

GRADE 1.5

Duration: 2:35

STRING ORCHESTRA

STR129

# RIPPLES IN THE SAND

INSPIRATIONS OF A JAPANESE ZEN GARDEN

David Marlatt

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5
Vibraphone (optional)	1
Percussion (optional)	2

EIGHTH  NOTE  
PUBLICATIONS

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## Ripples in the Sand Inspirations of a Japanese Zen Garden

David Marlatt

A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks and occasionally grass or other natural elements. The main elements of these gardens are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitty Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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ISBN: 9781554739189  
CATALOG NUMBER: STR129

COST: \$40.00  
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DIFFICULTY RATING: GRADE 1.5  
String Orchestra

RIPPLES IN THE SAND  
*Inspirations of a Japanese Zen Garden*

David Marlatt

Flowingly ♩ = 66

opt. solo

*p*

Violin I

Violin II

Viola

Cello

Bass

Vibraphone

Claves  
Wood Block  
Suspended Cymbal  
Bass Drum

opt. solo

*p*

tutti

*p*

*p*

*p*

*p*

B.D.

*p*

13 14 15 16 17 18

Vln I *mp*

Vln II *mp* Viola cue *p*

Vla *mp* *p*

Vc *mp* bass cue *p*

Cb *mp*

Vibes

Perc *mp* Susp. Cym. *pp* Claves *p*

19 20 21 22 23 24

Vln I

Vln II play *mp*

Vla

Vc bass cue *p*

Cb *mp*

Vibes

Perc *p*

25 26 27 28 29 30

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Vibes *mf*

Perc *mp* w.B.

31 32 33 34 35 36

Vln I *mp*

Vln II *mp*

Vla *mp* *mf*

Vc *mf* div.

Cb *mf*

Vibes *mf*

Perc Susp. Cym. *mf* B.D.

37 38 39 40 41

Vln I *mp* *rit.* *Slowly* *p*

Vln II *mp* *p*

Vla *mp* *p* *div.*

Vc *p*

Cb *p*

Vibes

Perc *p*

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