

GRADE 1.5

Duration: 2:30

STRING ORCHESTRA

STR126

# THE JOURNEY OF INVENTION

David Marlatt

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE  
PUBLICATIONS

[www.enpmusic.com](http://www.enpmusic.com)

## The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight "world music" flavor. Remember, through time, great inventions have come from all over!

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

ISBN: 9781554739158  
CATALOG NUMBER: STR126

COST: \$40.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5  
String Orchestra

# THE JOURNEY OF INVENTION

David Marlatt

Driving  $\bullet = 192$

Violin I

Violin II

Viola

Cello

Bass

Vln I

Vln II

Vla

Vc

Cb

Vln I

Vln II

Vla

Vc

Cb

mp

p

div.

p

mp

div.

unis.

This image shows a page of musical notation for the piece "The Journey of Invention". The score is arranged in a five-staff system, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music is in the key of D major (one sharp) and 4/4 time. The page contains measures 16 through 30. The Violin I part features a melodic line with some rests. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with chords and some eighth-note accompaniment. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

Vln I *mf* 31 32 33 34 35

Vln II *mf*

Vla *mf*

Vc *mf* unis.

Cb *mf*

Vln I 36 37 *sub.p* 38 39 *f* 40 *p*

Vln II *sub.p* *f* *p*

Vla *sub.p* *f* *p*

Vc *sub.p* *f*

Cb *sub.p* *f*

Vln I 41 42 43 *V* 44 *f* *p* 45

Vln II *V* *f* *p*

Vla *V* *f* *p*

Vc *p* *p* *f* *p*

Cb *p* *f*

46 47 48 49 50

Vln I

Vln II

Vla

Vc

Cb

*f* *p* *f* *p*

51 52 53 54 55

Vln I

Vln II

Vla

Vc

Cb

*f* *f* *p* *f* *p*

56 57 58 59 60

Vln I

Vln II

Vla

Vc

Cb

*p* *f* *p* *f* *f*

61 62 63 64 65

Vln I *mp*

Vln II

Vla *p* *div.*

Vc *p* *unis.* *mp*

Cb *p* *mp*

66 67 68 69 70

Vln I

Vln II

Vla

Vc

Cb

71 72 73 74 75

Vln I *f*

Vln II *f*

Vla *f*

Vc *f* *div.*

Cb *f*

76 *p* *f* 77 78 79 80

Score for measures 76-80. Measures 76-77 feature Vln I and Vln II with a *p* dynamic and a sixteenth-note pattern. At measure 77, the dynamic changes to *f*. The Viola (Vla) and Cello (Cb) parts are silent until measure 77, where they enter with a *f* dynamic. The Violoncello (Vc) part has a *div.* marking at measure 78. Measures 79-80 show sustained notes for all instruments.

81 82 83 84 85

Score for measures 81-85. Measures 81-82 show Vln I and Vln II with sustained notes. At measure 83, the Viola (Vla) and Cello (Cb) parts enter with a sixteenth-note pattern. The Violoncello (Vc) part has a *un.* marking at measure 83 and a *div.* marking at measure 84. Measures 84-85 show sustained notes for all instruments.