

Water Music Mini Suite

George Frederic Handel

Arranged by David Marlatt

One of the most often performed works of all time, George Frederic Handel's *Water Music* has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. *Water Music* was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

Five movements have been taken from *Water Music* and they have been set in two choirs of three trumpets each. The melody is passed between them so matching of style and articulation is important. Trumpet 5 and 6 should perform on flugel horn - each is the bottom voice of a choir. Trumpet 1 could switch to B-flat piccolo or E-flat trumpet for the 3/8 *Allegro* movement.

Players could stand in this formation to put the flugels together for their duet moments that occur several times throughout the suite.

1 2 3 4 5 6

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DURATION: 7:30

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

WATER MUSIC MINI SUITE

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Overture
Allegro Moderato $\text{♩} = 100$

Measures 1-5: B \flat Trumpet 1, 2, 3 (opt. Flugel horn) play melody with *f* dynamic. B \flat Trumpet 4, 5, 6 (opt. Flugel horn) are silent.

Measures 6-10: B \flat Trumpet 1, 2, 3 are silent. B \flat Trumpet 4, 5, 6 play melody with *p* dynamic.

Measures 11-16: All trumpets play. Measures 11-13: B \flat Trumpet 1, 2, 3 play melody with *f* dynamic; B \flat Trumpet 4, 5, 6 play accompaniment with *p* dynamic. Measures 14-16: B \flat Trumpet 1, 2, 3 play accompaniment with *f* dynamic; B \flat Trumpet 4, 5, 6 play melody with *f* dynamic.

17 18 *tr.* 19 20 21

22 23 24 25 *p* *f* *tr.*

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 *no rit.* 46 47

Allegro $\text{♩} = 60$

48 *f* 49 *tr* 50 51 *tr* 52 53 55

56 57 *p* 58 59 60 61 62

63 64 65 66 *tr* 67 68 69 70 *tr*

f *tr* *f* *tr* *f* *tr*

71 72 73 74 75 76 77 78

1 *f*

2 *p* *f*

3 *f* lead *f*

4 *p* *f*

5 *p*

6

79 80 81 82 83 84 85

1

2

3

4

5

6

86 87 88 89 90 91 92 93

1

2

3 *f* *p*

4

5

6 *f* *p*

molto rit. 2nd time

Air $\text{♩} = 60$

95 96 97 *tr* 98 99

100 101 102 103 105

106 107 108 109 110 *lead* 111

p *mf* *mp* *tr* *lead* *p*

112 113 *tr* 114 115 116 117

1 *mp*

2 *mp*

3 *mp*

4 *lead* *p* *tr*

5 *p*

6 *p*

118 119 120 121 122 123 *tr*

1 *mf* *p* *mf* *tr*

2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *tr* *p* *mf*

5 *mf*

6

124 125 126 127 128 *rall. e dim.* 129 *tr*

1 *mp* *tr*

2 *mp*

3 *mp*

4 *mp* *tr* *tr*

5 *mp*

6 *mp*

Alla Hornpipe
Allegro $\text{♩} = 110$

131 132 133 134 135 136

1

2

3 *f*

4 *f* *tr*

5 *f*

6 *f*

137 138 139 140 *f* *tr* 141 142 143

1

2 *f*

3

4 *tr*

5

6

144 145 146 147 148 149 150

1

2

3 *tr*

4

5

6

Coro
Maestoso ♩ = 110

169 1st time only 170 171 172^{tr.} 173 174^{tr.} 175 176

1 *f*

2 1st time only *f* *tr.* *tr.*

3 both times *f*

4 2nd time only *f* *tr.* *tr.*

5 2nd time only *f* *tr.* *tr.*

6 both times *f*

177 178 179 180 181 182 183 184

1

2

3

4

5

6

185 186 187 188 189 190 191

1 *f*

2 *f*

3 *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

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