

Toccata
from **Symphony No. 5**

Charles Marie Widor
Arranged by David Marlatt

Charles-Marie Jean Albert Widor was a French organist, composer and teacher. Widor is best remembered today for this famous *Toccata* from his *Symphony for Organ No. 5*, which is often played as a recessional at wedding ceremonies.

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6 Trumpets and Organ

for the Atlanta Trumpet Ensemble

TOCCATA

from SYMPHONY No. 5

C-M Widor
(1844-1937)

Arranged by David Marlatt

Allegro $\text{♩} = 115$

Organ

fff

B♭ Trumpet 1

ff opt. tacet until m. 9

B♭ Trumpet 2

ff opt. tacet until m. 9

B♭ Trumpet 3

ff opt. tacet until m. 9

B♭ Trumpet 4

ff opt. tacet until m. 9

B♭ Flugel horn 1,2

2

1

2

3

4

Flug

3

1
2
3
4
Flug

4

1
2
3
4
Flug

5

1

2

3

4

Flug

6

1

2

3

4

Flug

7

1

2

3

4

Flug

8

1

2

3

4

Flug

9

ff

1

2

3

4

Flug *a2* *ff*

10

1

2

3

4

Flug

11

The musical score for measures 11 and 12 of the Toccata from Symphony No. 5. The piano part consists of two staves. The right hand plays a continuous eighth-note melody in B-flat major, while the left hand plays a rhythmic accompaniment of eighth-note chords. The woodwind section, labeled 'Flug' (Flugelhorn), consists of four staves. The first three staves (1, 2, 3) play a rhythmic pattern of eighth notes, while the fourth staff (4) plays a sustained note. The key signature is B-flat major, and the time signature is 4/4.

12

The continuation of the musical score for measures 11 and 12. The piano part continues with the same eighth-note melody and accompaniment. The woodwind section continues with the same rhythmic pattern. The key signature remains B-flat major, and the time signature is 4/4.

13

Flug

14

Flug

15

Flug

16

Flug

17

1

2

3

4

Flug

18

1

2

3

4

Flug

a2

19

1
2
3
4
Flug

20

1
2
3
4
Flug

21

22

1

2

3

4

Flug

23

Musical score for measures 23-24. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Musical score for measures 25-26. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Musical score for measures 27-28. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

Musical score for measures 29-30. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Measures 27-28. Treble staff: continuous eighth-note melody. Bass staff: chords and eighth-note accompaniment.

28

Measures 28-29. Treble staff: continuous eighth-note melody. Bass staff: chords and eighth-note accompaniment.

29

Measures 29-30. Treble staff: continuous eighth-note melody. Bass staff: chords and eighth-note accompaniment. *sf* markings are present at the start and end of the measure.

30

Measures 30-31. Treble staff: continuous eighth-note melody. Bass staff: chords and eighth-note accompaniment. *sf* marking is present at the start of the measure.

31

mf

1

2

3

4

Flug

32

p

1

2

3

4

Flug

33

pp

1

2

3

4

Flug

34

35

36

37

38

39

40

41

pp

42

cresc.

Flug

1 player

pp cresc.

43

Flug

44

Flug

45

mf

Flug *a2*
mf

This system contains measures 45 and 46. The piano part (treble and bass staves) features a complex, rapid melodic line in the right hand and a more rhythmic accompaniment in the left hand. The violin part (treble staff) plays a series of chords and single notes. The flute part (treble staff) has a single note marked 'a2' in measure 45. Dynamics include *mf* for the piano and violin, and *mf* for the flute.

46

ff

Flug *ff*

This system contains measures 46 and 47. The piano part continues with its complex texture. The violin part has a more active role with eighth notes. The flute part has a single note marked 'ff' in measure 46. Dynamics include *ff* for the piano and violin, and *ff* for the flute.

47

f

Flug

This system contains measures 47 and 48. The piano part features a more active role with eighth notes. The violin part has a more active role with eighth notes. The flute part has a single note marked 'f' in measure 47. Dynamics include *f* for the piano and violin, and *f* for the flute.

48 *ff*

49 *fff*

50 *sf*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Flug

Flug

Flug

Flug

Flug

Flug

51

1

2

3

4

Flug

52

1

2

3

4

Flug

53

1

2

3

4

Flug

54

1

2

3

4

Flug

55

1

2

3

4

Flug

56

1

2

3

4

Flug

57

1

2

3

4

Flug

58

1

2

3

4

Flug

59

1

2

3

4

Flug

60

1

2

3

4

Flug

a2

61

1

2

3

4

Flug

62

1

2

3

4

Flug

63

1

2

3

4

Flug

64

65

66

1
2
3
4
Flug

67

1
2
3
4
Flug

68

(8va)

f

1

2

3

4

Flug

69

(8va)

1

2

3

4

Flug

70

(8va)

1

2

3

4

Flug

71

(8va)

1

2

3

4

Flug

a2

72

(8va)

This system contains measures 72 and 73. Measure 72 features a rapid sixteenth-note melody in the right hand, while the left hand provides a steady accompaniment of eighth notes. Measure 73 continues the right-hand melody with a slight change in rhythm, and the left hand accompaniment remains consistent.

73

(8va)

This system contains measures 74 and 75. Measure 74 shows the right hand with a more complex, flowing sixteenth-note pattern, and the left hand with a similar but slightly different accompaniment. Measure 75 continues this texture, with the right hand maintaining its melodic line and the left hand providing harmonic support.

74

75

(8va)

This system contains measures 76 and 77. Measure 76 features a right-hand melody with a mix of eighth and sixteenth notes, and a left-hand accompaniment of eighth notes. Measure 77 continues the right-hand melody, which becomes more active, and the left hand accompaniment remains steady.

Slowly

76 77 78

fff

1

2

3

4

Flug

fff

fff

fff

fff

fff

fff