

GRADE 3
Duration: 3:30

STRING ORCHESTRA

STR1223

EARTHSCAPE

David Marlatt

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH NOTE
PUBLICATIONS

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Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the orchestra in a peaceful mood and offers the opportunity for some soloistic playing for violin and cello.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitty Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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COST: \$50.00
DURATION: 3:30

DIFFICULTY RATING: GRADE 3
String Orchestra

EARTHSCAPE

David Marlatt

Violin I Floating $\text{♩} = 56$ 2 3 4 5 *mp*

Violin II *div.* *p*

Viola *p*

Cello *p*

Bass *p*

Vln I 6 7 8 9 10 *un.*

Vln II

Vla

Vc *solo* *gl'altri* *un.*

Cb

Vln I 11 12 13 *Piu mosso* $\text{♩} = 60$ 14 15 *p*

Vln II *un.* *p*

Vla

Vc *div.* *1 player pizz.*

Cb *p*

16 17 18 19 20

Vln I *mp*

Vln II

Vla

Vc *div.*
arco

Cb

21 22 23 24 25

Vln I

Vln II

Vla

Vc *mp*
p
1 player pizz.

Cb

26 27 28 29 30

Vln I *div.*

Vln II *mp*

Vla *mp*

Vc *mp*
ums.
(arco)

Cb *pizz.*
mp

31 unis. 32 33 34 35

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Cb *mp* *mf* *f*

36 37 38 39 40

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Cb *ff*

41 42 43 44 45

Vln I *mp* *p* solo // *Tempo I* *mp* *p*

Vln II *mp* *p* // *gli altri* *p* *unis.* *p*

Vla *mp* *p* // *p*

Vc *mp* *p* // *div.* *p*

Cb *mf* *p* // *p*

Vln I 46 47 48 unis. *mp* 49 50

Vln II

Vla

Vc solo gli altri

Cb *p*

div.

solo gli altri

Vln I 51 52 rit. div. Very Slowly 50

Vln II unis.

Vla

Vc unis.

Cb *p*