

## Ruminations

Nicole Piunno

*Ruminations* is an exciting duet that is ideal for advanced players to perform on a recital. There is a great amount of counterpoint between the two parts throughout the piece. The outer movements have a lot of energy as the players use double tonguing and quick dynamic changes. The lyrical second movement is more pensive and dramatic.

Composer and trumpeter, Nicole Piunno is pursuing a doctorate in composition at Michigan State University. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with Jason Bahr, David Ludwig, and Tony Zilincik. Nicole earned a Bachelor of Music Degree in Music Education from Ohio Wesleyan University, where her emphasis was on trumpet. She has performed with the Central Ohio Symphony Orchestra and appeared as a soloist with the Ohio Wesleyan University Chamber Orchestra. Nicole has been a Teaching Assistant at the New York Summer Music Festival where she had works performed by the NYSMF Contemporary Music Ensemble. Her music has also been performed at the OWU/NOW Festival of New Music.

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COST: \$10.00  
DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult  
2 Trumpets

Transposed Score

# RUMINATIONS

Nicole Piuunno

I.

Persistently  $\bullet = 132$

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

The musical score consists of two staves, B $\flat$  Trumpet 1 and B $\flat$  Trumpet 2, in 4/4 time. The key signature has one flat (B $\flat$ ). The tempo is marked 'Persistently' with a quarter note equal to 132 beats per minute. The score is divided into four systems of two staves each. Measure numbers 1 through 13 are indicated above the staves. Dynamics include *mf* (measures 1-6), *f* (measures 7-10), and *p* (measures 9-10). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents in the notation.