

## London Bridge

Jim Parcel

Arranged by David Marlatt

*London Bridge* was originally written for brass quintet and later scored for 6 trumpets. Below is the composer recalling the quintet version's premiere.

*London Bridge* was designed to appeal to children, but also to the child remaining in the rest of us. It kind of developed as it went along and ended up where it is today if that makes any sense at all. A few days after the first draft was finished I took it to a clinic for high school band members (including some of my own students) at one of the Anchorage schools. The clinic was put on by the Canadian Brass who were in Anchorage on a concert tour. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.

J.P.

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets

# LONDON BRIDGE

Jim Parcel  
*Arranged by David Marlatt*

[illegible]

Picc

13 14 15 16 17

1

2

3

4

5

lead

*f*

not lead

*mp*

Picc

18 19 20 21 22

1

2

3

4

5

*mp*

lead

*f*

Picc

23 24 25 26

*p* *f*

1

2

3

4

5

*mp* *f*

Picc

27 28 29 31

*mp*

1

2

3

4

5

*mp* *mp* *f* *bend* *bend*

Picc

32 33 34 35

1

2

3

4

5

*mf*

lead

*f*

Picc

36 37 38 39 40

1

2

3

4

5

*mp*

lead

*f*

*mp*

Picc

41 42 43 45

*f* *mp* *f* *mp*

1

2

3

4

5

*mp* *f*

Picc

46 47 48 49 50

*mf* *mf* *f* *f* *f*

1

2

3

4

5

*mf* *f* *f* *f* *f*

Picc

51 52 53 54

1

2

3

4

5

*mp*

*mp*

This system contains measures 51 through 54. The Piccolo part (labeled 'Picc') has a melodic line with slurs across measures 51-52 and 53-54. String 1 (labeled '1') is mostly silent, with some notes in measure 53 marked *mp*. Strings 2, 3, 4, and 5 provide harmonic support with various rhythmic patterns. String 4 also has a melodic line in measures 53-54 marked *mp*.

Picc

55 56 57 58

1

2

3

4

5

*f*

This system contains measures 55 through 58. The Piccolo part (labeled 'Picc') has a melodic line with slurs across measures 55-56 and 57-58. String 1 (labeled '1') is mostly silent. String 2 (labeled '2') has a melodic line in measures 55-56. String 3 (labeled '3') has a melodic line in measures 57-58 marked *f*. Strings 4 and 5 provide harmonic support with various rhythmic patterns.





Picc

69 70 71 72 73 74

*mp*

*f* lead

1 2 3 4 5

3 3 3

*mp*

*mp*

*mp*

Picc

75 76 77 78 79 80

1/2 valve

1 2 3 4 5

Picc

81 82 83 84 85 86 87

1 *mp*

2 *mp*

3 *lead* *f*

4 *mp*

5 *mp*

Picc

88 89 90 91 92 93

1

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Picc 94 95 96 97 98

*f* *f* *mp* *f*

Picc 99 100 101 102

*mp* *f* *mp* *f*

