

**GRADE 4**  
Duration: 7:15

**STRING ORCHESTRA**

**STR1230**

# CONCERTO

## FOR TWO TRUMPETS AND STRINGS

Antonio Vivaldi

### INSTRUMENTATION

Full Score	1
C Trumpet 1	1
C Trumpet 2	1
Piccolo Trumpet 1	1
Piccolo Trumpet 2	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

**EIGHTH NOTE**  
**PUBLICATIONS**

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**Concerto**  
*for Two Trumpets and String Orchestra*

**Antonio Vivaldi**  
*Edited by David Marlatt*

Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

**Preview Only**  
**Legal Use Requires Purchase**

ISBN: 9781554739394  
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COST: \$60.00  
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CONCERTO  
for Two Trumpets and Strings  
RV 537

A. Vivaldi  
(1680-1743)  
Edited by David Marlatt

Allegro  $\text{♩} = 112$

C Trumpet 1  
Piccolo in A  
part provided

C Trumpet 2  
Piccolo in A  
part provided

Violin I

Violin II

Viola

Cello

Bass

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

Musical score for measures 11-15. Instruments: Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, Cb.

Measures 11-15: Tpt 1 and Tpt 2 play quarter notes. Vln I and Vln II play eighth notes. Vla and Vc play sixteenth notes. Cb plays quarter notes. Dynamics: *p* (piano) in measures 14 and 15.

Musical score for measures 16-20. Instruments: Tpt 1, Tpt 2, Vln I, Vln II, Vla, Vc, Cb.

Measures 16-20: Tpt 1 and Tpt 2 play quarter notes. Vln I and Vln II play quarter notes. Vla and Vc play sixteenth notes. Cb plays quarter notes. Dynamics: *f* (forte) in measures 16-18, *p* (piano) in measures 19-20, and *mp* (mezzo-piano) in measures 18-20.

21 22 23 24 25

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Vln I

Vln II

Vla

Vc *f* *p*

Cb

26 27 28 30

Tpt 1 *f* *tr*

Tpt 2 *f*

Vln I *p*

Vln II *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb

31 32 33 34 35

Tpt 1 *f*

Tpt 2 *f*

Vln I

Vln II

Vla

Vc *f*

Cb

36 37 38 40

Tpt 1

Tpt 2

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

41 42 43 44 45

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

46 47 48 50

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb



51 52 53 54 55

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*p*

*f*

56 57 58 60

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *p*

61 62 63 64 65

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

66 67 68 70

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

71 72 73 74 75

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*f*

76 77 78 79 80 81

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*rit.*

Largo  $\text{♩} = 52$

83 84 85 86 *rit.* 87

Tpt 1

Tpt 2

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Cb *p*

Allegro  $\text{♩} = 120$

89 90 91 92 93

Tpt 1 *f*

Tpt 2 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

94 95 96 97 98 99

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

100 101 102 103 104 105

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

106 107 108 109 110 111

Tpt 1 *f* *leggiero*

Tpt 2 *f* *leggiero*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p* *f*

Cb *p*

112 113 114 115 116 117

Tpt 1

Tpt 2

Vln I *f*

Vln II *f*

Vla

Vc

Cb

118 119 120 121 122 123

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

124 125 126 127 128 129

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

*f*

*f*

*f*

*f*

130 131 132 133 135

Tpt 1 *mf dolce* *tr*

Tpt 2 *mf dolce*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Cb *p*

136 137 139 140 141

Tpt 1

Tpt 2 *tr*

Vln I

Vln II

Vla

Vc

Cb



142 143 144 *tr* 145 146 147

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

148 149 150 151 152 153

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

154 155 156 157 158 159

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

160 161 162 163 164 165

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

166 167 168 169 170 171

Tpt 1 *mf*

Tpt 2 *mf*

Vln I

Vln II

Vla

Vc *mf*

Cb

172 173 174 175 176 177

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

178 179 180 181 182 183

Tpt 1 *cresc.* *f* *p*

Tpt 2 *cresc.* *f* *p*

Vln I

Vln II

Vla

Vc

Cb

184 185 186 187 188 189

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Vln I

Vln II

Vla

Vc *p* *f* *mp*

Cb

190 191 192 193 194 195 *tr*

Tpt 1 *p* *f* *p*

Tpt 2 *p* *f* *p*

Vln I

Vln II

Vla

Vc *f* *p* *f* *p*

Cb

196 197 198 *tr* 199 200 201

Tpt 1 *f* *mp*

Tpt 2 *f* *mp* *f* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f* *mp* *f*

Cb *f*

202 203 204 205 206 207

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

208 209 210 211 212 213

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Cb

214 215 216 217<sup>opt.</sup> 218 219 *rit.*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*