

GRADE 3

Duration: 2:10

STRING ORCHESTRA

STR1224

# MEXICAN HAT DANCE

Traditional Mexican Folk Song

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE  
PUBLICATIONS

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## Mexican Hat Dance

Traditional Mexican Folk Song  
*Arranged by David Marlatt*

The famous *Mexican Hat Dance* is a traditional Mexican melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

**Preview Only**  
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DURATION: 2:10

DIFFICULTY RATING: GRADE 3  
String Orchestra

# MEXICAN HAT DANCE

Traditional Mexican Folk Song  
Arranged by David Marlatt

The musical score is arranged for a string quartet and includes a bass line. It is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into three systems of five staves each. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the upper strings and a bass line of quarter notes. The second system (measures 6-10) introduces a melodic line in the Violin I part, with the other instruments providing harmonic support. The third system (measures 11-14) continues the melodic development in the Violin I part. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

Musical score for measures 16-20. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *mp*. A "melody" label is present above the Vc staff in measure 17.

Musical score for measures 21-25. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *f*.

Musical score for measures 26-30. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *p* and *f*.

31 32 33 34 35

Vln I

Vln II

Vla melody *f* *p*

Vc *f* *p*

Cb *f* *p*

36 37 38 39 40

Vln I

Vln II

Vla *f*

Vc *f*

Cb *f*

42 43 44

Vln I

Vln II

Vla

Vc

Cb

Vln I 46 48 49 50

Vln II

Vla

Vc

Cb

Vln I 51 52 54 55

Vln II

Vla

Vc

Cb

Vln I 56 Slowly and dramatically ♩ = 70 clap! 59

Vln II clap!

Vla clap!

Vc mf

Cb clap!

Vln I 61 63 *rit.* 64 a Tempo

Vln II

Vla

Vc

Cb

Vln I 66 *accel. e cresc.* 68 69 70

Vln II

Vla

Vc

Cb

Vln I 71 72 120 play 74 75

Vln II

Vla

Vc

Cb

76 77 78 79 80

Vln I

Vln II

Vla

Vc

Cb

81 82 83 84 85

Vln I

Vln II

Vla

Vc

Cb

86 87 88 89 90

Vln I

Vln II

Vla

Vc

Cb

melody

*ff*

melody

*ff*



Vln I 91 92 93 94 95

Vln II

Vla

Vc

Cb

Vln I 96 98 99 100

Vln II

Vla

Vc

Cb

Faster!  $\text{♩} = 132$

*ff*

Vln I 101 102 103 104 105

Vln II

Vla

Vc

Cb

Musical score for Mexican Hat Dance, measures 106-108. The score is arranged for five staves: Vln I, Vln II, Vla, Vc, and Cb. The key signature is one sharp (F#). Measures 106 and 107 show a steady eighth-note pattern in the strings. Measure 108 features a triplet of eighth notes in the Vln I part, with other instruments continuing their patterns. The Cb part is mostly silent.

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