* Trumpet

64 65 66 67 68

1 *f*

2 *ff* lead

3 *ff*

4 *f*

5 *f*

6 *f*

7 *f*

8 *ff*

69 70 71 72 73

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff* lead

7 *ff*

8 *ff*

74 75 76 77 79

C Allegro  $\text{♩} = 140$

1 *f*

2 *f* *mf*

3 *f* *mf*

4 *f* *ff* lead

5 *f* *mf*

6 *f* *mf*

7 *f*

8 *f* *ff*



80 81 82 83 84 85 86

*ff*

87 88 89 90 91 92 93

94 95 96 97 98 99 100

1 *ff*

2 *f*

3 *f*

4 *ff*

5 *f*

6 *ff* lead

7 *f*

8 *ff*

101 102 103 104 105 106 107

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

108 109 110 112 113 114

1 *mf* *lightly*

2 *mf* *lightly*

3 *mf* *lightly*

4 *mf* *lightly*

5 *ff* *lead*

6 *ff*

7 *f*

8 *f*

115 116 117 118 119 120 121

1

2

3

4

5

6

7

8

122 123 124 125 126 127 128

122 123 124 125 126 127 128

129 130 lead 131 132 133 134 135

129 130 lead 131 132 133 134 135

136 137 138 *lead* 139 140 141 142

1 *mp*

2 *mp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

7

8

143 144 145 *lead* 146 *alone* 147 *rall.* 148 149

1 *pp*

2

3

4

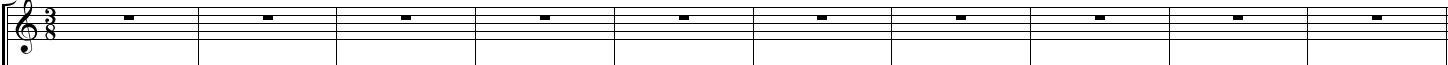
5

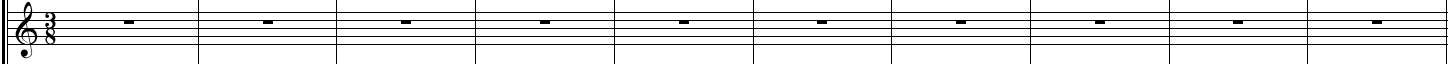
6

7

8

**E**  Allegretto  180  
151 152 153 154 155 156 157 158 159

1 

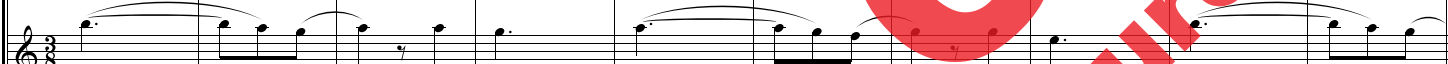
2 

3  *pp*

4  *pp*

5  *pp*

6  *pp*

7  *mp* Duet w/ Tpt. 8

8  *mp* Duet w/ Tpt. 7

160 161 162 163 164 165 166 167 168 169

1 

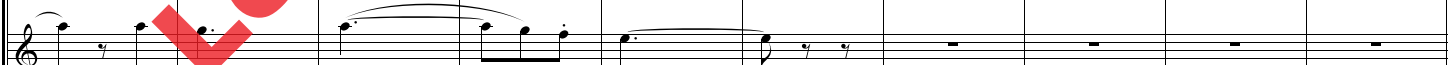
2  lead *mp*

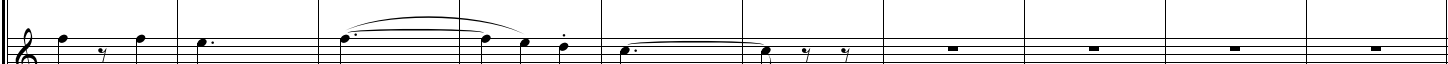
3 

4 

5 

6 

7 

8 

170 *tr* *pp* *rall.* 175 176 177 178 a Tempo 179

1 *alone*

2

3

4

5

6

7 *lead*

8

180 181 182 183 184 185 186 187 188 189

1

2

3

4

5

6

7

8

**F** Allegro Strepitoso  $\text{♩} = 170$

190 191 192 193 194 195 196

1 *tr* *mp*

2

3 *tr* *pp*

4 *pp*

5 *pp*

6 *pp*

7 *pp*

8

197 198 199 200 201 202 203

1 *tr* *f* *tr* *ff*

2 *tr* *f* *tr* *f*

3 *tr* *mf* *tr* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*



204 205 206 207 208 209 210

1 *f* *fff* lead

2

3 *ff*

4 *ff*

5 *ff*

6 *ff* *mf*

7 *ff* *mf*

8 *ff* *mf*

211 212 213 214 215 216 217

1 *p*

2

3 *pp*

4 *pp*

5 *pp*

6 *ff* *mf*

7 *ff* *mf* *sub. pp*

8 *ff* *mf*

To Flugel 1st time only

218 219 220 221 222 223 224

1 *mf* lightly

2 *mf* lightly

3 *mf* lightly

4 *mf* lightly

5 *mf* lightly lead

6 *f* *ff*

7

8

To Coda 225 226 227 228 229 230 231

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

7

8

232 233 234 235 236 237 238

ff

239 240 241 242 243 244 245

ff

lead

fff

1  $\text{♩}$

2  $\text{♩}$

3  $\text{♩}$

4  $\text{♩}$  *ff*  $\text{pp}$

5  $\text{♩}$  *ff*  $\text{pp}$  pulsed trill *tr*

6  $\text{♩}$  *ff*  $\text{pp}$

7  $\text{♩}$  *ff*  $\text{p}$  *pp* lead

8  $\text{♩}$  *mf* lead To Trumpet

CODA Allegro Strepitoso  $\text{♩} = 170$  253 254 255 256 257 258 259 260

1  $\text{♩}$  *mf*

2  $\text{♩}$  *mf*

3  $\text{♩}$  *mf*

4  $\text{♩}$  *mf*

5  $\text{♩}$  *mf*

6  $\text{♩}$  *mf*

7  $\text{♩}$

8  $\text{♩}$

261 263 264 265 266 267 268

**I**

*mf* *lightly*

*mf* *lightly*

*mf* *lightly*

*mf* *lightly*

lead  
*ff*

*ff*

*f*

*f*

269 270 271 272 273 274 275

**J**

lead

277 278 279 280 281 282 283 284

1 *mf*

2 *f*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *lead*

8

285 286 287 288 289 290 291 292

1 *mf*

2 *f*

3 *ff*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *ff*

293 294 295 **K** 297 298 299 300 301

1 *ff*

2 *ff*

3 *ff*

4

5 *ff*

6 *ff*

7 *ff*

8 *ff*

302 303 304 305 306 307 308 309

1

2

3

4

5

6

7

8

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1 *accel.* 310 311 312 313 314 315 316 317 318

2

3

4

5

6

7

8