

GRADE 3
Duration: 2:10

STRING ORCHESTRA

STR1227

WE WISH YOU A MERRY CHRISTMAS

Traditional English Carol

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

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We Wish You a Merry Christmas

Traditional English Carol
Arranged by David Marlatt

This piece requires no introduction. A jolly and happy piece throughout. Melody is found in all parts and key changes and some variations has been included. A great closer for a Christmas concert.

Preview Only
Legal Use Requires Purchase

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COST: \$50.00
DURATION: 2:10

DIFFICULTY RATING: GRADE 3
String Orchestra

WE WISH YOU A MERRY CHRISTMAS

Traditional English Carol
Arranged by David Marlatt

Brightly $\text{♩} = 60$

mf

Violin I

Violin II

Viola

Cello

Bass

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A

Vln I

Vln II

Vla

Vc

Cb

B

2.

Vln I

Vln II

Vla

Vc

Cb

The first system of the musical score features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a 'v' marking above the first measure. The Viola and Violoncello parts have 'v' markings above the first measure of the second system. The Contrabass part has a 'v' marking above the first measure of the second system.

Vln I

Vln II

Vla

Vc

Cb

C

The second system of the musical score continues with the same five staves. A 'C' marking is placed above the first measure of the Violin I part in the second system. The Viola and Violoncello parts have 'v' markings above the first measure of the second system. The Contrabass part has a 'v' marking above the first measure of the second system.

Vln I

Vln II

Vla

Vc

Cb

melody

f

The third system of the musical score continues with the same five staves. The Violoncello part has a 'melody' marking above the first measure and a dynamic marking of '*f*' below the first measure. The Viola and Violoncello parts have 'v' markings above the first measure of the second system. The Contrabass part has a 'v' marking above the first measure of the second system.

Vln I

Vln II

Vla

Vc

Cb

f

f

f

f

f

D

Vln I

Vln II

Vla

Vc

Cb

mp

mp

counter melody

div.

melody

f

Vln I

Vln II

Vla

Vc

Cb

Vln I melody \vee F

f

Vln II *mf*

Vla \vee

Vc unis.

Cb

The first system of the musical score features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has a melodic line starting with a dynamic marking of *f* and a hairpin symbol. A box containing the letter 'F' is positioned above the first measure. The Violin II part has a dynamic marking of *mf*. The Viola part has a hairpin symbol above the first measure. The Violoncello and Contrabass parts are marked 'unis.' and play a simple harmonic accompaniment.

Vln I \vee 3

Vln II

Vla

Vc

Cb

The second system continues the musical score. The Violin I part has a hairpin symbol above the first measure and a '3' above the third measure, indicating a triplet. The Violin II part has a hairpin symbol above the first measure. The Viola part has a hairpin symbol above the first measure. The Violoncello and Contrabass parts continue their accompaniment.

Vln I \vee G

Vln II \vee //

Vla \vee //

Vc \vee //

Cb \vee //

The third system concludes the musical score. The Violin I part has a hairpin symbol above the first measure and a box containing the letter 'G' above the second measure. The Violin II, Viola, Violoncello, and Contrabass parts all have hairpin symbols above their first measures and double slashes (//) after the second measure, indicating the end of the piece.

Vln I

Vln II

Vla

Vc

Cb

Vln I

Vln II

Vla

Vc

Cb

Vln I

Vln II

Vla

Vc

Cb

ff Suddenly Much Faster

Vln I

Vln II

Vla

Vc

Cb

The first system of the musical score consists of five staves. From top to bottom, they are labeled Vln I, Vln II, Vla, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln I part features a melodic line with eighth and quarter notes. The Vln II part has a similar melodic line but with some rests. The Vla part provides a harmonic accompaniment with quarter notes. The Vc and Cb parts provide a bass line with quarter notes and rests.

Vln I

Vln II

Vla

Vc

Cb

The second system of the musical score consists of five staves, labeled Vln I, Vln II, Vla, Vc, and Cb. It continues the musical piece from the first system. The Vln I part has a melodic line with some slurs. The Vln II part has a similar melodic line. The Vla part provides a harmonic accompaniment. The Vc and Cb parts provide a bass line.

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