

Clair de Lune

Claude Debussy
Arranged by David Marlatt

The third and most famous movement of *Suite bergamasque* is *Clair de lune*, meaning "moonlight" in French. It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*.

The use of cup mutes contrasted by the warm sound of the flugel horns really creates a wonderful color and sonority. The percussion is optional but would add yet another color to the ensemble.

This arrangement was premiered at the 2012 International Trumpet Guild Conference in Columbus, GA under the direction by Kevin Eisensmith

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DURATION: 4:10

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

CLAIR DE LUNE

C. Debussy
(1862-1918)

Arranged by David Marlatt

Molto espressivo $\text{♩} = 52$

The musical score is arranged for a trumpet ensemble and includes the following parts:

- B♭ Trumpet 1**: Part provided, includes *cup mute* and *p* dynamics.
- B♭ Trumpet 2**: Includes *cup mute* and *p* dynamics.
- B♭ Trumpet 3**: Includes *cup mute* and *p* dynamics.
- B♭ Trumpet 4**: Includes *cup mute* and *p* dynamics.
- B♭ Flugel horn 1**
- B♭ Flugel horn 2**
- Vibraphone**: Includes *p* dynamics and *Red.* (Reduction) markings.
- Triangle**
- Suspended Cymbal**

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/8. A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

Tempo Rubato

11 15 16

1 2 3 4

Flug 1

Flug 2

Vibes

Tri. S.C.

17 18 19 20 21

1 2 3 4

Flug 1

Flug 2

Vibes

Tri. S.C.

lead

mp

scrape with beater

p

22 23 24 25 26 *molto rit.*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

3 *mp* *mf* *f* *p*

4 *mp* *mf* *f* *p*

Flug 1 *mf* *f* *p*

Flug 2 *mp* *mf* *f* *p*

Vibes *f* *p*

Tri. S.C. *p* *mp*

(mallets)

27 28 29 30 31 *Piu Mosso* ♩ = 60

1 *p* *mp* *p*

2 *p* *mp* *p*

3 *mp* *p*

4 *mp* *p*

Flug 1 *lead* *p* *mp* *not lead*

Flug 2 *p* *mp* *p*

Vibes

Tri. S.C.

32 33 34 35 36

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *p*

4 *mp* *mf* *p*

Flug 1 *mp* *mf* *p* lead

Flug 2 *mp* *mf* *p*

Vibes

Tri. S.C.

37 38 39 40 41

1 *mf*

2 *mf* lead *f*

3 *mp* open *mf* *f* open

4 *mp* *mf* *f*

Flug 1 *mp* not lead *mf* *f*

Flug 2 *mp* *mf* *f*

Vibes

Tri. S.C.

42 Calmato 43 44 45 46

1

2 under Flugel sound
p

3
p

4
p

Flug 1 lead
p

Flug 2
p

Vibes

Tri.
S.C.

47 cup mute 48 49 50 51 Tempo I ♩ = 52

1
mp

2

3

4

Flug 1 not lead

Flug 2

Vibes
p

Tri.
S.C.

52 54 55 56

1

2

3

4

Flug 1

Flug 2

Vibes

Tri. S.C.

cup mute

cup mute

lead

57 58 59

1

2

3

4

Flug 1

Flug 2

Vibes

Tri. S.C.

not lead

2

2

pp < p

Slightly Slower $\text{♩} = 48$

62 63 64 65 66

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Flug 1 *mf*

Flug 2 *mf*

Vibes

Tri. S.C.

lead

p

p

67 68 69 70 71

1 *mp* *p* *pp*

2 *mp* *p* *pp*

3 *p* *pp*

4 *p* *pp*

Flug 1 *mp* *p* *pp*

Flug 2 *p* *pp*

Vibes *pp*

Tri. S.C. *pp*

molto rit.

Very Slowly, in 9