

EIGHTH NOTE PUBLICATIONS

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

ISBN: 9781554736171
CATALOG NUMBER: TE10194

COST: \$10.00
DURATION: 14:00

DIFFICULTY RATING: Easy-Medium
2 Trumpets

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B♭ Trumpets

JUST FOR TWO EASY

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two B♭ Trumpets. It consists of six systems, each with two staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderato'. The piece is in common time (C). The score is numbered 1 through 30. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

B♭ Trumpets

31 32 33 34 35

mf

mf

Detailed description: This system contains measures 31 through 35. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B♭). Measures 31 and 32 feature a melodic line in the top staff with a crescendo hairpin. Measure 33 begins with a dynamic marking of *mf* and includes a fermata over the first note. Measures 34 and 35 continue the melodic line in the top staff, with a final flourish in measure 35.

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The top staff has a melodic line with a fermata at the end of measure 40. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. Both staves feature rhythmic patterns of eighth and sixteenth notes. A key signature change to two flats (B♭ and E♭) occurs at the beginning of measure 45.

46 47 48 49 50 51

f

f

Detailed description: This system contains measures 46 through 51. The top staff has a melodic line with a crescendo hairpin leading to a dynamic marking of *f* in measure 49. The bottom staff has a rhythmic accompaniment. A key signature change to two flats (B♭ and E♭) occurs at the beginning of measure 49.

52 53 54 55

molto rit. *Maestoso*

ff

ff

Detailed description: This system contains measures 52 through 55. The top staff has a melodic line with a fermata at the end of measure 55. The bottom staff has a rhythmic accompaniment. The tempo marking *molto rit.* *Maestoso* is placed above measure 55. Dynamic markings of *ff* are present in measures 55 and 56.