

Vesti La Giubba
from I Pagliacci

Ruggero Leoncavallo
Arranged by David Marlatt

Vesti la giubba (Put on the costume) is a famous tenor aria from the opera *I Pagliacci*. It is performed as the conclusion of the first act, when Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as *Pagliaccio*, the clown, because "the show must go on".

The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This is still displayed today as the clown motif often features the painted on tear running down the cheek of the performer.

*This arrangement was done for Amy Gilreath and Orvieto Musica Trumpet Festival
Premiered by Soloist Nello Salza, June 2011*

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

VESTI LA GIUBBA

from Pagliacci

R. Leoncavallo
(1857-1919)

Arranged by David Marlatt

Lento $\text{♩} = 50$

Solo B \flat Trumpet *mp* *mf* *mp*

B \flat Trumpet 1 *p* *mp* *p*

B \flat Trumpet 2 *p* *mp* *p*

B \flat Flugel horn 1 *p* *mp* *p*

B \flat Flugel horn 2 *p* *mp* *p*

B \flat Flugel horn 3 *p* *mp* *p*

affrettando (hurrying) *mf* *f* *mf* *f* *pp*

accel. *f* *mf* *f* *pp*

Solo *Freely* *ten. ten.* *p*

Tpt 1 *f* *mf* *f* *pp*

Tpt 2 *f* *mf* *f* *pp*

F 1 *f* *mf* *f* *pp*

F 2 *f* *mf* *f* *pp*

F 3 *f* *mf* *f* *pp*

Tempo I $\text{♩} = 50$ *ri* *Arioso Adagio* $\text{♩} = 52$

Solo *mp* *p* *p* *p* *p*

Tpt 1 *p* *p* *p* *p* *p*

Tpt 2 *p* *p* *p* *p* *p*

F 1 *p* *p* *p* *p* *p*

F 2 *p* *p* *p* *p* *p*

F 3 *pp* *p* *p* *p* *p*

The image displays a musical score for the trumpet and horn parts of 'Vesti la Giubba' from the opera Pagliacci. The score is arranged for a solo B-flat trumpet and three B-flat horn parts (trumpets and flugel horns). It is divided into three systems. The first system, marked 'Lento' (♩ = 50), features a solo B-flat trumpet part with dynamics from mp to mf, and three B-flat horn parts starting at p. The second system, marked 'affrettando (hurrying)' and 'accel.', shows the solo part with dynamics from mf to f, and the horn parts with dynamics from f to pp. The third system, marked 'Tempo I' (♩ = 50) and 'Arioso Adagio' (♩ = 52), features the solo part with dynamics from mp to p, and the horn parts with dynamics from pp to p. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Musical score for measures 16-22. Solo part starts at measure 16. Measures 19-21 feature a triplet of eighth notes. Dynamics include *mf* and *mp*. Instrumentation includes Solo, Tpt 1, Tpt 2, F 1, F 2, and F 3.

Musical score for measures 23-29. Solo part continues. Measure 27 includes the instruction *accel.*. Measure 28 includes the instruction *Piu mosso*. Dynamics include *mf*. Instrumentation includes Solo, Tpt 1, Tpt 2, F 1, F 2, and F 3.

Musical score for measures 30-35. Solo part includes instructions *rit.*, *a Tempo*, *affrettando*, and *ob. tacet*. Measure 35 includes the instruction *rit.*. Dynamics include *mp* and *f mp*. Instrumentation includes Solo, Tpt 1, Tpt 2, F 1, F 2, and F 3.

37 *f* *Dramatically* $\text{♩} = 48$ 38 39 40 *ten.* 41 42 *rit.*

43 *ten.* 44 *a Tempo* 45 46 47 48

49 *ff* 50 51 52 53 *poco rit.* 54 *lead*

Solo

55 *a Tempo* 56

Tpt 1

Tpt 2

F 1

F 2

F 3

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