

EIGHTH NOTE PUBLICATIONS

Great American Fanfare

Richard Byrd

Great American Fanfare was commissioned by the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College. The work is written for 10 trumpets that can be arranged as two antiphonal trumpet choirs. This majestic fanfare is easily suited for multiple doubling of parts to form massed trumpet forces, as evidenced during the premiere performance where numerous former DiMartino students from all over the country participated in this tribute.

The musical material for this fanfare was adapted from an earlier work by the composer, entitled *Celebration Fanfare*, written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries, which was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe.

Great American Fanfare features a prominent spirited theme juxtaposed with an enchanting lyrical theme, and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for trumpet competitions, conference preludes, and engaging concert programs.

*Written for the 2012 Great American Brass Band Festival to celebrate and salute
one of America's most renowned performers,
Vincent DiMartino, on the occasion of his retirement at Centre College*

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult

10 Trumpets

GREAT AMERICAN FANFARE

Richard Byrd
ASCAP

14 15 16 17 always 18 19 20 21

1 2 3 4 5 6 7 8 9 10

solo f mf mp mp mf mf solo f mf mp mp mf mp f f

22 23 24 25 26 27

1 2 3 4 5 6 7 8 9 10

mp mp mp mp mp mp mp mp mp mp

Musical score for measures 29 through 36. The score consists of ten staves, each with a different musical line. Measure 29 starts with a dynamic of f . Measures 30 and 31 show various rhythmic patterns with dynamics mf and v . Measures 32 through 36 continue with similar patterns, with dynamics mp appearing in measure 34 and 35.

Musical score for measures 37 through 45. The score continues with ten staves. Measures 37 through 40 are mostly rests. From measure 41 onwards, the dynamics change to mf , $f\acute{p}$, $\bar{f}\acute{p}$, $f\acute{p}$, $\bar{f}\acute{p}$, $f\acute{p}$, mf , $f\acute{p}$, $\bar{f}\acute{p}$, and $f\acute{p}$ respectively. Measures 44 and 45 feature slurs and grace notes.

Musical score for measures 46 through 52. The score consists of ten staves, each with a different dynamic marking: measure 46 (mf), measure 47 (f), measure 48 (f), measure 49 (mf), measure 50 (f), measure 51 (f), and measure 52 (mp). Measure 51 contains a 'solo' instruction. Measures 46-50 feature various slurs and grace notes. Measures 51-52 show sustained notes and simple quarter-note patterns.

Musical score for measures 53 through 60. The score consists of ten staves. Measures 53-56 are mostly sustained notes. Measure 57 features a dynamic change from mf to f. Measures 58-59 show sustained notes with dynamic changes between f and ff. Measure 60 includes a 'solo' instruction and a dynamic change from ff to f.

