

Flight of the Bumblebee

Nikolai Rimsky-Korsakov

Arranged by David Marlatt

This is one of the most famous and recognizable pieces of classical music. It has been arranged for many combinations of instruments ranging from orchestra to boom whackers.

This arrangement opens with open sections of quiet “bumblebees” (cup muted trumpets) with an number of trumpets playing orchestral excerpts. These are at the discretion of the players and can range from the opening of *Pictures* to excerpts involving 4+ trumpets. After a short *Also Sprach Zarathustra* opening, the expected *Flight of the Bumblee* arrives.

This introduction can be omitted and the traditional piece can be played in its entirety.

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DIFFICULTY RATING: Difficult
12 Trumpets

for Rob Murray, host of the ITG Conference 2012
FLIGHT OF THE BUMBLEBEE

R. Rimsky-Korsakov
(1844-1908)

Arranged by David Marlatt

Presto ♩ = 200

2

3

4

B♭ Piccolo Trumpet 1

B♭ Piccolo Trumpet 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8

B♭ Flugel horn 1

B♭ Flugel horn 2

alone

cup mute

p

open

cup mute

p

5 6 7 8 9

Picc 1

Picc 2

1

2 open

3 cup mute *p*

4 cup mute *p*

5 *p*

6 *p*

7 cup mute *p*

8

Flug 1 *p*

Flug 2 *p*

The musical score for measures 5-9 of 'Flight of the Bumblebee' is as follows:

- Measure 5:** Picc 1 and Picc 2 have whole rests. Flute 1 has a half note G4. Flute 2 has a half note G4. Flute 3 has a half note G4. Flute 4 has a half note G4. Flute 5 has a half note G4. Flute 6 has a half note G4. Flute 7 has a half note G4. Flute 8 has a half note G4. Flute 1 (Flug) has a half note G4. Flute 2 (Flug) has a half note G4.
- Measure 6:** Picc 1 and Picc 2 have whole rests. Flute 1 has a half note A4. Flute 2 has a half note A4. Flute 3 has a half note A4. Flute 4 has a half note A4. Flute 5 has a half note A4. Flute 6 has a half note A4. Flute 7 has a half note A4. Flute 8 has a half note A4. Flute 1 (Flug) has a half note A4. Flute 2 (Flug) has a half note A4.
- Measure 7:** Picc 1 and Picc 2 have whole rests. Flute 1 has a half note B4. Flute 2 has a half note B4. Flute 3 has a half note B4. Flute 4 has a half note B4. Flute 5 has a half note B4. Flute 6 has a half note B4. Flute 7 has a half note B4. Flute 8 has a half note B4. Flute 1 (Flug) has a half note B4. Flute 2 (Flug) has a half note B4.
- Measure 8:** Picc 1 and Picc 2 have whole rests. Flute 1 has a half note C5. Flute 2 has a half note C5. Flute 3 has a half note C5. Flute 4 has a half note C5. Flute 5 has a half note C5. Flute 6 has a half note C5. Flute 7 has a half note C5. Flute 8 has a half note C5. Flute 1 (Flug) has a half note C5. Flute 2 (Flug) has a half note C5.
- Measure 9:** Picc 1 and Picc 2 have whole rests. Flute 1 has a half note D5. Flute 2 has a half note D5. Flute 3 has a half note D5. Flute 4 has a half note D5. Flute 5 has a half note D5. Flute 6 has a half note D5. Flute 7 has a half note D5. Flute 8 has a half note D5. Flute 1 (Flug) has a half note D5. Flute 2 (Flug) has a half note D5.

10 11 12 1 *repeat ad lib. play various excerpts, overlapping each*

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

cup mute

p

cup mute

p

2 *repeat ad lib. play various excerpts, overlapping each*

Picc 1

Picc 2

1

2

3 open

4 cup mute *p* open

5

6

7 *p*

8

Flug 1

Flug 2

This musical score is for the Piccolo and Flugelhorn parts of 'Flight of the Bumblebee'. It consists of 14 staves, numbered 1 through 14. The first two staves are for Piccolo 1 and Piccolo 2. The next eight staves (3-10) are for Piccolo 3 through Piccolo 8. The last two staves (11-12) are for Flugelhorn 1 and Flugelhorn 2. The key signature is one sharp (F#) and the time signature is 2/4. A large red diagonal watermark reading 'Preview Only' is overlaid across the center of the page. A box containing the number '2' is located at the top right, with the instruction 'repeat ad lib. play various excerpts, overlapping each'. The score includes various musical notations: rests, eighth notes, sixteenth notes, and slurs. Specific performance instructions are written above certain notes: 'open' above staff 3, 'cup mute' and '*p*' (piano) above staff 4, and 'open' above staff 4 and '*p*' above staff 7.

3

Broadly ♩ = 69

14

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

molto rit.

25 26 27 28

Picc 1 *cresc.* *ff* *ff*

Picc 2 *cresc.* *ff* *ff*

1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

3 *cresc.* *ff* *ff*

4 *cresc.* *ff* *ff*

5 *cresc.* *ff* *ff*

6 *cresc.* *ff* *ff*

7 *cresc.* *ff* *ff*

8 *cresc.* *ff* *ff*

Flug 1 *cresc.* *ff* *ff*

Flug 2 *cresc.* *ff* *ff*

Presto $\text{♩} = 200$
29

30

31

32

33

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

f

f

f

f

f

f

f

f

f

f

f

f

to cup mute

to cup mute

to cup mute

to cup mute

to cup mute

mf

mf

39 40 41 42 43

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

44 45 46 47 48

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

cup mute

p

49 50 51 52 53

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

p

open

open

open

open

59 60 61 62 63

Picc 1 *mf* *p*

Picc 2 *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *p* *f* *p*

6 *p* *f* *p*

7 *p*

8 *p*

Flug 1

Flug 2

64 65 66 67 68

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

p

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

mf

mf

mf

mf

mf

mf

mf

84 85 86 87 88

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

94 95 96 97 98

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

99 100 101 102 103

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The musical score is written for a woodwind and brass ensemble. It includes parts for Piccolo 1, Piccolo 2, Flutes 1-4, Clarinets 1-4, Bassoons 1-2, and Flugel Horns 1-2. The key signature is one sharp (F#) and the time signature is 2/4. The page shows measures 99 through 103. A large red diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid on the score.

104 105 106 107 108

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

109 110 111 112 113

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

114 115 116 117 118

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

The musical score is written for a woodwind ensemble. It features two Piccolo parts (Picc 1 and Picc 2), eight Flute parts (labeled 1 through 8), and two Flute/Globo parts (labeled Flug 1 and Flug 2). The key signature is one sharp (F#), and the time signature is 2/4. The score shows measures 114 through 118. Picc 1 and Picc 2 have melodic lines with slurs. Flutes 1 and 2 play a continuous eighth-note pattern. Flutes 3 through 8 have more rhythmic, dotted patterns. Flug 1 and Flug 2 have simpler, dotted rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

119 120 121 122 123

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

124 125 126 127 128

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

129 130 131 132 133

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

134 135 136 137 138

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

139 140 141 142 143

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2