GRADE 3 — STRING ORCHESTRA
Duration: 3:30

-STR1226

WINDSCAPE

David Marlatt

INSTRUMENTATION

Full Some	1
Violin	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH NOTE PUBLICATIONS

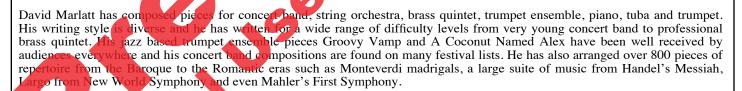
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Windscape

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Windscape opens with The Winds from the North. The driving bass line combined with the punctuated shots represent the bitter winds that blow into Ontario in the winter time. This moves into The Winds of Change. This has a shifty but steady pulse that features melody in the violins at first and then a counter melody is added the viola. Crystal glasses and a lone viola are the featured sonorities in The Winds of Mystery. The Winds of Change then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

The crystal glasses part starting at 53 could be tuned to F# and B or they could be random pitches to create an eerie effect.



Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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