Musical score for measures 61 to 68. The score consists of ten staves. Measures 61-62: Staff 1 has a fermata over a note. Measures 63-64: Staff 1 has a dynamic *f*, measure 63 has a grace note. Measures 65-66: Staff 1 has dynamics *fp* and *f*. Measures 67-68: Staff 1 has dynamics *f* and *f*. Measures 61-62: Staff 2 has a fermata over a note. Measures 63-64: Staff 2 has dynamics *f* and *f*. Measures 65-66: Staff 2 has dynamics *fp* and *f*. Measures 67-68: Staff 2 has dynamics *f* and *f*. Measures 61-62: Staff 3 has a dynamic *f*. Measures 63-64: Staff 3 has dynamics *f* and *f*. Measures 65-66: Staff 3 has dynamics *fp* and *f*. Measures 67-68: Staff 3 has dynamics *f* and *f*. Measures 61-62: Staff 4 has a fermata over a note. Measures 63-64: Staff 4 has dynamics *f* and *f*. Measures 65-66: Staff 4 has dynamics *fp* and *f*. Measures 67-68: Staff 4 has dynamics *f* and *f*. Measures 61-62: Staff 5 has a fermata over a note. Measures 63-64: Staff 5 has dynamics *f* and *f*.Measures 65-66: Staff 5 has dynamics *fp* and *f*.Measures 67-68: Staff 5 has dynamics *f* and *f*.Measures 61-62: Staff 6 has a dynamic *f*.Measures 63-64: Staff 6 has dynamics *f* and *f*.Measures 65-66: Staff 6 has dynamics *f* and *f*.Measures 67-68: Staff 6 has dynamics *f* and *f*.Measures 61-62: Staff 7 has a dynamic *f*.Measures 63-64: Staff 7 has dynamics *f* and *f*.Measures 65-66: Staff 7 has dynamics *f* and *f*.Measures 67-68: Staff 7 has dynamics *f* and *f*.Measures 61-62: Staff 8 has a dynamic *f*.Measures 63-64: Staff 8 has dynamics *f* and *f*.Measures 65-66: Staff 8 has dynamics *fp* and *f*.Measures 67-68: Staff 8 has dynamics *f* and *f*.Measures 61-62: Staff 9 has a dynamic *f*.Measures 63-64: Staff 9 has dynamics *f* and *f*.Measures 65-66: Staff 9 has dynamics *fp* and *f*.Measures 67-68: Staff 9 has dynamics *f* and *f*.Measures 61-62: Staff 10 has a dynamic *ff*.Measures 63-64: Staff 10 has dynamics *ff* and *f*.Measures 65-66: Staff 10 has dynamics *fp* and *f*.Measures 67-68: Staff 10 has dynamics *f* and *f*.

Musical score for measures 69 to 75. The score consists of ten staves. Measures 69-70: Staff 1 has a dynamic *f*. Measures 71-72: Staff 1 has dynamics *mf* and *mp*. Measures 73-74: Staff 1 has dynamics *mf* and *mp*. Measures 75: Staff 1 has a dynamic *f*. Measures 69-70: Staff 2 has a dynamic *f*.Measures 71-72: Staff 2 has dynamics *mf* and *mp*.Measures 73-74: Staff 2 has dynamics *mf* and *mp*.Measures 75: Staff 2 has a dynamic *f*.Measures 69-70: Staff 3 has a dynamic *f*.Measures 71-72: Staff 3 has dynamics *mf* and *mp*.Measures 73-74: Staff 3 has dynamics *mf* and *mp*.Measures 75: Staff 3 has a dynamic *f*.Measures 69-70: Staff 4 has a dynamic *f*.Measures 71-72: Staff 4 has dynamics *mf* and *mp*.Measures 73-74: Staff 4 has dynamics *mf* and *mp*.Measures 75: Staff 4 has a dynamic *f*.Measures 69-70: Staff 5 has a dynamic *f*.Measures 71-72: Staff 5 has dynamics *mf* and *mp*.Measures 73-74: Staff 5 has dynamics *mf* and *mp*.Measures 75: Staff 5 has a dynamic *f*.Measures 69-70: Staff 6 has a dynamic *f*.Measures 71-72: Staff 6 has dynamics *mf* and *mp*.Measures 73-74: Staff 6 has dynamics *mf* and *mp*.Measures 75: Staff 6 has a dynamic *f*.Measures 69-70: Staff 7 has a dynamic *f*.Measures 71-72: Staff 7 has dynamics *mf* and *mp*.Measures 73-74: Staff 7 has dynamics *mf* and *mp*.Measures 75: Staff 7 has a dynamic *f*.Measures 69-70: Staff 8 has a dynamic *f*.Measures 71-72: Staff 8 has dynamics *mf* and *mp*.Measures 73-74: Staff 8 has dynamics *mf* and *mp*.Measures 75: Staff 8 has a dynamic *f*.Measures 69-70: Staff 9 has a dynamic *f*.Measures 71-72: Staff 9 has dynamics *mf* and *mp*.Measures 73-74: Staff 9 has dynamics *mf* and *mp*.Measures 75: Staff 9 has a dynamic *f*.Measures 69-70: Staff 10 has a dynamic *f*.Measures 71-72: Staff 10 has dynamics *mf* and *mp*.Measures 73-74: Staff 10 has dynamics *mf* and *mp*.Measures 75: Staff 10 has a dynamic *f*.

76

77

78

79

80

81

82

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